

M.A in English Language and Literature in the Affiliated Colleges

(CBCSS Scheme) 2019 of the University of Calicut.

Semester 1

Core courses

1. ENG1CO1 British Literature from Chaucer to 18th century (5 credits)
2. ENG1CO2 British Literature 19th century (5 credits)
3. ENG1CO3 History of English Language (5 credits)
4. ENG1CO4 Indian Literature in English (5 credits)

Total Credits 20

Semester 2

Core courses

5. ENG2 CO5 Twentieth century British Literature up to 1940 (5 credits)
6. ENG2 CO6 Literary Criticism and Theory - Part 1(up to New Criticism) (5 credits)
7. ENG2 CO7 American Literature (5 credits)
8. ENG2 CO8 Postcolonial writings (5 credits)

Total Credits 20

Semester 3

Core course

9. ENG3 CO9 Twentieth century British Literature post 1940 (5 credits)
10. ENG3C10 Literary criticism and theory - Part 2 (5 credits)
11. Elective 1 (5 credits)
12. Elective 2 (5 Credits)

Total Credits 20

List of Electives

1. ENG3E01 Shakespeare Studies
2. ENG3 E02European Fiction in Translation
3. ENG3 E03 Women's Writing
4. ENG3 E04 Introduction to Linguistics
5. ENG3 E05 Introduction to Cultural Studies
6. ENG3 E06 Teaching of English
7. ENG3 E07 World Drama
8. ENG3 E08 Latino Literature
9. ENG3 E09 American Ethnic Writing

Semester 4

Core course

13. ENG4 C11 English Literature in the 21st Century (4 credits)
14. ENG4 C12 Dissertation / Project (4 credits)
15. ENG4 C13 Comprehensive viva-voce (4 credits)
16. Elective 1 (4 credits)
17. Elective 2 (4 Credits)

Total Credits 20

List of Electives

1. ENG4 E10 Film Studies
2. ENG4 E11 Queer Studies
3. ENG4 E12 Literature and Ecology
4. ENG4 E13 Regional Indian Literature in Translation
5. ENG4 E14 Indian English Fiction
6. ENG4 E15 Introduction to Children's Literature
7. ENG4 E16 Dalit Studies
8. ENG4 E17 Writings from the Middle East
9. ENG4 E18 Malayalam Literature in English Translation

Maximum credits 80

Audit courses

AEC (Ability Enhancement Course) (4 credits)

1. ENG1 A01 Writing Skills

Professional Competency Course (PCC) (4 credits)

1. ENG2 A02 Translation Theory and Practice
- 2.

University of Calicut MA English (CBCSS) Syllabus 2019 SEMESTER –I

Four Core Courses

1. ENG1CO1 British Literature from Chaucer to 18th century (5 credits)
2. ENG1CO2 British Literature 19th century (5 credits)
3. ENG1CO3 History of English Language (5 credits)
4. ENG1CO4 Indian Literature in English (5 credits)

Total Credits 20

ENG1CO1 British Literature from Chaucer to 18th century (5 credits)

Section A (Poetry)

Geoffrey Chaucer : "The General Prologue to Canterbury Tales" (first 100 lines)

William Shakespeare : Sonnet 18. Shall I Compare thee to a Summer's Day

John Donne : "The Canonization"

John Milton : "Paradise Lost" Book 1 (lines up to 270)

John Dryden : "Mac Flecknoe"

Andrew Marvell : "To His Coy Mistress"

Thomas Gray : "Elegy written in a Country Churchyard"

(All poems in section A are marked for annotation)

Section B: Drama

Shakespeare : Hamlet

Webster : The Duchess of Malfi

Sheridan : The Rivals

Section C: Prose and Fiction

Francis Bacon : "Of Marriage",

Joseph Addison : Sir Roger at Church

Swift : Gulliver's Travels
Henry Fielding : Joseph Andrews
Daniel Defoe : Robinson Crusoe

ENG1 CO2 British Literature 19th Century (5 credits)

Section A (Poetry)

William Blake : The Tiger, The Lamb
William Wordsworth : Lines Composed a Few Miles above Tintern Abbey
S.T. Coleridge : Kubla Khan
P.B. Shelley : Ozymandias
John Keats : Ode to a Nightingale
Byron : She Walks in Beauty
Tennyson : Tithonus
Browning : Fra Lippo Lippi
Elizabeth Barrett Browning : A Musical Instrument
Matthew Arnold : Dover Beach
D.G. Rossetti : The Blessed Damozel
(All poems in section **A** are marked for annotation)

Section B: Drama

Oscar Wilde : The Importance of Being Earnest

Section C: Fiction and Prose

Charles Lamb : "Dream Children – A Reverie"
William Hazlitt : On Reading Old Books
Charles Dickens : A Tale of Two Cities
Emily Brontë : Wuthering Heights
Thomas Hardy : Tess of the D'Urbervilles

ENG1CO3 History of English Language (5 credits)

Course Description

The course offers an overview of the History of English Language from its origin to the present.

Section A.

Language families - The Indo-European family of languages; Germanic Family of languages and

the origin of English - The early history of English language; Old English Period - Scandinavian

invasions - Middle English Period: The Impact of the Norman Conquest on the English Language; - Middle English Literature. Modern English Period – Latin and Greek influence –

Loan words - The impact of the Renaissance – Bible Translations. Sound changes in English –

The Great Vowel Shift - Changes in Grammar, vocabulary, phonology and morphology

–

Semantics – word formation

Section B.

Foreign influences on English in the Seventeenth, Eighteenth and the Nineteenth Centuries –
Colonialism and the English language – Expansion of Vocabulary – Semantic change-
Pidgins
and Creoles. Contributions of major writers to the growth of English vocabulary.

Section C.

The discrepancy between spelling and pronunciation - Attempts to reform English spelling –
Evolution of Standard English - Dialects of English: British and American – English in India –
English in the postcolonial world – English as a global language — The rise of ‘englishes’ –
impact of Science and Technology – English in the digital age.

Recommended Reading:

F. T. Wood : An Outline History of the English language
C. L. Wrenn : The English Language
A. C. Baugh : A History of the English Language
David Crystal : English as a Global Language
David Crystal: The English Language: A guided Tour of the Language
Bill Ashcroft, et al : The Empire Writes Back
Christian Mair :The Politics of English as a World Language
Andreas Sedlatschek : Contemporary Indian English: Variation and Change
Pingali Sailaja : Indian English
Michael Hanrahan& Deborah L Madsen (Ed.) : Teaching, Technology, Textuality: Approaches to New Media

ENG1 C04: Indian Literature in English (Credits 5)

Course Description

The course is intended to familiarize the students with various trends and movements in Indian English literature from its inception to the present.

