



**UNIVERSITY OF CALICUT**

**Abstract**

General and Academic - Faculty of Language and Literature - Scheme and Syllabus of B A Urdu Language and Literature (CBCSS UG 2019) programme with effect from 2019 Admission onwards - Implemented - Orders Issued.

**G & A - IV - B**

U.O.No. 8462/2019/Admn

Dated, Calicut University.P.O, 29.06.2019

*Read:-*1. U.O.No. 4368/2019/Admn Dated, 23.03.2019.

2. Minutes of the Meeting of the Board of Studies in Urdu and Persian (UG) held on 27/05/2019 (item No.1)
3. Minutes of the meeting of the Faculty of Language and Literature held on 17/06/2019 (Item No.XII b)

**ORDER**

The Regulations for Choice Based Credit and Semester System for Under Graduate (UG) Curriculum-2019 (CBCSS UG Regulations 2019) for all UG Programmes under CBCSS-Regular and SDE/Private Registration w.e.f. 2019 Admission has been implemented vide paper read first above .

The meeting of the Board of Studies in Urdu and Persian UG held on 27/05/2019 vide item No.1 of the minutes has approved the Syllabus of BA Urdu Language and Literature in tune with new CBCSS UG Regulations implemented with effect from 2019 Admission onwards vide paper read second above.

The Faculty of Language and Literature at its meeting held on 17/06/2019 has approved item No.1 of the minutes of the meeting of the Board of Studies in Urdu and Persian (UG) held on 27/05/2019 vide paper read third above.

Under these circumstances , considering the urgency, the Vice Chancellor has accorded sanction to implement the Scheme and Syllabus of BA Urdu Language and Literature programme in accordance with new CBCSS UG Regulation 2019, in the University with effect from 2019 Admission onwards, subject to ratification by the Academic Council.

Sanction is therefore accorded for implementing the Scheme and Syllabus of BA Urdu Language and Literature programme in accordance with new CBCSS UG Regulations 2019, in the University with effect from 2019 Admission onwards .

Orders are issued accordingly. (Syllabus appended)

Biju George K

Assistant Registrar

To

1.The Principals of all Affiliated Colleges 2.Director, SDE

Copy to: PS to VC/PA to PVC/ PA to Registrar/PA to CE/JCE I/JCE II/JCE III/JCE

IV/JCE VIII/EX and EG Sections/GA I F/ CHMK Library/Information Centres/SF/DF/FC

Forwarded / By Order

Section Officer

**UNIVERSITY OF CALICUT**

Syllabus for

***BA URDU LANGUAGE AND LITERATURE***

**Choice Based Credit and Semester System For Under  
Graduate (CBCSS-UG2019)**

**In Affiliated Colleges/ SDE/ Private Registration**

**2019 Admission Onwards**

***Prepared by***

**BOARD OF STUDIES IN URDU & PERSIAN (UG)**

## **CONTENTS**

1. Introduction
2. Course details
3. Courses, Semester-Wise
4. Syllabus Details

- **Introduction**

The curriculum restructuring as per Choice based Credit and Semester System undertaken by the Board of Studies in Urdu & Persian, Calicut University, contemplates a renovation of the existing Syllabi in structure, content and methodology. The new curriculum aims at enhancing the communicative skill, intellectual ability and aesthetic sensibility with vide focus on human values. Emphasis has been laid on bringing out the linguistic and intellectual potentialities of the students, so that they can brighten their future by pursuing a good career that yields better results.

Contrary to the extant methods of spoon feeding the students with ready made materials, the new curriculum materials give them scope for choosing out answers independently by exercising the mental faculties. The traditional methods such as dictating notes to the students are to be given up. Well-guided home assignments, well-monitored activities such as projects, group discussions, seminars and other modern devices would go a long way towards enlivening and refreshing the classes. Effective use of the Language Lab for skills training would yield tremendous results. Screening of plays/films, replaying of recitation of poems, recording of useful speeches of renowned persons etc are to be resorted to to make the classes much invigorating and informative.

This curriculum denotes a major deviation from the existing one and therefore, demands compromising and readjustments on the part of the students, teachers as well as the Universities. Motivation-oriented sessions and course-wise work shops should be

organized by the university to enlighten the teachers as to the relevance of this course.

The Board has received all the encouragement and support from the teachers of this university as well as the other other universities.

Sd/  
Chairman, Board of Studies Urdu&Persian .  
Calicut University.

- **Course details**

**Examinations:**

IE= Internal Evaluation -20

EE=External Evaluation-80

**A ) Internal Evaluation(IE)**

**20 Marks**

Test Paper 40%

Assignment 20%

Seminar 20%

Class room performance based on attendance 20%

**B) Question paper Type -I**

**Scheme of Examination**

The External Question paper with 80 Marks and Internal Examination is of 20 Marks. Duration of External each examination is 2.5 hrs. The pattern of External Examination is as below. The students can answer all the Questions in sections A & B. But there shall be ceiling in each section.

**Section A**

Short Answer type carries 2 Marks each- 15 Questions Ceiling -25

**Section B**

Paragraph Type carries 5 Marks each-8 Questions Ceiling -35

**Section C**

Essay Type carries 10 Marks (2 out of 4) 2x10=20

## **Question paper Type -II**

### **Scheme of Examination**

The External Question paper with 60 Marks and Internal Examination is of 15 Marks. Duration of External each examination is 2 hrs. The pattern of External Examination is as below. The students can answer all the Questions in sections A & B. But there shall be ceiling in each section.

#### **Section A**

Short Answer type carries 2 Marks each- 12 Questions Ceiling -20

#### **Section B**

Paragraph Type carries 5 Marks each-7 Questions Ceiling -30

#### **Section C**

Essay Type carries 10 Marks (1 out of 2) 1x10=10

### **C) Distribution of Course for UG Programmes**

- 1) 10 Common courses (6 for English and 4 for other languages)
- 2) 16 Core courses (Including Project Works and Elective Course)
- 3) 4 Complementary courses
- 4) 1 Open Course (For the students of other disciplines)

### **D) Distribution of Credits**

10 Common courses: 38 (22 For English and 16for other Languages)  
16 Core courses: 63  
4Complementary courses: 16  
1 Open Course: 3

**Total 120 Credits**

## F) Outline of CORE Courses.

Course Code	Title of the course	No of contact Hours/ week	Credit	Semester in which to be taught
URD 1B 01	Afsana	6	5	1
URD 2B 02	Qaseeda, Masnavi, Marsiya Aur Rubayi	6	4	2
URD 3B 03	Tharjuma aur Tharseel (Translation and communication)	5	4	3
URD 3B 04	Ghazal	5	4	3
URD 4B 05	Qawaid	5	4	4
URD 4B 06	Nazm	5	4	4
URD 5B 07	Informatics	5	4	5
URD 5B 08	Urdu Zaban ki Thareekh aur Lisaniyath	5	4	5
URD 5B 09	Novel	5	4	5
URD 5B 10	Thanqeed	5	4	5
URD 6B 11	Inshaiya aur Khakhe	5	4	6
URD 6B 12	Drama	5	4	6
URD 6B 13	Thareekh -e -Adab -e-Urdu	5	4	6
URD 6B 14	Special Study on Allama Iqbal	5	4	6
URD 6B 15/ URD 6B 16	Elective Courses (one out of Two)	3	4	6
URD 6B 17(Pr)*	Project/Course work (For Regular Students)	2+2 (2 hours in each sem)	2	5&6
URD 6B 18*	Research Methodology  (For SDE/Private Registration Students instead of Project Work)		2	5&6  (For SDE/Private Registration Students instead of Project Work)

**\* The project work/Research Methodolgy begins in the 5<sup>th</sup> semester and shall be submitted/Completed in the end of 6<sup>th</sup> Semester.**

## G) Outline of COMPLEMENTARY Courses

There shall be only one Complementary Course in a semester for B A Programmes.

- . Type I complementary Course in Semester I and IV
- . Type II complementary Course in Semester II and III
- . The college can decide which complementary course shall be taken as Type I or Type II.

The complementary Courses of BA Urdu Language and Literature are :

**1. Seerath aur Thareekh**

**2.Sahafath**

<b><u>Seerath aur Thareekh ( Complementary 1)</u></b>			
<b>Course code</b>	<b>Title of course</b>	<b>No of contact Hours / week</b>	<b>Credit</b>
<b>URD 1(2)C 01</b>	<b>Seerath aur Khilafath Rashida</b>	6	4
<b>URD 4(3)C 02</b>	<b>Thareekh-E-Hind</b>	6	4
<b><u>Sahafath( Complementary 2)</u></b>			
<b>Course code</b>	<b>Title of course</b>	<b>No of contact Hours/week</b>	<b>Credit</b>



<b>URD 1(2)C03</b>	<b>Sahafath- Paper I</b>	6	4
<b>URD 4(3)C04</b>	<b>Sahafath- Paper II</b>	6	4

## H) Outline of OPEN & ELECTIVE Courses.

a) **OPEN COURSE** FOR THE STUDENTS OF OTHER DISCIPLINES  
(Any one of the following)

<b>Course code</b>	<b>Title of course</b>	<b>No of contact Hours/ week</b>	<b>Credit</b>	<b>Semester in which to be taught</b>
URD 5D 01	Buniyadi Urdu (Basic Urdu)	3	3	5
URD 5D 02	Urdu Ghazal	3	3	5
URD 5D 03	Mirza Ghalib	3	3	5

b) **ELECTIVE COURSE** for the students of BA Urdu Language and Literature (Any one of the following)

<b>Course code</b>	<b>Title of course</b>	<b>No of contact Hours/ week</b>	<b>Credit</b>	<b>Semester in which to be taught</b>
URD 6B 15	Buniyadi Farsi (Basic Persian)	3	4	6
URD 6B 16	Buniyadi Arabic (Basic Arabic)	3	4	6

**Ability Enhancement courses/Audit courses:** These are courses which are mandatory for a programme but not counted for the calculation of SGPA or CGPA. There shall be one Audit course each in the first four semesters. These courses are not meant for class room study. The students can attain only pass (Grade P) for these courses. At the end of each semester there shall be examination conducted by the college from a pool of questions (Question Bank) set by the College. The students can also attain these credits through online courses like SWAYAM, MOOC etc. (optional). The list of passed students must be finalized at least before the fifth semester examination. The list of courses in each semester with credits are given below.