Course Content

Growth and rise of Indian writing in English - A Historical perspective –The beginning - Renaissance in India - Toru Dutt, Tagore, Aurobindo, Sarojini Naidu - Indian English poetry and fiction - Mulk Raj Anand, Raja Rao, R.K. Narayanan: The Trio of Indian English fiction – Indian English prose – Indian English Drama –Partition novels- Contemporary writers

Texts for study

Section A: Poetry (half- Me)

Toru Dutt : “Our Casuarina Tree”
Rabindranath Tagore : “The Child”
Nizzim Ezekiel : “In the Country Cottage”
JayanthaMahapatra : “Hunger”
A.K. Ramanujan : “Obituary”
R. Parthasarathy : “River, Once”

Kamala Das : "The Old Playhouse"

Gieve Patel : "The Ambiguous fate of Gieve Patel, he being neither Muslim nor Hindu in India"

Meena Alexander : "Blue Lotus"

Arundhati Subramaniam : "Home"

Meena Kandasamy : "Dead Woman Walking"

(All poems in section A are marked for annotation)

Section B: Fiction

Mulk Raj Anand : *Coolie*

R.K. Narayanan : *The Guide*

Salman Rushdie : *Midnight's Children*

Amitav Ghosh : *The Hungry Tide*

Section C: Drama

Girish Karnad : *Yayati (English Translation by the author)*

Mahesh Dattani : *Tara*

Section D: Prose

Jawahar Lal Nehru : *What is Culture?*

Amartya Sen : *Reason and Identity (From: The Argumentative Indian, Part IV)*

AUDIT COURSE

ENG1 A01 Writing Skills

This course aims at imparting practical skills in writing to students. The focus will be on developing the linguistic, cognitive and logical skills required in writing different types of essays, anecdotes, academic papers and reports.

Course content

The course material would consist of textbooks on good writing and specimen pieces representing various kinds of essays, articles, advertisements and anecdotes.

Main Texts

Palmer, Richard *Write in Style: A guide to Good English.*

Strunk, William, EB White and Maria Kalman. *The Elements of Style*

McCarthy and O'Dell *English Vocabulary in Use*

(Evaluation : based on a paper not below 600 words)

SEMESTER II

Core Papers

ENG2CO5 Twentieth Century British Literature up to 1940

ENG2CO6 Literary Criticism and Theory – Part 1 (Up to New Criticism)

ENG2CO7 American Literature

ENG2CO8 Postcolonial Writings

ENG2C05 : Twentieth Century British Literature up to 1940 (5 credits)

Section A

G.M. Hopkins - : "The Windhover"

W.B. Yeats - : *The Second Coming, Byzantium*

TS Eliot - : The Waste Land
W.H.Auden - : Funeral Blues
Wilfred Owen : A Strange Meeting

Section B : Drama

GB Shaw : Caesar and Cleopatra
TS Eliot : Murder in the Cathedral
JM Synge : Juno and The Paycock

Section C: Prose and Fiction

Virginia Woolf - : "Modern Fiction"
Joseph Conrad - : Heart of Darkness
D.H. Lawrence - : Sons and Lovers
James Joyce - : A Portrait of the Artist as a Young Man
(All Poems in section **A** are marked for annotation purpose also)

ENG2C06 – Literary Criticism and Theory – Part 1(Up to New Criticism)(5 credits)

Section A

Plato : The Republic (Books 2 and 3)
Aristotle - : Poetics
Longinus - : On the sublime (Chapters 7 – 9)

Section B

Sir Philip Sydney - : An Apology for Poetry
William Wordsworth : Preface to Lyrical Ballads
F. R Leavis : Hard Times: An Analytic note (From 'The Great Tradition')
T.S. Eliot - : Tradition and Individual Talent
Cleanth Brooks - : The Language of Paradox
Northrop Frye - : The Archetypes of Literature

Section C

S.N. Das Gupta - : The Theory of Rasa
Kunjunni Raja - : Theory of Dhvani

ENG2C07 : American Literature (5 credits)

Course Description

This course is aimed at acquainting students with the dominant trends in American Literature from the early colonial period into the twentieth century.

Texts Prescribed

Section A

Edgar Allan Poe - The Raven
Walt Whitman - A passage to India
Emily Dickinson - There is a certain slant of light
Robert Frost - Home Burial
Wallace Stevens - The Emperor of Ice Cream
EE Cummings - Buffalo Bill
Langston Hughes - I Too
Robert Lowell - For the Union Dead
Allen Ginsberg - America

Sylvia Plath - Edge

Gloria E. Anzaldua : To live in the Borderlands means you

(All poems in section A are marked for annotation)

Section B: Prose and Fiction

Ralph Waldo Emerson - "Self-reliance"

Herman Melville - *Moby Dick*

Mark Twain - *Huckleberry Finn*

William Faulkner - *The Sound and the Fury*

Tony Morrison - *Tar Baby*

Section C: Drama

Eugene O'Neill- *The Emperor Jones*

Tennessee Williams - *The Glass Menagerie*

Amiri Baraka (LeRoi Jones) – *Dutchman*

ENG2 C08 Postcolonial Writings (Credits: 5)

Course Description

This course on Postcolonial literature will explore colonialism and its cultural impacts,through

writings produced by people from countries with a history of colonialism,primarily those concerned

with the workings and legacy of colonialism and the postcolonial resistance to them.

Texts for study

Section A: Poetry

A. K. Ramanujan : "Self Portrait"

Dom Moraes : "A Letter", "Sinbad"

Leopold Senghor : "New York"

Gabriel Okara : "The Mystic Drum"

David Diop : "Africa"

Allen Curnow : "House and Land"

A.D. Hope : "Australia"

Jack Davis : "Aboriginal Australian"

Margaret Atwood : "Journey to the Interior"

Derek Walcott : "Ruins of a Great House"

E. E. Tiang Hong : "Arrival"

Almaghir Hashmi : "So What if I Live in a House Made by Idiots"

Kamau Brathwaite : "Negus"

Section B: Drama

Wole Soyinka : *The Road*

GirishKarnad : *Hayavadana*

Timberlake Wertenbaker : *Our Country's Good*

Section C: Fiction

Chinua Achebe : *Things Fall Apart*

V. S. Naipaul : *A House for Mr.Biswas*

Margaret Laurence : *Stone Angel*

Khaled Hosseini : *The Kite Runner*

AUDIT COURSE

1. ENG2 A02 Translation Theory and Practice (Credits: 4)

Course Description

The course aims at familiarizing the students with the core of translation theory and some of the current theoretical positions, and at offering training in translation of literary and non-literary texts and interpreting. The students can also obtain a general understanding of the current debates in the discipline.

Texts/topics for Study

UNIT I – Theoretical and Descriptive translation studies

Types of translation – equivalence in translation – process of translation – language and culture

in translation – translatability - Audiovisual Translation – Translation in Journalism - basic

features of interpreting – introduction to Machine Translation - historicity and politics in literary

translation – Indian tradition in translation theory.

Recommended Reading

Susan Bassnett : Translation Studies. Chapter I, “Central Issues.”

Andre Lefevere : “Beyond Interpretation or the Business of (Re)Writing.

AyyappaPanikker : “Towards an Indian Theory of Literary Translation.”