<b>Course with credit</b>	<b>Semester</b>
Environment Studies - 4	1
Disaster Management - 4	2
*Human Rights/Intellectual Property Rights/ Consumer Protection - 4	3
*Gender Studies/Gerontology- 4	4

\* Can opt any one of the courses.

• **COURSES : SEMESTER WISE**

**SEMESTER - 1**

Course code	Name of Course	No of Contact Hours/Week	Credit
ENG IA 01	Common course- English	4	
ENG IA 02	Common course- English	5	
	Common Course - Additional Language	4	4
URD 1B 01	Afsana	6	5
	Complementary I course I	6	4

**SEMESTER - 2**

Course code	Name of Course	No of Contact Hours/Week	Credit
ENG 2A 03	Common course- English	4	4
ENG 2A 04	Common course- English	5	4
	Common course- Additional Language	4	4
URD 2B 02	Qaseeda, Masnavi ,Marsiya aur Rubayi	6	4
	Complementary II course I	6	4

**SEMESTER - 3**

Course code	Name of Course	No of Contact	Credit
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		Hours/Week	
ENG 3A 05	Common Course- English	5	4
	Common Course- Additional Language	5	4
URD 3B 03	Tharjuma Aur Tharseel (Translation and communication)	5	4
URD 3B 04	Ghazal	4	4
	Complementary II course II	6	4

### SEMESTER - 4

Course code	Name of Course	No of Contact Hours/Week	Credit
ENG 4A 06	Common Course- English	5	4
	Common Course- Additional Language	5	4
URD 4B 05	Qawaid	5	4
URD 4B 06	Nazm	4	4
	Complementary I Course II	6	4

### SEMESTER - 5

Course code	Title of course	No of contact Hours/ week	Credit
URD 5B 07	Informatics	5	4
URD 5B 08	Urdu Zaban ki Thareekh Aur Lisaniyath	5	4
URD 5B 09	Novel	5	4
URD 5B 10	Thanqeed	5	4
URD 5D 01/02/03	Open Courses for students of other disciplines: ( One of the following ) URD 5D 01 - Buniyadi Urdu(Basic Urdu) URD 5D 02 - Urdu Ghazal URD 5D 03 - Mirza Ghalib	3	3

	Project/Course work (For Regular Students)	2	-
	Research Methodology (For SDE/Private Students instead of Project work)	2	-

### SEMESTER - 6

Course code	Title of course	No of contact Hours/ week	Credit
URD 6B 11	Inshaiya Aur Khakhe	5	4
URD 6B 12	Drama	5	4
URD 6B 13	Thareekh -e- Adab-e- Urdu	5	4
URD 6B 14	Special Study on Allama Iqbal	5	4
URD 6B 15/ URD 6B 16	Elective Courses for the students of BA URDU LANGUAGE AND LITERATURE: ( one of the following ) URD 6B 15 Buniyadi Farsi (Basic Persian) UR6B16 Buniyadi Arabic (Basic Arabic)	3	4
URD 6B 17	Project/course work (For Regular Students)	2	2
URD 6B 18	Research Methodology (For SDE/Private Students instead of Project work)	2	2

## 4. SYLLABUS DETAILS

### CORE COURSES

Course Code	Title of the course	No of contact Hours/we	Credit	Semester in which to be taught
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		<b>ek</b>		
URD 1B 01	Afsana	<b>6</b>	<b>5</b>	<b>1</b>
URD 2B 02	Qaseeda, Masnavi ,Marsiya aur Rubayi	<b>6</b>	<b>4</b>	<b>2</b>
URD 3B 03	Tharjuma Aur Tharseel (Translation and communication)	<b>5</b>	<b>4</b>	<b>3</b>
URD 3B 04	Ghazal	<b>5</b>	<b>4</b>	<b>3</b>
URD 4B 05	Qawaid	<b>5</b>	<b>4</b>	<b>4</b>
URD 4B 06	Nazm	<b>5</b>	<b>4</b>	<b>4</b>
URD 5B 07	Informatics	<b>5</b>	<b>4</b>	<b>5</b>
URD 5B 08	Urdu Zaban ki Thareekh aur Lisaniyath	<b>5</b>	<b>4</b>	<b>5</b>
URD 5B 09	Novel	<b>5</b>	<b>4</b>	<b>5</b>
URD 5B 10	Thanqeed	<b>5</b>	<b>4</b>	<b>5</b>
URD 6B 11	Inshaiya aur Khakhe	<b>5</b>	<b>4</b>	<b>6</b>
URD 6B 12	Drama	<b>5</b>	<b>4</b>	<b>6</b>
URD 6B 13	Thareekh-e-Adab-e-Urdu	<b>5</b>	<b>4</b>	<b>6</b>
URD 6B 14	Special Study on Allama Iqbal	<b>5</b>	<b>4</b>	<b>6</b>
URD6B 15/ URD6B 16	Elective Course(one out of two)	<b>3</b>	<b>4</b>	<b>6</b>
URD 6B 17(Pr)	Project/Coursework (For Regular Students)	<b>4</b>	<b>2</b>	<b>5&amp;6</b>
URD 6B 18	Research Methodology (For SDE/Private Registration Students instead of Project Work)		<b>2</b>	<b>5&amp;6</b>

### **CORE COURSE - NO. 1**

<b>Title of the Course</b>	<b>AFSANA</b>
<b>Course Code</b>	<b>URD1B01</b>
<b>Semester in which the course is to be taught</b>	<b>1</b>
<b>No. of Credits</b>	<b>5</b>
<b>No. of Modules</b>	<b>4</b>

<b>No. of Instructional Hours per week</b>	<b>6</b>
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### **Aims and Objectives of the course:**

- To introduce Afsana, the most popular literary form in Urdu Prose.
- To familiarize the students with the evolution of Novel writing in Urdu.
- To familiarize the students with different techniques of Afsana writing.
- To make the students acquaint with different types of Afsana.
- To help the students to critically evaluate and appreciate Afsana literature.
- To introduce some prominent Urdu Afsana writers.

### **Course Outline**

#### **Module -I (one credit)**

Afsane ka fun -Ta reef -Ajza e tarkeebi -Novel aur Afsana me Faraq-mukhtalif theknikein (techniques)- Urdu Afsane ka Aaghaz-o-irtiqqa.

#### **Module -II (one credit)**

Kafan by Premchand.

#### **Module -III (one credit)**

Toba tek singh by Saadat Hasan Manto.

#### **Module -IV (one credit)**

1. Nazara Darmiyan Hai by Qurratulain Hyder.
2. Maha lakshmi ka pul by Krishen chander.

### **Books Prescribed :**

1. Urdu ke terah Afsane, Edt.by Athar Parvez, Pub.by Educational Book House, Aligarh.

### **Books for Reference**

1. Urdu Afsane ka funni -o-thekniki mutala by Dr. Nikhat Raihana Khan. Pub. by Educational Book, House, Aligarh.
2. Urdu Afsana -Riwayat Aur Masail Edt. by Prof. Gopi Chand Narang. Pub. by Educational publishing house Delhi.
3. Fune Afsana nigari by Waqar Azeem Pub. Educational Book House, Aligarh.
4. Qalam ka Mazdoor—Madan Gopal, Pub. by Taraqi Beuro, New Delhi.
5. Rajender Singh Bedi ki Afsana Nigari by Prof. Vahab Ashrafi Pub. Educational Publishing House New Delhi
6. Saadat Hasan Manto by Varis Alvi Pub. Kendra Sahitya Acadamy, Delh.
7. Manto Ek Mutala by Varis Alvi Pub. Vijay Publishers New Delhi..
8. Qurratulain Hyder Ek Mutala by Dr. Irteza Kareem Pub. by Educational Book House, Aligarh.
9. Krishen chander Shakhsiyat aur fun by Jagadeesh Chander widhavan.
10. Asnaaf-e- adab Urdu -- Dr. Qamar Raees. Pub. by Sirsyed Book Depo. Aligarh.

## **CORE COURSE- NO. 2**

<b>Title of the Course</b>	<b><i>QASEEDA, MASNAVI, MARSIYA AUR RUBAYI</i></b>
<b>Course Code</b>	<b>URD2B02</b>
<b>Semester in which the course is to be taught</b>	<b>2</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No. of Instructional Hours per week</b>	<b>6</b>

### **Aims and Objectives of the course:**

- To familiarize the students with different genres of Urdu Poetry.
- To introduce Qaseeda, Masnavi, Marsiya and Rubai to make the students assay and evaluate the characteristic futures of the respective forms of poetry.
- To inculcate the minds of the students for appreciating and enjoying the inherent beauties and aesthetic elegant of the genres in question.

## **Course Outline**

### **Module -I (one credit)**

Qaseeda :- Qaseede ka fun - Aqsaam - Agaaz o irthiqa.

Shamil -e -NisabQaseede:

- 1..Thazheek -e-rozgar ----Souda
2. Madah Khairul mursaleen --- Muhsin Kakoori

### **Module -II (one credit)**

Masnavi :- Masnavi ka fan - Aqsaam - Agaaz o irthiqa.

Shamil -e -Nisab Masnaviyan:

1. Sihrul bayan (Khane bagh ka manzar) Mir Hasan Dahlawi.
2. Gulzar-e- Naseem (Aavara hona bakaoli ka) Daya Shankar

Naseem.

### **Module -III (one credit)**

**Marsiya:-**Marsiye ka fun - Shakhsi Marsiya ,Karbala Marsiya- Agaaz o irthiqa

Shamil -e -Nisab Marsiye:

- Hazarth Hur ki shahadath ----Meer Anees
- Marsiya-e- Ghalib ---Moulana Hali

### **Module -IV (one credit)**

**Rubayi:** - Rubayi ka fan - Agaaz o irthiqa

Hasb- e-zel Rubaiyath:

1. Meer ... No.2
2. Anees ... No.1
3. Zouq ... No.1
4. Akbar ... No 2&3
5. Amjad ... No.2
6. Haali ... No.1&5
7. Firaq ... No. 2
8. Sarvar .... No.1.