P. P. Raveendran : “Translation and Sensibility: The Khasak Landscape in English and Malayalam”

Jorge Diaz Cintas : “Audio-Visual Translation: An Overview of its Potential,”

New Trends in Audio Visual Translation (Ed. Jorge Diaz Cintas)

Sara Bani : “An Analysis of Press Translation Process,” Translation in Global News, (Ed. Kyle Conway and Susan Bassnett)

John Milton : “Translation Studies and Adaptation Studies”

UNIT II – Translation Practice

Practice in translation and interpretation

The direction of translation/interpreting will be from Malayalam or Hindi into English and from

English into Malayalam/Hindi. Tamil and Gujarati may be considered as additional source/target

languages for translation practice on demand by students registered for the course.

Evaluation: Based on the translation of a work not below 600 words.

SEMESTER III

2 Core Courses and 2 Electives

Core Courses

ENG3CO9 Twentieth Century British Literature Post 1940 (5 credits)

ENG3C10 Literary Criticism and Theory – Part 2 (5 credits)

Two electives chosen from the list of Electives.

ENG3EL (5 credits)

ENG3EL (5 credits)

Total Credits 20

ENG3C09 Twentieth Century British Literature Post 1940(5 Credits)

Course description

The course is intended to introduce to students various trends in British literature after the 1940s.

Section A: Poetry

Dylan Thomas : "Fern Hill"

Philip Larkin : "Church Going"

Thom Gunn : "On the Move"

Ted Hughes : "View of a Pig",

Seamus Heaney : "Punishment"

Charles Tomlinson : "Swimming Chenango Lake"

Geoffrey Hill : "In Memory of Jane Frazer"

Elizabeth Jennings : "One Flesh"

Andrew Motion : "The Last Call"

(Annotations will cover the entire section)

Section B: Drama

Samuel Beckett : *Waiting for Godot*

Caryl Churchill : *Top Girls*

Harold Pinter : *The Birthday Party*

Edward Bond : *Lear*

Section C: Fiction

John Fowles : *The French Lieutenant's woman*

Kingsley Amis : *Lucky Jim*

Alan Sillitoe : *Loneliness of the Long Distance Runner*

10

ENG3C10 Literary Criticism and Theory: Part 2 (5 credits)

1. Structuralism: An Overview

Major theorists: Ferdinand de Saussure, Claude- Levi-Strauss, Roland Barthes, Gerrard Genette

Key concepts: Structure, Sign, Signifier, Signified, Semiology, Semiotics, Langue and Parole,

Mythemes, Structuralist Narratology.

Text for Detailed Study: Roland Barthes: "Structuralist Activity"

2. Post-Structuralism/ Deconstruction: An Overview

Major theorists: Jacques Derrida, Roland Barthes, Michel Foucault, The Yale School.

Key concepts: Deconstruction of Sign, Decentering, Logocentrism, Aporia, Supplement, The Death

of the Author, Knowledge, Power, Discourse.

Text for Detailed Study: Jacques Derrida: "Structure, Sign and Play in the Discourse of Social Sciences"

3. Psychoanalysis: An Overview

Major theorists: Sigmund Freud, Jacques Lacan.

Key concepts: Id, Ego, Superego, Dream Mechanism, Oedipus Complex, Unconscious, Mirror Stage,

Imaginary, Symbolic and Real, Ego Formation and Constructions of Selfhood, Jouissance, Unconscious is structured like a Language.

Text for Detailed Study:

Jacques Lacan: "The Mirror Stage as Formative of the Function of the I"

4. Feminism: An Overview

Major theorists: Virginia Woolf, Kate Millet, Elaine Showalter, Helene Cixous, Adrienne Rich.

Key concepts: Gynocriticism, Ecriture Feminine, Womanism, The Language Problem in Feminism,

Marxist Feminism, French Feminism, Lesbian Feminism, Black Feminism, Dalit Feminism, Postfeminism.

Text for Detailed Study: Elaine Showalter: "Towards a Feminist Poetics"

5. Cultural Materialism/ New Historicism: An Overview

Major theorists: Raymond Williams, Jonathan Dollimore, Stephen Greenblatt, Louis Montrose.

Key concepts: Neo-Marxism, Culture: New Definitions, Thin and Thick Descriptions, Textuality and

Historicity, Texts, Contexts and Co-texts, Rereading the Renaissance and Shakespeare, The Politics

of Representation and Power.

Text for Detailed Study:

Louis Montrose: "Professing the Renaissance: The Poetics and Politics of Culture"

6. Postcolonialism: An Overview

Major theorists: Frantz Fanon, Edward Said, Homi Bhabha, Gayatri Spivak, Benedict Anderson.

11

Key concepts: Critique of Eurocentrism and Universalism, Decolonization, National Consciousness,

Critiquing Nationalism, Postnationalism, Imagined Communities, Orientalism, Strategic Essentialism, Subaltern Studies, Hybridity, Ambivalence, Mimicry.

Text for Detailed Study: Edward Said: "Jane Austen and Empire"

7. Ecocriticism: An Overview

Major theorists: Jonathan Bate, Cheryll Glotfelty, Laurence Coupe, Patrick D Murphy, William Rueckert.

Key concepts: Anthropocentrism, Shallow Ecology vs Deep Ecology, The Crisis of Humanism,

Nature/Culture, Green Studies, Environmental Imagination, Ecofeminism.

Text for Detailed Study: Cheryll Glotfelty: "Introduction: Literary Studies in an age of Environmental Crisis" (From *The Ecocriticism Reader*)

8. Critiquing Theory: An Overview

Text for Detailed Study: Graham Good: "Presentism: Postmodernism, Poststructuralism, Postcolonialism"

ENG3 E01 Shakespeare Studies (5 credits)

Aim of the Course

This course will explore the works of Shakespeare, in terms of their social and dramatic contexts,

while at the same time locating the discourses on the works as well as the author as significant

cultural/political phenomena, with the aid of contemporary theoretical and critical work.

Core modules

Module 1. Introduction to Shakespeare

Elizabethan theatre – theatrical companies – publishing of works – prompt book- Quartos and Folios – Bad and good quartos – First Folio 1623- Apocrypha – Shakespearean sonnet –

Comedies, Histories, Tragedies and Tragi-comedies. Shakespeare's craftsmanship.

Module 2. A - Plays and Poems (1591-1600)

This module is to familiarize the students with the plays and poems Shakespeare wrote in the

sixteenth century, in which the dominant genres were comedies and histories, with tragedy an

emergent presence towards the end. The module will cover the first half of

Shakespeare's career

in chronological order, from 1591 to 1600.

Texts:

1. Sonnets (18, 24, 29, 116& 138)
2. The Merchant of Venice
3. Henry IV part 1

12

• B Plays and Poems (1601-1613)

This module contains plays and poems Shakespeare wrote in the seventeenth century, in which

the dominant genres were tragedies and tragicomedies. The module will cover the second half of

Shakespeare's career in chronological order, from 1601 to 1613.