### **Books Prescribed :**



1. Bayaz –e – Sukhan ,Murathab by Dr. P.K. Aboobacker.Urdu Nagar,  
Malapuram, Pub. By Book World Publishers ,Changuvetty Kottakkal,  
Malappuram, Kerala, 676501.

### **Books for Reference**

1. Urdu qaseeda nigari ka thanqeedi jaiza ---- Dr. Mahmood Ilahi.U.P.Urdu Acadamy, Lucknow.
2. Dilli ka dabisthan-e- shairi ---- Noorul Hassan Hashmi, Pub by U.P.Urdu Acadamy, Lucknow.
3. Urdu shairi per ek nazar ---Kaleemudhin Ahammed, Pub by EBH,Aligarh.
4. Urdu shairi ka thnqeedi muthaala---Dr.Sunbul Nigar. Pub by EBH, Aligarh.
5. Urdu Shairi ka fani Irthiqa ---Dr.Farman fathahpuri, Pub by EBH,Alig
6. Urdu Masnavi ka irthiqa ---Abdul Khader Sarwari, Pub by EBH,.Aligarh.
7. www.rekhta.org

### **CORE COURSE - NO. 3**

<b>Title of the Course</b>	<b>THARJUMA AUR THARSEEL (Translation and communication)</b>
<b>Course Code</b>	<b>URD3B03</b>
<b>Semester in which the course is to be taught</b>	<b>3</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No. of Instructional Hours per week</b>	<b>5</b>

### **Aims and Objectives of the course:**

- Understanding translation as a linguistic, cultural, economic and Professional activity
- Understanding the intralingua relationship through translation
- Evaluation of translation at different levels of human activities
- Familiarizing the students with the dynamic potentialities as well as the limitations of translations
- Enhancing the communicative power of the students

## Course Outline

### Module -I (one credit)

Tarjume ki Taareef aur uske aqam - Tarjume ki zarurat aur uski ahmiyath

### Module -II (one credit)

Tarjume ka saqafathi pasmanzer - Urdu me fun e tarjume ka irtheqa

### Module -III (one credit)

Manzoom tarjumon ke masail - Lafzi aur azad nasari tarjumon ke masail.

### Module -IV (one credit)

Tharjume ki amali mashqein- Urdu Me Iblagh o tharseel

## Books Prescribed:

Tarjume ka Fun aur tarseel ke tareeqe,2009 by Dr. M.Assoo, Twinkle,Court road, Thalassery.

## Books for Reference

1. Tarjume ka Fun aur Rivayath -Dr. Qamar Raees, Pub. By EBH Aligarh,2004.
2. Funne Tarjuma Nigari - Dr. Khaleeq Anjum, Pub. By Sir Syed Book Depot Aligarh.
3. Muthalae funne Tarjuma aur Munthakhab Mazameen Pub. By.Duniya publications, 2005.
4. Urdu Mass media - Prof. Fazalul Haq, Dept. of Urdu, Delhi.

## CORE COURSE - NO. 4

<b>Title of the Course</b>	<b>GHAZAL</b>
<b>Course Code</b>	<b>URD3B04</b>
<b>Semester in which the course is to be taught</b>	<b>3</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No. of Instructional Hours per week</b>	<b>5</b>

## Aims and Objectives of the course:

- To advance the perceptive power of the students.
- To introduce Ghazal, the most popular genre of Urdu poetry.

- To familiarize the students with the origin and development of Ghazal in Urdu poetry.
- To promote the poetic perception of Urdu Ghazal.
- To initiate the students into important Urdu Ghazal poets and their works both in ancient and modern times.
- To develop the capacity of the students to appreciate Urdu Ghazal and its different layers of meaning.

## **Course Outline**

### **Module -I (one credit)**

Ghazal ka fun aur is ki Thareef – Urdu Ghazal ka aghaz o irthiqa

### **Module -II (one credit)**

1) Folloing Two ghazals of Wali:

i) Jise ishq ka theer ----- (sirf pahale panch ash`aar- safa no .5)

ii) Muflisi sab bahaar khoti --- (sirf pahale panch ash`aar- safa no 6&7)

2) Following two ghazals of Meer:

- Gam raha, jab takke dam mein dam raha-(panchash`aar- safa no 23)
- Jissar ko guroor he ----- (sirf pahale panch ashaar- safa no .24)

### **Module -III (one credit)**

**1)Following Two ghazals of Ghalib;**

i) Bazeecha e athfaal---- ( sirf pahale panch ashaar)

ii) Koi din gar zindagan----- (sirf pahale panch ashaar)

**2)Following Two ghazals of Fani:**

- Ek muamma hein samajhne ka na samajhane ka ----- ( sirf pahale panch ashaar)
- Shouq se nakami ki badaoulath kochay e dil hi choot gaya ---- (sirf pahale panch ashaar)

### **Module -IV (one credit)**

1)Following Two ghazals of Hasarath

- i) Dil ko khyaal e yaar ----- (sirf pahale panch ashaar)  
 ii) Ishq me Jaan se guzar ----- (sirf pahale panch ashaar )

**2) Following one ghazals of Nasir Kazmi**

1. Apani gali aabad thee jin se kahan gaye wo log ---( sirf pahale panch ashaar)

**3) Following One Ghazal of Shahriyar**

i)Mahol mere Shahar ka pur sukoon na tha----- ( sirf pahale panch ashaar)

**Books Prescribed :**

Urdu Ghazal ek muthaala --- Suhail Ahmad.Pub.By EBH, Aligarh.  
 Munthakhab Ghazalein --- Uthar Pradesh Urdu Academy ,Lukhnow.

**Books for Reference**

1. Urdu Ghazal --- yoosuf Hussain khan Pub. By Anjuman Taraqi Urdu.
2. Ghazal aur muthaala e Ghazal --- Ibaadath barelvi Pub. By EBH, Aligarh.
3. Ghazal ki sarguzishth ---- Dr. AktharAnsaari Pub. By EBH, Aligarh
4. Urdu shairi ka Thanqeedi Muthaala ----- Sunbhul Nigar Pub. By E.B.H.Aligarh..
5. Asnaaf-e- adab Urdu --- Dr. Qamar Raees. Pub .by Sirsyed Book Depo Aligarh.
- 6.Ghazal fan aur fankar --- Surayya Hussain Pub. By EBH, Aligarh.
7. www.rekhta.org
8. www.loveurdu.com ,

**CORE COURSE - NO. 5**

<b>Title of the Course</b>	<b>QAWAID</b>
<b>Course Code</b>	<b>URD4B05</b>
<b>Semester in which the course is to be taught</b>	<b>4</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No. of Instructional Hours per week</b>	<b>5</b>

### **Aims and Objectives of the course:**

- To understand different planes of Linguistic and Grammatical areas.
- To enable the students to express fluently and make them apply the language in the proper context.
- To develop skill in spoken Urdu .
- To bring out the language potentialities of the students.
- To familiarize the students with etymological and morphological characteristics of Urdu.

### **Course Outline**

#### **Module -I (one credit)**

Kalima - Ism ,harf, fi'el -Aqsaam -e- ism -Fa'il

Fi'el ki Qismen-Mazi ,Haal ,musthqbil-

Huroof ka bayan aur unke qismen

Aqsame izafath

Zameer ki taareef aur uski qismen

Sifath aur uske aqsam

Tharkeeb sarfi aur tharkeeb nahvi

#### **Module -II (one credit)**

Thazkeer o Tanees (haqiqi aurgairhaqiqi)

Be jaan cheezon ki tazkeer o tanees

Wahid, jama aur jammuljama

Mutaradif Alfaz aur mutazad alfaz

#### **Module -III (one credit)**

Tashbeeh aur istiaara

Radeef aur kafiya

Mukhthalif huroof ya alamathen

Muhavire aur Zarbulmisl

Roz marre ki taarif

Muhavire aur rozmarra ka farq

## **Module -IV (one credit)**

Ismael Ismael mafool aur un ke auzan.

Talmihat aur unke namoone

Ramooz-e-auqaf

### **Books Prescribed :**

Urdu Zubaan o Qawaid..shafih ahammed Sidhiqi,Vol. I&II, Pub .by  
Maktaba Jamia, New Delhi.

### **Books for Reference**

1. Islahi Urdu qawaid –M A H Qasmi .Pub .by EBH, Aligarh.
2. Urdu sarf o nahv–Moulavi Abdul Haqu. Pub .by Anjuman Tarqi Urdu,NewDelhi.
3. Jadeed Tharz e Nigarish .by Prof. M.A.Zahid.Pub.by Ali Muhammed&sons Book Sellers Srinagar, Kashmir.
4. Naye Urdu Qawaid –Rahman Qadiri .Pub .by byAnjuman Tarqi Urdu, New Delhi.
- 5.Qawaid-e-Urdu by Moulavi Abdul Haqu. Pub .by Anjuman tarqi Urdu, New Delhi.

### **CORE COURSE - NO. 6**

<b>Title of the Course</b>	<b>NAZM</b>
<b>Course Code</b>	<b>URD4B06</b>
<b>Semester in which the course is to be taught</b>	<b>4</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No. of Instructional Hours per week</b>	<b>5</b>

### **Aims and Objectives of the course:**

- To introduce Nazm,a popular genre of Urdu poetry.
- To make the students familiar with the art of Nazm.
- To introduce the students to various types of Nazm and their development in Urdu.
- To acquaint the students with important poets and their literary output in the field of Nazm versification.

### **Course Outline**

#### **Module -I (one credit)**

Nazm – Taareef-khususiyath – Mukthlif qismen – Nazam-e-muarra  
aur Nazm-e-azad – Urdu me Nazm nigari ka aagaz o irthiqa.

### **Module -II (one credit)**

Hazb-e -zel Nazmen:

1. Mousam-e- zemisthan --- Nazeer Akbarabadi.
2. Sheir ki tharaf khithab --- Moulana Hali.
- 3..Musthqbil ---Akbar Ilahbabi.

### **Module -III (one credit)**

Hazb-e -zel char Nazmen:

1. Qaum ke surmaon ki alvida ----Chakbasth.
2. Ma ka khwab ----- Allma Iqbal.
3. Albela subah ----- Josh.
4. O desh se aane wale batha----Akhthar sheerani.

### **Module -IV (one credit)**

Hazb-e -zel char Nazmen:

1. Noujawan se – Majaz.
2. Chaand tharron ka ban --- Maqdoom Mohiudhin.
3. Bol --- Faiz Ahamed Faiz.
4. Yahi he kya vo Hindusthan --- Syed Muhammed Sarwar.

### **Books Prescribed :**

Bayaz -e – Sukhan, Murathab by P.K. Aboobacker.Urdu Nagar,  
Malapuram, Pub. By Book World Publishers, Changuvetty,  
Kottakkal, Malappuram, Kerala, 676501.

### **Books for Reference**

- 1.Urdu shairi ka fani irthiqa–Dr.Farman Fathehpuri.Pub.by EBH,  
Aligarh.
- 2.Urdu shairi ka thanqeedi muthaala–Dr.SunbulNigar.Pub .by  
EBH,Aligarh.
3. Urdu asnaaf ki tadrees---- Omkarkol and Masood alee (NCPUL)
4. Adab aur muthaala ---- Athar parvez .Pub .by EBH, Aligarh.
- 5 Adabiyat Shanaasi---Muhammed Hasan , Pub.by Tarqi Urdu  
Beuro,Newdelhi.
6. Asnaaf-e- adab Urdu – Dr. Qamar Raees. Pub .bySirsyed Book  
Depot. Aligarh.

7. Akbar ki shairi ka thanqeedi Muthaala Dr. SuhraMehadi, Pub.by EBH,Aligarh.

8. www.rekhta.org

### **CORE COURSE - NO. 7**

<b>Title of the course</b>	<b><i>INFORMATICS</i></b>
<b>Course Code</b>	<b>URD5B07</b>
<b>semester in which the course is to be taught</b>	<b>5</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No. of Instructional Hours per week</b>	<b>5</b>

#### **Aims and Objectives of the course:**

- To equip the students to effectively utilize the digital knowledgeresources for their chose courses of study.
- To review the basic concepts &functional knowledge in the field of informatics.
- To review functional knowledge in a standard office package and popular utilities.
- To create awareness about nature of the emerging digital knowledge society.
- To create awareness about major informatic initiatives in Inia and Kerala.
- To impart skills to enable students to use digital knowledge resources in learning.

#### **Course Outline**

##### **Module -I (one credit)**

Computer -Khusoosiyat-Rozmarra zindagi me computer ke istheemal -E mail- Websites- Blog.

##### **Module -II (one credit)**

Intoduction to Inpage Urdu-Installation of inpage Urdu -Tools and their usages-master page-Ghazal layout-style sheet



### **Module -III (one credit)**

Key board setting in Inpage-Insert page number-Header-Footer-Story Editor- Importing and Exporting Images

### **Module -IV (one credit)**

Use of Urdu fonts in Office automation softwares (Ms Word -Power point) and in Open source softwares -Creating slides- converting font from Unicode to Inpage and vice versa.

### **Books Prescribed :**

1. Urdu Software, NCPUL , New Delhi,
2. Introduction to ICT Resources by NCPUL

### **Books for Reference**

1. Computer Inpage Guide, Pub .by Edn .Book House ,Aligarh.
2. Computer Course, Pub .by Edn .Book House ,Aligarh.
3. www.urducouncil.nic.in

### **CORE COURSE - NO. 8**

<b>Title of the Course</b>	<b><i>URDU ZABAN KI THAREEKH AUR LISANIYATH</i></b>
<b>Course Code</b>	<b>URD5B08</b>
<b>Semester in which the course is to be taught</b>	<b>5</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No. of Instructional Hours per week</b>	<b>5</b>

### **Aims and Objectives of the course:**

- To introduce Indo-Aryan group of Languages.
- To familiarize the students with the origin and development of the Urdu Languages and its affinity with the Indo -Aryan group of Languages.

- To familiarize the students with different theories about the origin and development of the Urdu Languages.
- To give a grounding to the students in the basis of philology.
- To introduce the students about the origin languages in general.

### **Course Outline**

#### **Module -I (one credit)**

Urdu Zuban ka Hind Aryai pas manzer – Lisani Khandaan ka tasavur –Zubanon ka Taqabili Muthaala–Aryon ka dakhila e Hind aur Hind Aryai ka Irthiqa – Qadeem Hind Aryai, Vasth Hind Aryai, Jadeed Hind Aryai Zubanon ka irthiqa \_ Jadeed hind Aryai Zubanon ki Grohbandi –Urdu Zuban ka agaz o irthiqa

#### **Module -II (one credit)**

Urdu ke agaz ke nazariye –Urdu ke agaz ka masa’la – Urdu keVaadi e Sindh me paida hone ka nazaiya – Urdu ke Panjab me paida hone ka nazaiya –Urdu ke Decan me paida hone ka nazariya.

#### **Module -III (one credit)**

Urdu ke agaaz ke nazariye – Urdu ke Birj basha se paida hone ka nazariya–Urdu ke Khadi boli se paida hone ka nazariya – Urdu ke agaaz ka sab se qabil-e- qubool nazariya( theesara bab pura)

#### **Module -IV (one credit)**

Zaban aur boli-Madri zaban, Qaumi zaban, Ilaqai zaban, Meeyari zaban, - Lisaniyath ke muthaliya ki ifadiyath – Zuban aur ilm –e- zaban – Lisaniyath ka doosare uloom o funoon se tha’aluq

#### **Books Prescribed:**

12. Urdu ki lisani thashkeel by Mirza Khaleel Ahammed. Pub by EBH, Aligarh.(Module I to III)

#### **Books for Reference**

1. Lisanimuthalaa by Dr. Giyan chand jain Pub.by Taraqi Urdu bearau.New Delhi. 1991

2. Muqadm-e- tareekh zaban-e- Urdu ---- Masood Hussain Khan Pub. By EBH.
3. Urdu lisaniyath ---- Shaukath Sabzwari .Pub .by EBH, Aligarh.
4. Punjab me Urdu -Prof .Mahmood Sheerani .Pub .by NCPUL, New Delhi.
- 5.Hindustani Lisaniyath ---Prof Mohiudheen Qadri Zor. Pub.By EBH,Aligarh.
- 6.Urdu ka ibthidai zamana --- Shamsurrahman Farooqi . Pub.By EBH, Aligarh.

### **CORE COURSE - NO. 9**

<b>Title of the Course</b>	<b>NOVEL</b>
<b>Course Code</b>	<b>URD5B09</b>
<b>Semester in which the course is to be taught</b>	<b>5</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No. of Instructional Hours per week</b>	<b>9</b>

#### **Aims and Objectives of the course:**

- To introduce students the art of Novel.
- To familiarize the students with the evolution of Novel writing in Urdu.
- To make the students acquaint with different types of Novels.
- To help the students to critically evaluate and appreciate novel literature.
- To introduce two prominent Urdu Novelists with one of their works each.

#### **Course Outline**

##### **Module -I (one credit)**

Novel ki Tareef- Novel ke ajza e tarkeebe

##### **Module -II (one credit)**

Novel ke aqam - Urdu novel nigari ka aagaz o irtiqa

##### **Module -III (one credit)**

Umrao jaan ada --- Mirza Hadi Ruswa

### **Module -IV (one credit)**

Novel Umrao jaanada ka tanqeedi muthalaa

#### **Books Prescribed :**

1. Novel kya he ---- Noorul Hassan Hashmi &Ahsan Farooqi. (Module I&II), Pub .by EBH, Aligarh.
- 2.Urdu Novel ki tareekh o tanqeed ----Ali Abbas Hussaini. (Module I,II &IV), Pub .by EBH, Aligarh.
- 3.Umra o jaan ada ---- Mirza haadi Ruswa, Pub .by EBH, Aligarh.

#### **Books for Reference**

- 1.Thareekh Adab-e- Urdu—Noorul Hassan Naqvi, Pub .by EBH, Aligarh.
- 2.Urdu Nasar ki tanqeedi Muthaala ---Sunbul Nigar Pub.by EBH,Aligarh.
3. Beesween sadi me Novel Nigari --- Yousuf Sarmast
4. Dasthan se Afsaana tak --- Waqar Azeem, Pub. By EBH, Aligarh
- 5.Asnaf -e- Adab Urdu--- Dr. Qamar Raees. Pub .by Sirsyed Book Depo Aligarh.

### **CORE COURSE - NO. 10**

<b>Title of the Course</b>	<b>THANQEED</b>
<b>Course Code</b>	<b>URD5B10</b>
<b>Semester in which the course is to be taught</b>	5
<b>No. of Credits</b>	4
<b>No. of Modules</b>	4
<b>No. of Instructional Hours per week</b>	5

#### **Aims and Objectives of the course:**

- To enhance critical perception and comprehension of the students.
- To introduce the students to fundamentals of criticism.

- To familiarize the students with the evolution of criticism in Urdu.
- To introduce the students to various schools of Criticism.
- To acquaint the students with the critical works of Moulana Althaaf Hussain Haali.
- To advance the critical appreciative skills of the students.

## **Course Outline**

### **Module -I (one credit)**

Thanqeed - Tha'aruf-Ahmiyath - Garz o Gayath

### **Module -II (one credit)**

Thazkiron ki thanqeedi ahamiyath - Urdu thanqeed ka irthiqa - Urdu thanqeed par maghribi thanqeed ke asrat

### **Module -III (one credit)**

Urdu ki thanqeedi dabistanon ka tha'aruf

- Jamaliyathi thanqeed 2. Scientific thanqeed 3. Nafsiyathi thanqeed.