Plays: *Hamlet*, *Othello*, *King Lear*

Module 3. Textual Studies in Shakespeare

This module investigates the production of the text in the theatre and in print, explores controversies surrounding the interpretation of this material, and introduces students to the

techniques of editing. Topics include: the relationship between a modern edition of a play and the

earliest printed texts; the nature of the printing process that first made the plays available to

readers of books; the characteristics of Shakespeare's dramatic composition; the treatment of the

text in the theatre (including censorship, revision and adaptation); and Shakespeare as a

collaborator.

Plays discussed will include: *Hamlet*, *King Lear*, *Romeo and Juliet*, *Measure for Measure*.

Module 5. Shakespeare in Performance

This module approaches Shakespeare through the culture of the early modern playhouses where

dramatists wrote with particular companies, performance spaces and audiences in mind. The aim

of the module is to find out how the social, cultural, spatial, professional and technological make-up of venues such as the Globe and Blackfriars shaped early modern drama by Shakespeare and others. The module will also consider trends of acting and directing Shakespeare from the Restoration to the present day, and contributions of individual actors and directors from the eighteenth century onwards like Colley Cibber, David Garrick, Henry Irving and Ellen Terry, Laurence Olivier, Peter Brook, John Barton and Sam Mendes.. Plays discussed will include: *Richard III*, *Antony and Cleopatra*, and *A Midsummer Night's Dream*

Module 6. Shakespeare and Theatre Practice

This module will provide students information about three different systematic approaches to performing the language of Shakespeare: 1. the verse and text work of John Barton, Peter Hall, and Giles Block; 2. the legacy of Stanislavski in the Shakespearean work of 20th/21st century practitioners in Europe and the United States; The module also considers the adaptation and appropriation of Shakespeare's plays from 1660 to the present day, paying particular attention to how changes and developments in theatre practice, aesthetic tastes, social concerns, political events, the heritage industry, and commercial markets have shaped the history of Shakespeare's 'afterlife'. The module looks at how the plays were received and reinterpreted in light of different artistic, intellectual, and commercial movements from the late seventeenth to early twenty - first centuries. Distinction between 'adaptations', 'appropriations', 'translations', and 'versions' .

Module 7. History of Shakespeare Criticism

This module will combine a historical overview of the main developments in Shakespeare criticism from the 1590s to the present with detailed investigation of key texts, covering: the

13

canonization of Shakespeare; character criticism; biographical criticism; imagery and symbolist criticism; critical study of the plays as created artifacts; the relationship between criticism and performance; historicist criticism; and new critical approaches. Selected essays:

1. G. Wilson Knight : 'On the principle of Shakespeare Interpretation', 'Hamlet Reconsidered'
 2. Elaine Showalter : 'Representing Ophelia: Women, Madness, and the Responsibilities of Feminist Criticism'.
 3. Paul Brown : 'This thing of darkness I acknowledge mine: *The Tempest* and the Discourse of Colonialism,"
- Recommended reading
1. G. Wilson Knight *The Wheel of Fire*
 2. Michael Mangan *A Preface to Shakespeare's Tragedies*
 3. Caroline F E Spurgeon *Shakespeare's Imagery and What it tells us*
 4. John Dover Wilson *What happens in Hamlet*
 5. Gary Taylor and Michael Warren (ed) *The Division of the Kingdoms: Shakespeare's two versions of King Lear*
 6. Michael Taylor *Shakespeare Criticism in the Twentieth Century*
 7. Jonathon Dollimore & Alan Sinfield (ed) *Political Shakespeare: New Essays in Cultural Materialism*
 8. Stephen Greenblatt : *Learning to Curse: Essays in Early Modern Culture*

ENG3 E02 EUROPEAN FICTION IN TRANSLATION (5 credits)

Texts prescribed

Cervantes *Don Quixote*
 Gustave Flaubert *Madame Bovary*
 Leo Tolstoy *Anna Karenina*
 Franz Kafka *The Trial*
 Kazantzakis *Zorba, the Greek*
 Gunter Grass *The Tin Drum*
 Milan Kundera *The Joke*
 Orhan Pamuk *Snow*
 Jose Saramago *Blindness*
 Italo Calvino *If on a winter's night a traveller*

14

ENG3 E 03 WOMEN'S WRITING (5 credits)

Course Description

The course is introduced to create a new awareness among students concerning gender. Students can familiarise with some theoretical writings which guide the current political and literary awareness in this field along with the creative writings of various genres by women.

Course Elements

Section A

Mary Wollstonecraft *Introduction to A Vindication of the Rights of Women*
 Gayatri Spivak *Can the Subaltern Speak?*
 Chimamanda Ngozi Adichie *Dear Ijeawele or a Feminist Manifesto in fifteen suggestions*

Tejaswini Niranjana Feminism and Cultural Studies in Asia
J. Devika and Mini Sukumaran 'Making Space for Feminist Social Critique in Contemporary Kerala'

Section B

Adrienne Rich Diving in to the Wreck
Maya Angelou The Phenomenal Woman
Meena Alexander Question Time
Imtiaz Dharkar A Century Later
Kamala Das The Looking Glass
Sylvia Plath Mirror
Kiswar Naheed I am not That Woman

Section C

Soujourner Truth Ain't I a Woman?
Lalithambika Antharjanam PrathikaraDevatha
Alice Munroe Lives of Girls and Women
Zadie Smith White Teeth
Anita Nair Ladies Coupe

Section D

Charlotte Keatley My Mother Said I Never Should
Mahasweta Devi Mother of 1084

Further Readings

1. Harriet Taylor Mill The Enfranchisement of Women
2. Simon de Beauvoir Second Sex
3. Virginia Woolf A Room of One's Own
4. Helene Cixous The Laugh of the Medusa
5. Susie Tharu and K Lalitha (ed) Women Writing in India: 600 BC to the present

ENG 3 E04 – Introduction to Linguistics (Credits: 5)

Course Description

The course is intended to familiarize learners with the nature and organization of language. The history of Linguistics and its key concepts are discussed.

Topics for Study

Unit 1

Origin of Language – Features of Language – language behavior and language system-
– Language Families – Language Typology – Language Acquisition

15

Unit 2 Introduction to Linguistics

Linguistics as a science - History of Linguistics: Ancient Greece and Rome – Ancient India –
Medieval Arabic and Hebrew Traditions – Branches of Linguistics - Comparative Philology –
Saussure's theories – Schools and movements – Historicism – Structuralism –
Functionalism –
Generativism .

Unit 3 Phonology and Phonetics

Sounds – Phonology and Phonetics - (The sound system, classification of sounds,
phonological rules)
– Articulatory Phonetics – Vocoids and Contoids – Allophones – Supra-segmental features
–

Auditory phonetics

Unit 4 Morphology and Syntax

Morphology (Morphemes, Word formation, Morphological rules) – Morphophonemics – Semantics

(Semantic properties, semantic fields, semantic change) - Syntax - Transformational Generative

Grammar – Chomsky's contributions to Linguistics – Derivation – Constituent Structure – Immediate

Constituents - Tagmemics.

Unit 5 Linguistics and Society.

Language and the brain – Psycholinguistics – Sociolinguistics – Ethnolinguistics

Neurolinguistics – Ecolinguistics – Forensic Linguistics – Computational Linguistics.

Cognitive

Science and Artificial Intelligence.

Books for Reference

R H Robins : *A Short History of Linguistics*

William O'Grady, Michael Dobrovsky & Mark Aronoff : *Contemporary Linguistics: An Introduction*

Charles F. Hockett : *A Course in Modern Linguistics*

John Lyons : *Language and Linguistics, An Introduction.*

Danny D Steinberg & Natalia V Sciarini : *An Introduction to Psycholinguistics*

Malcolm Coulthard & Alison Johnson: *An Introduction to Forensic Linguistics*

Peter Trudgill : *Sociolinguistics: An Introduction to Language and Society*

Elizabeth Ahlson : *Introduction to Neurolinguistics*

Alvin Fill. : *Eco-linguistics: State of the Art 1998*

Paninian Linguistics : <https://web.stanford.edu/class/linguist289/encyclopaedia001.pdf>

Keith Allan : *The Routledge Handbook of Linguistics*

E F K Koerner : "The Chomskyan Revolution," *Towards a History of American Linguistics*

ENG 3 E05 Introduction to Cultural Studies (Credits: 5)

Course Description

This course provides a general introduction to cultural studies, emphasizing its history, theoretical approaches and (inter)disciplinary attributes. Along with an overview of the major

theoretical aspects of the domain, the course provides an initiation into the methods and strategies for analyzing how culture is produced, where it is located, how it acts on individuals

and societies, and how it engenders consensus/resistance.

16

Section A: Early Ruminations

Barthes, Roland (1957) "Mythologies," extract in Nilanjana Gupta .ed. *Cultural Studies I* (Delhi: Worldview Publications, 2004)

Williams, Raymond, (1958) "Culture is Ordinary" from *The Everyday Life Reader*. Ed. Ben Highmore (Routledge, 2002)

(http://www.personal.psu.edu/users/s/a/sam50/readings521/WILLIAMS_Cult-Ord.pdf)

Walter Benjamin (1968) "The Work of Art in the Age of Mechanical Reproduction," in Hannah Arendt (ed) *Illuminations* (New York: Schocken Books)

Section B: Theory

Hall, Stuart. (1980). "Cultural Studies: Two Paradigms". *Media, Culture and Society* 2: 57–72.

Eric Hobsbawm (1983) "Inventing Traditions," *The Invention of Traditions*. Eds. Eric Hobsbawm & Terence Ranger (Cambridge University Press)

Ella Shohat "From Eurocentrism to Polycentrism," *Unthinking Eurocentrism: Multiculturalism and the Media* by Ella Shohat and Robert Stam, London & New York: Routledge, 1995

Section C: Theory & Praxis

Chakravorty, Gayatri Spivak "Politics of Translation" in *Outside in the Teaching Machine* (New York: Routledge, 1993) 179-200

Stuart Hall (1980) "Encoding/Decoding" extract in Nilanjana Gupta .ed. *Cultural Studies I* (Delhi:

Worldview Publications, 2004)

Bourdieu, Pierre (1982) "The Uses of the People," In *Other Words: Essays Towards a Reflexive Sociology* (Stanford University Press, 1990)

Section D: Theory & Praxis

Rubin, Gayle "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality" *Pleasure and Danger: Exploring Female Sexuality*. Ed. Carole S. Vance. London: Pandora. 1992. 267-293.

Connell, R W "Hegemonic Masculinity: Rethinking the Concept," in *Gender & Society*, Vol. 19, No.

6, December 2005. P.829-859

Kluge, Alexander, "On Film and the Public Sphere," *New German Critique*, No. 24/25, Autumn,

1981 – Winter 1981. (pp. 206-220)

Recommended Reading:

- Storey, John (1998) *An Introduction to Cultural Theory and Popular Culture* (Second Edition),

Athens, GA: University of Georgia Press

- Storey, John (ed.) (1994) *Cultural Theory and Popular Culture: A Reader*, New York: Harvester

Wheatsheaf

- Milner, Andrew (1994) *Contemporary Cultural Theory: An Introduction*, London: UCL Press

- Turner, Graeme (1992) *British Cultural Studies: An Introduction*

ENG 3 E 06 Teaching of English (Credits: 5)

Course Description

The course aims to introduce students to the basic concepts and the current developments in

Language Teaching in General and English Language Teaching in particular. Linguistic theories

and its impact on language teaching, and different teaching methods and their pedagogical

implications will be taken up for study. Students will be introduced to the various classroom

strategies, techniques and teaching aids, lesson plans for teaching effectively the different genres

of literature and general language skills, and the processes and procedures for testing and evaluation.

Section A

17

The teaching of English in India: The present situation: objectives, methods and materials. The meaning of “learning” English: the four skills: listening, ,speaking, reading and writing. Knowledge versus skill, linguistics and language teaching. The difference between learning a first language and learning a second language. Bilingualism and linguistic interference. Contrastive analysis.

Section B

The teaching of (1) Spoken English (2) Written English: different types of composition (3) Listening Comprehension (4) Reading Comprehension. The teaching of Vocabulary. Vocabulary control applied to texts: word lists, dictionary work. The teaching of grammar: Theoretical grammar and pedagogical grammar substitution tables.

Section C

The teaching of literature: Prose, Poetry and Drama. The teaching of fictional work Selection, grading and sequencing of teaching items. Preparation of lessons, plans for teaching English. The use of audio aids in the teaching of various items. Preparation of lessons, plans for teaching English.

Section D

The use of audio aids in the teaching of English Error analysis and remedial teaching their significance and rationale. Tests and examination in English. Diagnostic tests and achievement tests. English language teaching materials; their construction and use.

Books recommended

See. W.R. ELT Section 1 & 2, Ministry of Education, Govt. of India: Report of the study group of the Teaching of English 1967 and 1971.

Wilkins DA: Linguistics in Language Teaching Bulletins of the CIEFL, OKAK, VK “English in India”

Bright & Gregor: Teaching English as a Second Language

Correster Jean: Teaching without learning

Ghosh, Sashi & Das: Introduction to English Language Teaching Vol. 3 Methods at the College Level, OUP.

ENG3 E07 World Drama (5 credits)

Sophocles :Oedipus Rex
Sudraka :The Little Clay Cart
Shakespeare :King Lear

Section B

Ibsen : A Doll's House
Chekhov :The Cherry Orchard
Strindberg : A Dream Play

Section C

18

Bertolt Brecht : Mother courage and her Children

Ionesco : Amedee

Genet : The Balcony

Section D

Pirandello : Six Characters in Search of an Author

Dario Fo : Accidental Death of an Anarchist

Gao Xingjian : The Other Shore

(Since no text is prescribed for detailed study any standard translation can be used.)