### **Module -IV (one credit)**

Muqaddima sher o shairi

1. Sher ki Thaseer
2. Sher keliye kya kya cheezen Zaroori he?
3. Sher me kya kya khoobiyam honi chahiye?
4. Ghazal per Thanqeed
5. Masnavi per thanqeed

### **Books Prescribed:**

1. Urdu thanqeed ka irthiqa --- Dr. IbadathBarelvi, Pub. By EBH, Aligarh
2. Urdu thanqeed Nigari --- Noorul Hassan Naqvi, Pub. By EBH, Aligarh

3. Muqaddima sher o shairi – Althaf Hussain Hali, Murathab Dr. Vaheed Quraishi, Pub. By EBH, Aligarh

### **Books for Reference**

1. Shairi ki Thanqeed --- Abul Kalam Qasmi , Pub. By EBH, Aligarh
2. Adabi thanqeed aur usloob --- Gopi Chand Narang, Pub. By EBH, Aligarh
3. Nayi Thanqeed --- Jameel Jalibi, Pub. By EBH, Aligarh
4. Urdu nasar ka thnqeedi muthaala --- Dr. Sunbul Nigar, Pub. by EBH, Aligarh.
5. Urdu shairi ka thnqeedi muthaala --- Dr. Sunbul Nigar, Pub. by EBH, Aligarh.

### **CORE COURSE - NO. 11**

<b>Title of the Course</b>	<b><i>INSHAIYA AUR KHAKHE</i></b>
<b>Course Code</b>	<b>URD6B11</b>
<b>Semester in which the course is to be taught</b>	<b>6</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No. of Instructional Hours per week</b>	<b>5</b>

#### **Aims and Objectives of the course:**

- To introduce the popularity of the Literary form of Inshaiya and Khakha .
- To familiarize the students with the origin and development of Inshaiya and Khakha .
- To make the students appreciate the artistic merits and structural niceties of these literary pieces.
- To introduce a few prominent writers of Inshaiya and Khakha in Urdu and some of their best works.

#### **Course Outline:**

##### **Module -I (one credit)**

Inshaiya-ek tha'aruf-Aagaz-o-irthiqa- inshaiya , Maqala aur mazmoon mein faraq-Urdu ke aham inshaiya nigar – Muhammed Hussain azad-Hasan nizami-Farhathulla beig-Rasheed ahmed sidheequi-Pathras bukhari- Kanayalal Kapoor

### **Module -II (one credit)**

- 1 Gulshan - e - umeed ki bahar ----- Muhammed Husain Azad
- 2 Apne wathan mein ----- Kanayalal Kapoor

### **Module -III (one credit)**

Khake ka fun- ek tha'aruf-Aagaz-o-irthiqa-savani Khaka me faraq-Urdu ke aham khaka nigar- Mirza Farhathullah beig- Maulavi Abdul Haq-Rasheed Ahmed Siddiqui

### **Module -IV (one credit)**

- 1 Waheeduddin Saleem
- 2 Gudadi ka lal ---Noor Khan

### **Books Prescribed:**

- 1 Inshaiya aur Inshaiyen---Syed Muhammed Hussain, Pub.by EBH, Aligarh.
- 2 Urdu Adab mein Khaka Nigari----- Sabira saeed Pub by EBH, Aligarh.
- 3 Chand Hum asar --- Moulavi Abdul Haq, Pub.By AnjumanTaraqi Urdu, New Delhi.

### **Books for Reference**

1. Tareekh e Adab e Urdu---Noorul Hasan Naqvi, Pub by EBH, Aligarh
2. Azadi ke Bad Dilli Me urdulnshaiya---Prof. Naseeruddin Ahmed Khan, Pub by Urdu Academy, Delhi.
3. Baba e Urdu Moulavi Abdul Haque---Dr. Khaleeq Anjum, EBH, Aligarh.
4. Urdu Nasr Ka Fanni Irthiqa---Farman Fathehpuri, Pub by Edu. Publishing House ,New Delhi.
5. Asnaaf-e- adab Urdu---Dr. Qamar Raees. Pub .by Sir syed Book Depo Aligarh.

## **CORE COURSE - NO. 12**

<b>Title of the Course</b>	<b>DRAMA</b>
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<b>Course Code</b>	<b>URD6B12</b>
<b>Semester in which the course is to be taught</b>	<b>6</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No. of Instructional Hours per week</b>	<b>4</b>

**Aims and Objectives of the course:**

- To familiarize students with stage performances and the cultural aspects of Urdu literature .
- To strengthen the conversational capability of the students by initiating into different kinds of dialogues.
- To familiarize the students with the origin and development of Drama in Urdu.
- To familiarize the students with social aspects of Urdu Drama.
- To introduce two celebrated works of Urdu Drama.

**Course Outline**

**Module -I (one credit)**

Drame ka fan -thareef - Mukhthalif qismen - alamiya ,tharbiya, stage, adabi, nashariyathi aur nukhad Drame -Ajzaa-e-tharkeebi.

**Module -II (one credit)**

Drame ka agaaz o irthiqa - Hindustani aur Unani Drame - Urdu ke aham drama nigaron ka thanqeedi jaiza ( Aaga Hashar, Imthiyaz Ali taj,Muhammed Mujeeb)

**Module -III (one credit)**

Drama Anarkali----- Imtiyaz Ali Taj

**Module -IV (one credit)**

Drama Anarkali----- Imtiyaz Ali Taj

**Books Prescribed:**



1. Drama fan aur Riwayath .Dr. Muhammed Shahid Hussain.Pub. by JNU New Delhi.

2.Urdu Drame ki thaareekh o thanqeed –Ishrath Rahmani .Pub.by EBH,Aligarh.

3. Drama Anarkali----- Imtiyaz Ali Taj

### **Books for Reference**

1.Urdu stage Drama – Thareekh o thanqeed by Vijaydav singh ,Pub by idara fi jadeed, New Delhi.

2. Awaami Rivayth aur Urdu drama by Dr. Muhammed Shahid Hussain.Pub. by JNU New Delhi.

3.Radio Nashariyath – Thareekh ,asnaf aur peshkash by Zubair shadab, Pub. By AnjumanTaraqi Urdu, New Delhi.

4. Aaga Hashar kashmiri aur unke dramon ka thanqeedi Muthaala by Dr Muhammed Shafi , Pub. By EBH, Aligarh.

5. Muhammed mujeeb Hayaath aur Urdu Khidmath, by Dr. Sadiq Zaki Pub.by AnjumanTaraqi Urdu, New Delhi.

6.Azadi ke baad Urdu Drama by Dr. Shameemunnisa Pub.by EBH, Aligarh.

### **CORE COURSE - NO. 13**

<b>Title of the Course</b>	<b><i>THAREEKH-E-ADAB-E-URDU</i></b>
<b>Course Code</b>	<b>URD6B13</b>
<b>Semester in which the course is to be taught</b>	<b>6</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No. of Instructional Hours per week</b>	<b>5</b>

### **Aims and Objectives of the course:**

- To acquaint the students with the orgin and gradual development of Literature in Urdu.
- To familarize the Students with various literary incidents, personages, movements and school of thoughts that have evolved in course of time in Urdu Literature.
- To bring the students in touch with various trends in Urdu Literature,ther by impart in them enough perception and giving

them an insight into step by step development of different trends that have evolved in course of time in Urdu Literature.

- To illuminate the minds of the students with the cultural, social, ethnic, racial and historical influences exerted on Urdu Literature from time to time.

## **Course Outline**

### **Module -I (one credit)**

Urdu Zuban o Adab Ka Ibtidai Khaka – Asnaf e Shairi Ka Ta’aruf , Bahawale Ghazal, Qaseeda, Masnavi, Marsiya aur Nazm

### **Module -II (one credit)**

Dabistan e Shairi: Deccan, Dilli aur Lucknow

### **Module -III (one credit)**

Urdu me Nasar Nigari ki Raftar – Sufiyaye kiram ka Hissa – Idarein aur Tehreekein : Fort William college, Dilli college, Aligarh Tehreek, Taraqi Pasand Tehreek

### **Module -IV (one credit)**

Asnaf e Nasar Ka Ta’aruf Bahawala e Mazmoon, Dastan, Maktoob, Savanih aur Tanz o Mizah

## **Books Prescribed:**

1. Tareekh e Adab e Urdu ---Noorul Hasan Naqvi, Pub. By EBH, Aligarh.

## **Books for Reference**

1. Deccan me Urdu –Naseeruddin Hashmi , Pub.by NCPUL New Delhi (Module I)
2. Tareekh e Adab e Urdu ( vol I ) ---Dr. Jameel Jalbi, Pub.by EPH, New Delhi (Module I )
3. TareekhAdab e Urdu ---Ram BabuSaxena,( Module II ) Pub.by EBH,Aligarh.
4. Urdu kiAdabiTareekh ---Abdul Qader Sarvari ( Module III ) Pub.by EBH, Aligarh.
5. Urdu AdabkiTareekh ---Azeemul Haq Junaidi ( Module IV ) Pub.by EBH
6. Dilli ka Dabstan e Shairi–Prof.Noorul Hasan Hashmi, Pub.byEBH,Aligarh.

7. Deccan ki adabi thareekh---Dr.Mohiudheen Qadri Zor Pub.by EBH,Aligarh.
- 8 Lucknow ka Dabistan e Shairi—Abullais Siddiqi,Urdu Publishers, Lucknow.
9. Sir Syed aur Un ke Namvar Rufaqa-Syed Abdulla Pub.by EBH, Aligarh.
10. Urdu Nasar ka Tanqeedi Mutala-Dr. SumbulNigar Pub.by EBH, Aligarh.
11. Urdu Shairi ka Tanqeedi Mutala-Dr.Sumbul NigarPub.by EBH, Aligarh.
11. Taraqi pasand aur Urdu shairi-YakoobYavar, Pub. By EBH, Aligarh.