ENG3 E08 LATINO LITERATURE (5 credits)

AIMS:

- To Foreground A Transcultural Exchange Process
- To Introduce Students To An Emerging Body Of Literature
- To Open Them To The Historical Contexts That Have Stimulated Them And To Which It Responds
- To Make Familiar The Cultural And Geographical Specificity &
- Their Conformity/Challenging Of Established Norms

Section A -- Poetry

Ruben Dario *Autumnal*

Federico Garcia Lorca *Gacela Of Remembrance*

Francisco De Quevedo *The Warning*

Luis De Gongora *On The Deceptive Brevity Of Life*

Octavio Paz *Proem*

Nicanor Parra *Soliloquy Of The Individual*

Sor Juana Ines De La Cruz *You Foolish Men*

Cesar Vallejo *Short Prayer For A Loyalist Hero*

Section B -- Drama

Griselda Gambaro *The Walls*

Nilo Cruz *Anna In The Tropics*

Section C -- Fiction

19

Gabriel Garcia Marquez *One Hundred Years Of Solitude*

Mario Vargas Llosa *The Feast Of The Goat*

Augusto RoaBastos *I, The Supreme*

Jorge Amado *The Violent Land*

Reference:

- Octavio Paz: *The Labyrinth of Solitude*

- *Eduardo Galeano: Open Veins of Latin America*
- *The Norton Anthology of Latino Literature* eds. Ilan Stavans, Edna Acosta-Belén, Harold Augenbraum, Gustavo Pérez Firmat, 2010.
- *Latin American Women Writers: An Encyclopedia* ed. María André; Eva Bueno., 2008
- *The Cambridge History of Latin American Literature* ed. Roberto González Echevarría, 1996
- *The Cambridge Companion to Latin American Novel* ed. Efraín Kristal, 2005

ENG 3 E09 : American Ethnic Writing (5 credits)

Texts prescribed

POETRY

Diane Glancy - "Without Title"

Maurice Kenney - "They Tell Me I am Lost", "Amerindian"

Mary Tallmountain - "Good Griecce", "Indian Blood"

Langston Hughes - "The Negro Speaks of Rivers", "Theme for English B"

Amiri Baraka (LeRoi Jones) - "Black Art"

Domna Kate Rushin - "The Bridge Poem"

Philip Levine - "Commanding Elephants", "Sunday Afternoon", "Jewish American"

Louis Zukofsky - "All of December's Toward New Year's"

Sylvia Plath "Daddy", "Morning Song"

Gary Soto - "Oranges"

Janice Mirikitani - "Breaking Silence"

Dwight Okita - "In Response to Executive Order 9066"

All the poems included except those by the Jewish-American writers and the two well-known male

Afro-American writers are available in *Braided Lives* published by Minnesota Humanities Commission, 1991)

Section B: Drama

Lorraine Hansberry - *A Raisin' in the Sun*

Amiri Baraka (LeRoi Jones) - *Dutchman*

Ed Bullins - *The Electronic Nigger*

Israel Zangwill - *The Melting Pot*

Section C: Fiction

Scott Momaday - *House Made of Dawn*

Leslie Marmon Silko - *Ceremony*

Ralph Ellison - *Invisible Man*

James Baldwin - *Go tell it on the Mountain*

Bernard Malamud - *The Assistant*

Isaac Bashevis Singer - *The Slave*

20

SEMESTER IV

3 Core Courses and Two Electives

Core Courses

ENG4C11 English Literature in the 21st Century (4 credits)

ENG4C12 Dissertation (4 credits)

ENG4C13 Comprehensive Viva-Voce (4 credits)

Two electives chosen from the list of Electives.

ENG4EL (4 credits)

ENG4EL (4 credits)

ENG4C11 English Literature in the 21st Century(4 credits)

Section A: Poetry

Simon Armitage : “A Vision”

Benjamin Zephaniah : “Rong Radio Station”

Martin Espada : “Alabanza: In Praise of Local 100”

Evan Boland : “Atlantis - A lost Sonnet”

DaljitNagra : “Look We Have Coming to Dover”

Sean O’Brien : “Water- Gardens”

Ocean Vuong : “DetoNation”

Terrance Hayes : “I Lock You in an American Sonnet that is Part Prison”

Sarah Howe : “Yangtze”

Jorie Graham : “Fast”

Vijay Nambisan : These were my Homes

Section B: Drama

Tracy Letts : *August: Osage County*

Lucy Kirkwood : *Chimerica*

AyadAkhtar : *Disgraced*

Section C: Fiction & Prose

Kazuo Ishiguro : *Never Let Me Go*

Mohsin Hamid : *The Reluctant Fundamentalist*

ChimamandaNgoziAdichie : *Purple Hibiscus*

Richard Powers : *The Echo Maker*

Viet Thanh Nguyen : *The Sympathizer*

Ali Smith : *Autumn*

AmitavGhosh : Chapters 1-4 (Part I 'Stories' from *The Great Derangement*)

David Lodge : “*Consciousness and the Two Cultures*” (Chapter 1, *Consciousness and the Novel*)

21

ENG 4 C12 Dissertation/Project (Credits: 4)

Option 1:

Dissertation: A work of authentic research on a topic related to the curriculum and approved by the

Department Council. The dissertation should be a minimum of 15000 words, excluding the bibliography and title pages.

Option 2:

Translation Project: A work of annotated translation into English of literary/cultural text(s) of a

regional Indian language, approved by the Department Council. The project report should include the

translation and an analysis/statement of the work undertaken, addressing the challenges faced in the

work of translation. The work should be a minimum of 15000 words, including the translation and the analysis, but excluding the bibliography and title pages.

Option 3:

Pedagogic Project: A practice oriented work of research, aimed at developing a teaching methodology for a specific literary/cultural area, texts(s). The report should include a detailing of the methodology, the rationale for it, and an analytical statement of the practice as executed. The report should be a minimum of 10000 words, excluding the bibliography and title pages.

Option 4:

Other Projects: Any other project such as producing a play, making a video film, executing field work, case study, etc., generally related to the curriculum and approved by the Department Council.

The project report should include details of the work and an analytical statement of the challenges faced in the process of the work. The report should be a minimum of 10000 words, excluding the bibliography and title pages.

(Dissertation/Project should follow the guidelines of the latest version of MLA Handbook.

Any

standard legible font can be used. Matter can be typed on both sides of the page. Soft Binding is also

permitted. Department Councils are free to decide the binding style of the project)

22

ELECTIVES

ENG4 E10 Introduction to Film Studies (Credits: 4)

Course Description

This course is an attempt to familiarise students with the language and history cinema which has been marked as a very crucial artistic medium of the twentieth century. We will be discussing some of the key concepts in film studies, different film movements around the world and some of the central theoretical debates in this area which have impacted our modes of spectatorship and film making. It aims to enable students to explore the different ways of watching and analyzing films as works of art and important cultural texts with wide ranging ramifications.

Section A: Film Theory I

Sergei Eisenstein : "Word and Image" (from *Film Sense*)

Fernando Solanas & Octavio Getino : Towards a Third Cinema

Jean-Louis Baudry : "Ideological Effects of the Basic Cinematographic Apparatus"

Section B: Film Theory II

Laura Mulvey : "Visual Pleasure and Narrative Cinema"

Robert Stam & Louis Spence : "Colonialism, Racism and Representation: an Introduction"

(all three from *Movies and Methods*)

Wimal Dissanayake : “rethinking Indian Popular Cinema: Towards newer frames of understanding” (from *Rethinking Third Cinema* (2003) ed.

A.R.Guneratne&Dissanayake)

Section C: Film Classics

Battleship Potemkin : Sergei Eisenstein

Wild Strawberries : Ingmar Bergman

Psycho : Alfred Hitchcock

Gone with the Wind : Victor Fleming

Rashomon : Akira Kurosawa

Memento : Christopher Nolan

Chitrangada: The Crowning Wish : Rituparna Gosh

Section D: Film Genres

Italian Neorealism : Bicycle Thieves ((Dir:Vittorio de Sica)

French New Wave : Breathless (Dir: Jean Luc-Godard)

New German Cinema : Marriage of Maria Braun (Dir: Werner Fassbinder)

Third Cinema : Offside (Jafar Panahi)

Documentary : Glass (Dir. Bert Haanstra)

Recommended viewing and readings:

(The assignments and presentations of the students, evaluated as Internal Assessment,

should be based on the recommended reading and viewings. The written examinations

should NOT be based on this section)

Movies

A Trip to the Moon (1902) : Georges Melies

Birth of a Nation (1915) : D.W. Griffith

Citizen Kane (1941) : Orson Welles

Pather Panchali (1955) : Satyajit Ray

Elippathayam(1982) : Adoor Gopalakrishnan

Essays

Bill Nichols : “The Voice of Documentary: (from *Movies and Methods*

23

Books

James Monaco : How to read Cinema (NY:OUP, 1981)

Philip Rosen(ed.) :Narrative, Apparatus, Ideology: a Film Theory Reader(Columbia Uy Press, 1986)

Ravi Vasudevan(ed.) : Making Meaning in Indian Cinema (Sage 2000)

Gopinathan.K (ed.) : Film and Philosophy (Calicut University, 2003)

LalithaGopalan (ed.) : The Cinema of India (London: The Wallflower Press. 2009)

MeenaPillai (Ed.) : Women in Malayalam Cinema (Orient Black Swan, 2010)

ENG4 E11 Queer Studies (4 credits)

Poetry

Sappho I have had not one word from her It was you ,Athis who said

William Shakespeare Sonnet 20(A Woman’s Face with)Sonnet 36 (Let me confess that)

Walt Whitman O Tan Faced Prairie Boy

A. E Houseman The Laws of God , the laws of man. Because I liked you better

Adrienne Rich Sleeping , turning on twin like planets Across a city from you I am

with you (All from Penguin Book of Homosexual Verse)

Thom Gunn The Man with Night Sweats

Vikram Seth Guest Dubious

Carol Ann Duffy : After Orlando

Fiction

Kamala Das : The Sandalwood Trees

Ismat Chughtai : The Quilt

Radcliffe Hall : The Well of Loneliness

Jeanette Wintersun : Oranges are not the only Fruit

David Leavitt : The Lost language of Cranes.

E. M. Forster : Maurice

Alan Hollinghurst : The Swimming Pool Library.

Edmund White : A Boy's Own Story

Film

Deepa Mehta : Fire

Ang Lee : Brokeback Mountain

24

Essays

Eve Kosofsky Sedgwick : Epistemology of the Closet

Adrienne Rich : Compulsory Heterosexuality and Lesbian existence

Michael Moon : A Small Boy and Others: Sexual Disorientation in Henry James ,

Kenneth Ager and David Lynch.

From Julie Rivkin and Michael Ryan : *Literary Theory An Anthology*.

Muraleedharan T : *Crisis in Desire: A Queer Reading of Cinema and Desire in Kerala*

Arvind Narrain & Gautam Bhan (eds) *Because I have a Voice: Queer*

Politics in India (New Delhi: Yoda Press, 2005)

ENG4 E12 Literature and Ecology (4 Credits)

Aims and Objectives of the course:-

- To expose students to the scopes of green poetics and green cultural studies through a variety of ecologically conscious literary works.
- To prepare students to contemplate environmental ethics.
- To equip the learner to improve understanding of current global environmental issues.
- To build an interdisciplinary research outlook among students of English literature.

Poetry:

Langston Hughes : The Negro Speaks of Rivers

Robert Frost : A Brook in the City

John Burnside : Penitence

George Kenny : Sunset on Portage

Andrew Waterman : History Lesson (from the collection By the River Wensum)

Earle Birney : Bushed

Prose and Fiction:

Walter De La Mare : The Three Royal Monkeys

Rachel Carson : Silent Spring

Wangari Mathai : Replenishing the Earth

Nadine Gordimer : The Conservationist

Vandana Siva : Staying Alive

Theory:

1. Glotfelty, Cheryll: "Literary studies in an age of environmental crisis" the Ecocriticism Reader: Landmarks in literary ecology. Ed. Cheryll Glotfelty and Harold Fromm. Athens: University of Georgia Press 1996. XX- XXV
2. Preeti Rajan Ghosh: Towards an Understanding of Environmental Aesthetics.
3. Dietrich, Gabriele: "Women Ecology and Culture". Gender and Politics in India: Ed. Nivedita Menon New Delhi: OUP 1999. 72- 95.

Texts for further reading:-

1. Vandana Siva : Women in Nature
2. Sehdev Kumar : How Natural is Nature?
3. David Arnold : Colonizing Nature
4. Howard William "Some Principles of Ecocriticism".
5. Gadgil, Madhav: "Environmentalism at Crossroads".
6. Ecological Journeys: The Science and politics of conservation in India.

ENG4 E13 Regional Indian Literature in Translation 4 credits**Section A: Poetry**

(The following selections from New Writing in India ed. AdilJussawala (Penguin, 1974)

N. Pichamurti : "National Bird"

VindaKarandikar : "The Traitor"

Dhoomil : "A City, an Evening and an Old Man: Me"

GajananManavMukhtibodh : "So very far" "The Zero"

ShrikantVarma : "The Pleasure Chamber"

ShanmughaSubbiah : "After Reading the Daily Salutations"

Bagar Mehdi : "The Final City"

Gulam Mohammed Sheikh : "Mahabalipuram", "Jaisalmer"

BenoyMojumdar : "Four Poems"

Amrita Pritam : "Bread of Dreams", "Resigned"

ArunKolarkar : "The seventeen Lions", "Horse", "Women"

GopalakrishnaAdiga : "Well-Frog"

Akthar – Ul – Iman : "Compromise"

Rajiv Patel : "Miss Juliet's Love-Song"

The following selection from Malayalam Poetry today ed. K.M. Tharakan (Kerala Sahitya Akademi, Thrissur)

Attoor Ravi Varma : "Metamorphosis", "One's Own", "Sitting"

KadammanittaRamakrishnan : "Far and Broom"

Section B: Drama

Tagore : Chandalika, Mukta-Dhara (From Three Plays)

The following plays from Three Modern Indian Plays(OUP)

Vijay Tendulkar : Silence, the Court is in Session(tr. By PriyaAdarkar)

GirishKarnad : Tughlaq (tr. By the Author)