### **CORE COURSE - NO. 14**

<b>Title of the Course</b>	<b><i>SPECIAL STUDY ON ALLAMA IQBAL</i></b>
<b>Course Code</b>	<b>URD6B14</b>
<b>Semester in which the course is to be taught</b>	<b>6</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No. of Instructional Hours per week</b>	<b>5</b>

#### **Aims and Objectives of the course:**

- Encompassing all the aspects of the noted works of Allama Iqbal.
- Presentation of Iqbal both as a Ghazal poet and versifier.
- Presentation of Iqbal as a patriotic poet.
- Highlighting of Iqbal as a children's poet.

#### **Course Outline**

##### **Module -I (one credit)**

Iqbal:-Halat e zindagi - Bahaisiyath Mufakkir - BahaisiyathMuhibb-e-wathan-Bahaisiyath Nasar nigar

##### **Module -II (one credit)**

Iqbal Bahaisiyath Nazm Go

Hasb e Zail Nazmein :-

- 1.Haqeeqate Husn( Bangedara )
- 2.Naya Shivala( Bangedara )
- 3.Ilm o Ishq( Zarbe Kaleem )

#### 4.Zauq o Shauq( BaleJibreel

#### **Module -III (one credit)**

Iqbal Bahaisiyath Ghazal Go

Hasbe Zail Ghazalen:

1. Zindagi insan ki ek dam ke siva kuchbhi nahi( Bange Dara )
2. Na thu zameen keliye hain aasman keliye( BaleJibreel )
3. Sitaron se Aage jahan aur bhi hai( BaleJibreel )

#### **Module -IV (one credit)**

Iqbal Bahaisiyath Shair-e-Ithfal

Hasb-e-zail Nazmein

1. jugnoo
2. Humdardi
3. Chand aur Tare

#### **Books Prescribed :**

1. Kullitath-e- Iqbal Urdu Pub by EBH, Aligarh
- 2.Iqbal Shair o Mufakkir ---- Noorul Hasan Naqvi, pub by EBH, Aligarh
- 3.Iqbal bahaisiyat Shair --- Rafeeuddin Hashmi, Pub by EBH, Aligarh

#### **Books for Reference:**

1. Danishwar e Iqbal ----- Al Ahmed Suroor, Pub by EBH, Aligarh.
- 2.Iqbal Fun aur Falsafa ----- Noorul Hasan Naqvi, Pub by EBH, Aligarh.
3. Bange Dara Ma' shara ---- Prof. Yusuf Chisti pub by Iethiqad publishing house, New Delhi.
4. Bale Jibreel Ma' Shara ---- Prof. Yusuf Chisti pub by Iethiqad publishing house, New Delhi
5. Zarbe Kaleem Ma' Shara ---- Prof. Yusuf Chisti pub by Iethiqad publishing house, New Delhi
- 6 Iqbal Sabkeliye ---- Dr, Farman Fathehpuri pub by Ednl. Publishing house
7. Iqbal ka Fun --- Prof. Gopi Chand Narang pub by Ednl. Publishing house
- 8.Iqbal aur Bachon ka Adab --- Zaibunnisa Begum. Pub by
9. Bachonke Iqbal ---- S. Saroj , Pub by EBH, Aligarh.
- 10.Muhibb e wathan Iqbal ---Syed Muzaffar Hussain Barni, Pub by EBH,Aligarh.
- 11.Naqush-e-Iqbal --- MoulaviShamsuThabreerKhan,Acadami for Islamic Research and Publications, Lucknow

12. Bachon ke Iqbal ---Athar Parvez, Pub by Ednl.Book House, Aligarh  
 13. www.rekhta.org

### **ELECTIVE COURSE**

FOR THE STUDENTS OF BA URDU Language and Literature  
 (Any one of the following)

<b>Course code</b>	<b>Title of course</b>	<b>Credit</b>	<b>Semester in which to be Taught</b>
URD6B15	Buniyadi farsi (Basic Persian)	4	6
URD6B16	Buniyadi Arabic (Basic Arabic)	4	6

### **(ELECTIVE)**

<b>Title of the Course</b>	<b><i>BUNIYADI FARSI (BASIC PERSIAN)</i></b>
<b>Course Code</b>	<b>URD6B15</b>
<b>Semester in which the course is to be taught</b>	<b>6</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No. of Instructional Hours</b>	<b>3</b>

#### **Aims and Objectives of the course:**

- To help the students of Urdu language to master Urdu.
- To highlight the Etymological relation of Urdu with Persian.
- To show the great influence of Persian poetic genres on Urdu.
- To familiarise the students with two master Persian poets.

#### **Course Outline**

##### **Module -I (one credit)**

Fundamentals of Persian Language

Masdar se Feil banana ke thareeqe aur in ke Girdan(Wahid aur Jama):  
Maazi Muthlaq-Qareeb-Baeed-Musthaqbil- Muzari-Hali-Amr

### **Module -II (one credit)**

Farsi zaban o adab ka mukthasar taaruf-Aham Shuraa -Rudki, Umer  
khayyam-Sadi sheerazi-Hafiz sheerazi-Galib-Iqbal

### **Module -III (one credit)**

GulistanSaadi (chapter 3,Hikayat No.2, 3, 4,6)

Muhavara mabain Khuda o Insan (Payam e Mashriq by Allama Iqbal )

### **Module -IV (one credit)**

Deewan-e-Hafiz (First One Ghazal only)

### **Books Prescribed:**

#### **1. aarastan (For Module 1)**

1. ChehalSabaq --- Munshi Hasan ali , pub. By Nadwathulmusannifeen,  
Lucknow
2. Gulistan- e - Sa'adi --- Sa'adiSheerazi, DarulMusannifeen, Nadwa
3. Payam - e - Mashriq ---- Dr. Muhammed Iqbal
4. Deewane Hafiz ....HafizSheerazi

### **Books for Reference**

1. Jadeed kitab - e - Farsi ( Part 1 - 4) Afaq Ahmed Irfani, Edn.  
BookHouse,Aligarh.
2. Tareekh -e - Adabiyath -e- Iran ---Muhammed Husain Azad, Pub.by  
Edn.Book House, Aligarh
3. Aarastan ----- Ashraf Saoodi, Pub. By NadwathulMusannifeen, Lucknow
4. Irani Zuban ka Qaida --- Abdul Mannan Bedil, Pub.by  
SarkariPress,Johnsonganj, Allahabad.
5. www.rekhta.org.

## **ELECTIVE COURSE**

<b>Title of the Course</b>	<b><i>BUNYADI ARABIC (BASIC ARABIC)</i></b>
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<b>Course Code</b>	<b>URD 6B 16</b>
<b>Semester in which the course is to be taught</b>	<b>6</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No. of Instructional Hours</b>	<b>3</b>

**Aims and Objectives of the course:**

- To help the students of Urdu language to master in Urdu.
- To highlight the Etymological relation of Urdu with Arabic.
- To provide basic knowledge in Arabic language.
- To familiarize the students with the history of classic Arabic literature

**Course Outline**

**Module -I (one credit)**

Language Practice: Script - words making - Parts of speech - Verb - Subject object- Verbal Sentence - Nominal sentence

**Module -II (one credit)**

The Genitive - The Adjective - Vocabulary etc.

**Module -III (one credit)**

Transalation: Transalation from Arabic to Urdu and Urdu to Arabic

**Module -IV (one credit)**

Arabic tenses and their definition - word meaning - Alterations - Arabic Dialects

**Books Prescribed:**

**1.** An Introducton to Arabic GrammerVol .I Part li by K.V VeeranMuhiyuddeen

**2.** Kitabul surf by Hafiz Abul rahman Amritsari

**Books for Reference**

**1.** Arabi Bolchal part II by Hafiz Abdul rahmanAmritsari, pub by Al Huda books Calicut

**2.** Learning the language of the quran by Muhammed Abdul Haq Ansari

3. Arabia dab kiTareekh by Dr. AbdulHaleemNadwi
4. History of Arabic literature by R.A. Nichalson
5. Tareekhuladabul Arab by Ahmed Husain Zayyat
6. QassassulAmbiya by moulana Abul Hasan Nadwi pub by Maktaba DarulUloomNadwatul Ulema, Lucknow
7. A Grammer of Arabic Language by W.Wright ( 3rd Edtn ) pub by Al Huda books Calicut

**CORE COURSE -Project (Only for Regular students)**

<b>Title of the Course</b>	<b>PROJECT</b>
<b>Course Code</b>	<b>URD 6B 17(Pr)</b>
<b>Semester in which the course is to be taught</b>	<b>5&amp;6</b>
<b>No. of Credits</b>	<b>2</b>
<b>No. of Instructional Hours per week</b>	<b>2+2=4</b>

**Aim:** The course is entirely devoted to a project which is to be worked on and completed by the student by the end of the sixth semester.

**Objective:** The project is a specimen document that reflects the student's competence and mastery over Urdu Language with ingenuity and workmanship. It provides space to the student's expression of her/his talent, potential and skill in creating his own artifact/product based on the knowledge and art he had acquired through the three-year programme. The course offers a wide range of topics related to diverse functions of Urdu such as Translation, comparative study on a literary works and the like.

**Project Work:** The student can make his choice of topic at the beginning of the 5 semester. The necessary ambience to prepare the student for the project work is to be created in the initial phase of this semester. Apart from the allotted hours, all possible materials like books, language lab etc. are to be fully utilized. Project Guide Every student will have a member of faculty as Project Guide. The Project Guide is the facilitator who should

- (1) Diagnose the difficulties and provide the remediation.
- (2) Continuously evaluate the progress
- (3) Give scaffolding/support wherever necessary



- (4) Promote divergent thinking
- (5) Facilitate reference/data collection,

**The Project:** The expected length of the project is 6000 words/32 Pages. (Two or three small projects from the same area can be undertaken.)

**Choice of Subject:** The student can select any subject related to the areas covered in the Program, Including literary translation works.

**General Instructions:**

1. The project is to be done in A4 paper (One side)
2. Font Size
  - 2.1. Title of the Project 36 (Maximum)
  - 2.2. Heading of the Chapter 30 (Maximum)
  - 2.3 Side Heading 25 (Maximum)
  - 2.4. Running font size 18 (Maximum)
3. The Project should be certified by the Project Guide and the Head of the Department.

**Evaluation: Internal -Assessmnt**

SNo	Item	Marks
1	Punctuality	2
2	Use of data	2
3	Scheme / Organisation of Report	6
<b>Total</b>		10

**Evaluation: External -Assessmnt**

SNo	Item	Marks
1	Relevance of topic, statement of objectives methodology (Reference/ Bibliography)	10
2	Presentation , Quality of analysis, Findings and Recommendations	10
3	Viva voce	20
<b>Total</b>		40

**CORE COURSE - Research Methodology(For SDE /Private students)**

<b>Title of the Course</b>	<b>Research Methodology</b>
<b>Course Code</b>	<b>URD6B18</b>
<b>Semester in which the course is to be taught</b>	<b>5&amp;6</b>
<b>No. of Credits</b>	<b>2</b>
<b>No. of Instructional Hours per week</b>	<b>2+2=4</b>

**Aims and objectives:**

This course is offered in lieu of the project with a view to familiarizing the students with Research methodology. This course is designed to offer during the Vth & VIth semester. The evaluation of the course will be done as in case of the other core courses.

The research methodology paper helps to develop the researchability among students. It will be very helpful for understanding the types of research, data collection methods and how to reach in findings in language subjects.

**Course Outline**

**Module -I (one credit)**

Thahqeeq : Taarif-Aagaz o irtiqā-Ahmiyat o ifadiyat-muhaqqiq-muhaqqiq ke ausaf- adabi tahqeeq- Urdu ke Aham muhaqqiq aur unke karname- Imtiyaz ali khan arshi-Dr. Masood Hussain khan-Maulavi Abdul haq-Dr. Mohiyuddin qadri zor

**Module -II (one credit)**

Thahqeeq aur thanqeed ka rishta-Matani tanqeed-Maqale ki tayyari- Thalkees-Kitabiyath-Iqtibasat

**Books Prescribed:**

1. Mabadiyat e Thahqeeq edited by Dr. P Abdul Gaffar, Chittoor, AP

**Books for References:**

1. Tahqeeq ka fan by Dr. Gyan chand Jain Published by Educational Publishing House, Delhi
2. Adabi tahqeeq o thanqeed by Dr. Aboo Muhammed Sahar Published by Maktaba e adab, Malavya nagar Bhopl, MP

**SYLLABUS OF COMPLEMENTARY COURSES**  
**Complementary I**  
***SEERATH AUR THAREEKH***

**COMPLEMENTARY I COURSE I**

<b>Title of the Course</b>	<b>SEERATH AUR KHILAFATH RASHIDA</b>
<b>Course Code</b>	<b>URD1(2)C01</b>
<b>Semester in which the course is to be taught</b>	<b>1/2</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No. of Instructional Hours per week</b>	<b>6</b>

**Aims and Objectives of the course:**

- To compliment the knowledge of students in their core course area.
- To familiarize the students with Islamic cultural and its tradition.
- To introduce the students to the Pre-Islamic history of Arabia.
- To familiarize the students with the life and character of Prophet Muhammed and Khilafat e Rashida
- To familiarize the students with the reign of Khilafate.

**Course Outline**

**Module -I (One credit)**

Islami thareekh-Mafhoom-Jazeera e Arab-Jahiliya ka nizam-Arab ke Qoumi Akhlaque

**Module -II (One credit)**

Nabi(s) ke akhlaq o aadat-Mukhthalif Jangein-Jang e Badr-Uhd-Khandaq-Hudaibiya-Fathah Makka-Dawath e Isalam aur us ke nathaij

**Module -III (one credit)**

Hazrath Abobacker-Aamal aur unki Khilafath-Hazrath Umer aur inki Khilafath

## **Module -IV (one credit)**

Hazrat Usman aur inki Ahd e Khilafath-Hazrath Ali aur inki khilafath-Khilafathu Rashida ke waqiat-Madeenathul Islam

### **Books Prescribed:**

1. Tharikhul Ummath Part -I By Aslam Jayarajpuri , Published by Makthaba Jamia Ltd. New Delhi
2. Tharikhul Ummath Part- II By Aslam Jayarajpuri , Published by Makthaba Jamia Ltd. New Delhi

### **Books for Reference**

1. Rahmat e Aalam by Syed Sulaiman Nadvi Pub by Darullshaat Delhi.
2. The History of the Arabs : P.K. Hitti. Pub by Macmillan, London
3. The Spirit of Islam: Amir Ali. Pub by
4. Islamika Charithram: K.Assan , Pub by Kerala Basha Institute
5. Glimpses of Islamic History – Irfan Faqih, Pub by Adam Publishers and Distributors, Delhi
6. The Life of Muhammed --- Haykkel, Pub by New crescent Publishing Company, Delhi
7. The Life of Muhammed --- Haykkel, Pub by New crescent Publishing Company, Delhi

## **COMPLEMENTARY I COURSE II**

<b>Title of the Course</b>	<b>THAREEKH -E- HIND</b>
<b>Course Code</b>	<b>URD 4(3)C 02</b>
<b>Semester in which the course is to be taught</b>	<b>3/4</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No . of Insructional Hours per week</b>	<b>6</b>

### **Aim and Objective of the course**

- To compliments the knowledge of students in their core course area.
- To familiarize the students with the socio, political, economic and cultural background of the country pertaining the medieval period.
- To throw light to the period in which Urdu language began to develop.

- To familiarize the students with the steady growth of Muslim power in India

## **Course Outline**

### **Module -I (one credit)**

Delhi Sultanat ki Bunyad – Mahmood Gori –Khandan e Gulaman ki Hukoomath-Kuthubdhin Aibak – Shamsudhin Ilthumish, Raziya Sulthana-Balban- Shahan e Khilji ki Hukoomath- Jalauddin Khilji- Alauddin Khalji.

### **Module -II (one credit)**

Shahan e thuglaque Khandan ki Hukoomath – Giyazudhin Tuglaque aur uske jan nasheen- Sayyid aur Lodhi Khandan ki Hukoomatein-Jaan nsheen – Delhi Sultanate ka zaval

### **Module -III (one credit)**

Mughaliya Hukoomath : Babar- Humayoon –Shershah-Akbar - Jahangeer – Noorjahan-Shajahan

### **Module -IV (one credit)**

Aurangazeb –Mughaliya Hukoomath ka zawaal –Naadirshah – Ahamedshah Abdali – Angrezon ka iqthidar – Bahadurshah Zafar

## **Books Prescribed :**

1. Hindustan par Islami Hukoomath--:Mufti shoukath Ali Fahmi. Deen Duniya Publishing Comapany.
2. Hindusthan par Mughliya hukoomath---- Mufthi shaukath Ali Fahami, Pub. by Din duniya publishing company,Jamiya Masjid, New Delhi.

## **Books for Reference**

1. Salaatheen –e- Delhi ke Maazhabi Rujhaanath: Khaleekh Ahammed Nizami.
2. Khalji Khandhan : K.S. Laal
3. Thareekh-e-Hind - Moulana Sadiq Sirdhanvi, Pub. by Anjuman Taraqi Urdu, New Delhi.
4. History of Medieval India --- L.P.Sharma , Pub. by Konark Publications Ltd, Delhi.
5. India charithram Part I&II byA . Sreedharamenon. DC Books
6. Jamiye tharrekH Hind ----- Muhammed Mujeeb aurKhaleeqAhammed Ansari

7. Mughal Salthanath ka Urooj o Zaval ---- Dr. Raziya Ahamed Khan Shervani, Pub.by. EBH, Aligarh.
8. Salthanath-e- Mughaliya ka Markazi Nizam-e-Hukoomath. EBH, Aligarh.
9. Shershah suri aur uska ahad ---- Ulakan jan&Rameswr sharma, Pub. By EBH, Aligarh.
10. Thareekh -e- Jahangeeri --- Bini Prasad & Rahamali Haashmi ,Pub. By EBH, Aligarh.
11. Thareekh -e- Shajahan --- Bini Prasad Saksena & Syed Ijaz Hussain
12. History of Mughal India---SC Raichoudhary. Pub by Surjith, Publications Delhi.

## **COMPLEMENTARY II COURSE I SAHAFATH**

<b>Title of the Course</b>	<b><i>SAHAFATH- Paper I</i></b>
<b>Course Code</b>	URD 1(2)C 03
<b>Semester in which the course is to be taught</b>	<b>1/2</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No. of Instructional Hours per week</b>	<b>6</b>

### **Aims and Objectives of the course:**

- To compliment the knowledge of students in their core course area.
- To familiarize the students with Journalism in Urdu Medium.
- To provide the basic knowledge in journalism.
- To familiarize the students with various aspects of journalism
- To acquaint with working knowledge in the various fields of journalism.

### **Course Outline**

#### **Module -I (one credit)**

Sahafat ki tareef -Sahafat ki tareekh-Sahafat ki ifadiyat-Jumhoori nizam me sahafat ka muqam-Sahafat ke aqaid-Kamiyab Sahafi keliye lazmi liyaqathein

#### **Module -II (one credit)**

Ahd-e- Jadeed me Khabar rasai ke zaraie-Radio-TV-Film-Akhbar-Rasail-Internet-Social network aur unki ahmiyat

### **Module -III (one credit)**

Urdu Sahafat-Urdu keAham akhbarat

Thahzeebul akhlaq aur sir syed- Al Hilal aurAazad-Urdu -e- Mualla aur Hasrat Mohani-Zamindar aur Zafar ali khan-Hamdard aurJouhar—Paisa Akhbar aur Munshi Mahboob aalam-Awadh Akhbar aur Munshi Naval kishor-Jung aur Mirza Khaleelurahman

### **Jadeed dour ke aham Urdu akhbarat aur rasail**

Roznama :Rashtriya Sahara-Munsif-Inquilab-Siyasat-Eteemad-Salar Rasil:Hamari Zaban, Urdu Duniya, Aajkal, Kitab numa, Sabras,Aiwan-e-Urdu, Bachon ki Duniya, Fikr -o-Tahqeeq

### **Module -IV (one credit)**

#### **Hindustan me Nashriyat ki tareekh**

All India Radio-Bunyadi Maqasid-Khidmaat-Syhjahti nashriyat (National, Regional, Local channel)

TV: Aagaz o Irtiqat-TV ki Ahmiyat-Door Darshan-Urdu Channels

### **Books Prescribed:**

1. Urdu Sahafath Edited by Shihabudheen, Dept. of Urdu, Govt. College Kondotty, Vilayil-673641
2. Urdu Sahafat aur Thahreek -e- Azadi by Dr. Sami Ahamed; Modern Publications, Dariyagunj, New Delhi 2009Edition.
3. Tareekh-e- Sahafat by Muhammed Iftiqar kokhar; EPH Delhi 2009 Edition
4. Radio Nashriyat: Tareekh, Asnaf aur Peshkash by Zubair Shadab; EBH Aligarh 2008 Edition

### **Books for Reference**

1. Fun-e-Sahafat-Prof. Zuhooruddin, International Publications, Dariyagunj- Delhi.
2. Urdu Sahafat aur Hasrat Mohani by Dr. Shareefuddin, EPH New Delhi-2005
3. Awami Zaraih ablag. Tarseel, Tameer aurTarqui, NCPUL
4. Ablagiyat by Dr. Shahid Hussain; EPH Delhi

5. Television ki Sahafat by Shakkeel Hasan Shamsi; 405 Tagore Hostel ,Manto Road. New Delhi 02
6. Rahbar-e-Akhbar Naveesi-Syed Iqbal Qadrii -Tarqi Urdu Beauru Delhi
7. Hindustani Akhbar Navesi ;Taraqi Urdu Beauru Delhi

## **COMPLEMENTARY II COURSE II SAHAFATH**

<b>Title of the Course</b>	<b><i>SAHAFATH -PAPER-II</i></b>
<b>Course Code</b>	URD4(3)C 04
<b>Semester in which the course is to be taught</b>	<b>3</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No. of Instructional Hours per week</b>	<b>6</b>

### **Aims and Objectives of the course:**

- To provide a working knowledge in the field of Journalism
- To provide a working knowledge of reporting column writing, feature writing, Editing etc.
- To provide a working knowledge of news reading and presenting.
- To provide a working knowledge of Visual media.

### **Course Outline**

#### **Module -I (one credit)**

Chape Khaney ki Kahani- Khabar aur uske zarae-Reporting-Khabar bandi-Surkhiyan-Idariye-Column Nigari-Akhbari feature-Akhbari interview

#### **Module -II (one credit)**

**Radio:** Broad casting -Hidayatkari-Adakari ya Sadakari-Radiyayi Interview-Mukhtalif radiyayi program aur uski tayyari.

#### **Module -III (one credit)**

**Visual Media (Basari Ablag)** Telecasting- TV par nashr kiye jane wale mukhtalif program aur uski tayyari-Khabrein-TV Interview- Halat e Hazirah par Mubahisa- Maholiyati Program-Taleemi program-Bachon Ke Program-



Muqabiley aur Inaamati program-Khelkood ke program- Dastavezi filmein-  
Ishtihar

### **Module -IV (one credit)**

Cyber media-Taaruf-Tareekh- Online journals and journalism-Akhbarat aur  
Rasail-websites-Blog.

### **Books Prescribed:**

1. Urdu Sahafath Editted by Shihabudheen, Dept. of Urdu, Govt.  
College Kondotty, Vilayil-673641
2. Fun-e- Sahafat by Prof. Zuhooruddin; International Publications;  
Dariyagunj Dehi. 2006 Edition
3. Radio Nashriyat: Tareekh, Asnaf aur Pesh kash by Zubair Shadab;  
EBH Aligarh 2008 Edition
4. Television Nashriyat: Tareekh tahreek taknik, Anjum Osmani, 557  
Laksmi Publications.
5. Television ki Sahafat by Shakkeel Hasan Shamsi; 405 Tagore Hostel,  
Manto Road. New Delhi 02

### **Books for Reference:**

1. Tareekh-e- Sahafat by Muhammed Iftiqar kokhar; EPH Delhi 2009  
Edition
2. Rahbar e Akhbar e Navesi by Syed Iqbal Qadri- Tarqi Urdu Bureau
3. Hindustani Akhbar Navesi ;Tarqi Urdu Bureau Delhi

## **OPEN COURSE**

FOR THE STUDENTS OF OTHER DISCIPLINES

(Any one of the following)

<b>Course code</b>	<b>Title of course</b>	<b>Credit</b>	<b>Semester in which to be taught</b>
URD 5D 01	Buniyadi Urdu (Basic Urdu)	3	5
URD 5D 02	Urdu Ghazal	3	5
URD 5D	Mirza Ghalib	3	5

**OPEN COURSE**  
**(FOR STUDENTS OF OTHER DISCIPLINES) NO.1**

<b>Title of the Course</b>	<b>BUNIYADI URDU (BASIC URDU)</b>
<b>Course Code</b>	<b>URD 5D 01</b>
<b>Semester in which the course is to be taught</b>	<b>5</b>
<b>No. of Credits</b>	<b>3</b>
<b>No. of Modules</b>	<b>2</b>
<b>No. of Instructional Hours per week</b>	<b>3</b>

**Aims and Objectives of the course:**

1. To make the students familiar with Urdu letters.
2. To make the students able to read, write and speak Urdu.
3. To familiarize the students with the basic structure of Urdu language.
4. To make them understand the origin of Urdu language.
5. To introduce a few prose and poetic pieces to the students.

**Course Outline**

**Module -I (one credit)**

Aasan Urdu Shairi: (lessons 1 to 12 )

**Module -II (one credit)**

Ibtedayee Urdu( The following lessons )

Imtehan ka Khauf - Tandurusthi Hazar Niamath hai - Hamara Mulk -  
Drama - Rabinder Nath Tagore - Kashmir ki seer - Iqbal - Prem  
Chand - Afsana - Ghazal - Ghalib

**Books Prescribed :**

1. Ibtedayee Urdu --- Dr. Roopkrishn Bhat, Tabassum Naqi, NCPUL, New Delhi
2. Aasan Urdu Shairi --- Dr. Roopkrishn Bhat, Tabassum Naqi NCPUL, New Delhi

**OPEN COURSE**  
**( FOR STUDENTS OF OTHER DISCIPLINES) NO. 2**

<b>Title of the Course</b>	<b>URDU GHAZAL</b>
<b>Course Code</b>	<b>URD5D 02</b>
<b>Semester in which the course is to be taught</b>	<b>5</b>
<b>No. of Credits</b>	<b>3</b>
<b>No. of Modules</b>	<b>2</b>
<b>No. of Instructional Hours per week</b>	<b>3</b>

**Aims and Objectives of the course:**

1. To introduce Ghazal , the most popular genre of Urdu poetry.
2. To familiarize the students with the origin and development of Ghazal in Urdu poetry.
3. To initiate the students into important Urdu Ghazal poets and their works.
4. To develop the capacity of the students to appreciate Urdu Ghazal and Its different layers of meaning.

**Course Outline**

**Module -I (one credit)**

Ghazal ka Ta'aruf - Ghazal ki Mukhtasar Tareekh

**Module -II (one credit)**

1. Ishq me sabr o sadir darkar hai ---- wali Decani
2. Hasti apni hubab ki si hai ----- Mir Taqi Mir
3. Nukta cheen hai gham e dil ----- Ghalib
4. Sitaron se Aage jahan -----Iqbal

**Books Prescribed:**

1. Urdu Ghzal kalayum Charitravum. Pub by Dr. Mohammed Saleem Pulsarakath, Dept of Urdu, Farook College, Kozhikkod

**Books for Reference**

1. chupke chupke rath din ,101 ghazal , by A.D.Madhavan , Olive ,Calicut.
2. MunthakhabGhazalen --- Utharpradesh Urdu Academy
3. Mirza Ghalib by KP A Samad, Pub by. Mathrubhumi
4. Urdu sahithya manchari, Pub by Iqbal Academy Calicut.

**OPEN COURSE**  
**(FOR STUDENTS OF OTHER DISCIPLINES) NO. 3**

<b>Title of the Course</b>	<b>MIRZA GHALIB</b>
<b>Course Code</b>	<b>URD 5D 03</b>
<b>Semester in which the course is to be taught</b>	<b>5</b>
<b>No. of Credits</b>	<b>3</b>
<b>No. of Modules</b>	<b>2</b>
<b>No. of Instructional Hours per week</b>	<b>3</b>

**Aims and Objectives of the course:**

1. To familiarize the students with the all round personality of the renowned Urdu poet Mirza Ghalib.
2. To make them understand the popularity of Urdu Ghazal through Ghalib.
3. To introduce Ghalib as a prose writer

**Course Outline**

**Module -I (one credit)**

- A. Ghalib - Halat e Zindagi aur shakhsiyath - Ghalib bahaisiyath shair,Nasar nigar aur Mufakkir -  
B. Ghalib ki Zarafath

**Module -II (one credit)**

Hasb e Zail Ghazaliyath ke Ibtedai panch Ashar

1. Ibn Maryam hua kare koi....
2. Koi ummid bar nahi aati
3. Dil hi to hai na sang o khisht dard se bharna aye kyun
4. Hazaron khwahishein aisi ke har khahish pe dam nikle
5. Bazeecha e Athfal

**Books Prescribed:**

1. Mirza Ghalib – Prof. Muhammed Mujeeb, Pub. By Sahitya Academy, New Delhi .
2. Yaadgar e Ghalib ----- Moulana Hali
3. Deewane Ghalib ---- Ghalib

**Reference Books**

1. Mirza Ghalib (Malayalam) ---- Abdu Samad, Pub by Mathrubhumi Publications, Kozhikode
2. Master Pieces of Urdu Ghazal ----- Kanda , Sterling Publishers , Newdelhi
3. Ghalib ki Kahani ----- Shafeeuddin Nayyar
4. Bachon ke Ghalib ----- Tarqi Urdu Beuro New Delhi
5. Ghalib Shair aur Shakhsiyath ----- Majnoon Gorakhpuri,
6. [www.rekhta.org](http://www.rekhta.org)