BadalSircar : EvamIndrajit (tr. By GirishKarnad)

C.J. Thomas : Behold, He Comes Again (Kerala SahityaAkademi, Thrissur)

Mahaswetha Devi : Bayen

K.J. Baby : Nadugadhika

Section C: Fiction

Amrita Pritam : A Line in Water (tr. Krishnan Gorowara, Arnold Heinemann, 1975)
U.R. Ananthamurthi : Samskara (tr. EnakshiChatterjee, Arnold Heinmann, 1977)
Akilan : Chittirapavai (tr. Premanandakumar, Macmillan, 1981)
Vaikkam Muhammed Basheer : Pathumma's Goat (tr. By r.E. Asher, Edinburgh Univ. Press, 1980)
K.C. Panigrahi : A House Undivided (tr. By Lila Ray, Hindi Pocket Books, 1973)
Prem Chand : Godan (tr. By Jai Ratan and P. Lal, Jaico Books, 1979)
O.V. Vijayan : The Saga of Dharmapuri (Penguin)

ENG4E14 INDIAN ENGLISH FICTION (4 Credits)

Raja Rao Kanthapura
Mulk Raj Anand Coolie
Khushwant Singh *Train To Pakistan*
Rohinton Mistry *A Fine Balance*
Arvind Adiga *The White Tiger*
Deepak Unnikrishnan *Temporary People*
Chitra Banerjee Divakaruni *The Palace Of Illusions*
Jhumpa Lahiri *The Namesake*
Kiran Desai *The Inheritance Of Loss*
Anees Salim *The Blind Lady's Descendants*

27

ENG4E15 Introduction to Children's Literature (4 Credits)

Introduction:

Children's literature has been included as an academic subject in Western universities since approximately three decades. As this marginalized genre now gets introduced into Indian university syllabi it is apt to frame a course that initiates postgraduate students to the boundaries of children's literature. This proposed paper explores the relationship between creative writing and critical awareness of children's literature by facilitating deliberations on most of the major sub-genres of children's literature.

Objectives:

This course aims to introduce the students to the serious academic study of children's literature.

The course will explore and interrogate children's literature enabling the students to critically

pose answers to whether children's literature is innately conservative or it breaks conventional

boundaries of categorizations. This paper aims to explore how writing for children redirects the

way in which genres, texts, and new techniques interact creatively with childhood and youth

culture. Such a reading mainly requires a comparative approach to the study of children's

literature.

Course frame work:

The paper introduces major sub-genres of children's literature such as Poetry for children,

Picture Books, Fairy / Folk Tales, Drama, and Fiction. Apart from these creative works, there is

also a session on introducing children's literature criticism. Texts are chosen to fit in the parameters of comparative studies like transference of cultures, translation and trans-national

concerns, inter textuality studies, image studies, comparative genre studies, and so on.

. The

boundaries of children's literature have also included creative and critical writings of our nation,

placing them at par with other international practices. The paper introduces students to current

theories and approaches to children's literature studies at the postgraduate level by mapping the

major boundaries of the area. This study, finally, aims to compare concepts of childhood in

different cultures ranging from the Utopian

universal republic of childhood to a concept of childhood determined by globalization and

commercial materialism. This course ideally aims at a comparative approach to children's

literature transcending linguistic and cultural borders.

Section A : Poetry & Picture Books

Robert Louis Stevenson : "My Shadow"

Ted Hughes : "Tiger"

Roald Dahl : "Little Red Riding Hood and the Wolf"

Grace Nicholas : "Lizard"

Valery Nash : "Witch Words"

Kunjunni Master : "A Tongue-Twister", "Tell Me a Story"

Dr. Seuss : The Cat in the Hat

Anushka Ravishanker &

Anita Leutwiter : Excuse me, is this India?

Russell Hoban &

Lillian Hoban : Best Friends for Frances

Maurice Sendak : Where the Wild Things Are

Deepa Agarwal : Shanti's Friend

28

Section B : Tales & Drama

Vishnu Sharma : The Panchatantra

Charles Perrault : "Little Red Riding Hood"

Brothers Grimm : "Hansel and Gretel"

J.M. Barrie : Peter Pan

Lawrence Yep : Dragonwings

Section C : Fiction

Rudyard Kipling : Just So Stories

E. B. White : Charlotte's Web

Salman Rushdie : Haroun and the Sea of Stories

J. K. Rowling : Harry Potter & the Philosopher's Stone

Donna Jo Napoli : The Magic Circle

Kirsty Murray : Bridie's Fire

Section D: Criticism

Roderick McGillis : "Looking in the Mirror: Pedagogy, Theory, and Children's Literature"

Hans Heino Ewers : "The Market for Children's Books and Media"

Zohar Shavit : "The Concept of Childhood and Children's Folktales: Test

Case – 'Little Red Riding Hood' "

Bruno Bettelheim : "Hansel and Gretel"

Perry Nodelman : "How Picture Books Work"

Suchismita Banerjee "Contemporary Children's Literature in India: New Trajectories"

ENG4 E16 DALIT STUDIES (4 Credits)

SECTION A: THEORETICAL WRITINGS

Sharan Kumar Limbale *Towards An Aesthetic Of Dalit Literature* (chapters3&4)

PradeepanPampirikunnu *Nationalism, Modernity, Keralaness:A Subaltern Critique*

Gopal Guru. *Dalit Women Talk Differently*

Section B: Poetry

PoikayilAppachan *Song*

PrathibhaJeyachandran *Dream Teller*

S Joseph *Identity Card*

ArunKamble *Which Language Should I Speak*

SasiMadhuravelli *Shambuka*

PrakashJadhav *UnderDadar Bridge*

Section C: Self-Narratives &FICTION

29

C Ayyappan *Madness*

PotheriKunhambu *SaraswatiVijayam*

Om PrakashValmiki *Jhootan*

NarendraJadhav *Outcaste: A Memoir*

MeenaKandaswamy *The Gypsy Goddess*

Texts for further Reading:

Rodrigues Valerian *The Essential Writings of B R Ambedkar*

AnandTeltumbde *Dalits: Past, Present and Future*

Kanchallaiah *Why I am not a Hindu*

K Satyanarayana& *Steel Nibs are Sprouting:New Dalit Writings from South*

ENG4 E 17 WRITINGS FROM MIDDLE EAST (4 Credits)

AIMS:

- To foreground a transcultural exchange process
- To introduce students to an emerging body of literature
- To open them to the historical contexts that have stimulated them and to which it responds

- To make familiar the cultural and geographical specificity &
- Their conformity/challenging of established norms

Poetry

Hafiz The Woman I Love, Dance of Life

Rumi Poetry, Response to Your Question

ForoughFarrokhzad Terrestrial Verses, Call to Arms

Mahmoud Darwish If I were Another

SiminBehbahani Mind:Smoke Rings, My country I will build you again,

FereydoonMoshir In that Fair World, A Breeze from the Land of Peace

ParvinE'tesami The Orphan's Tear, The Flower's Life

Fiction

SadeghHedayat The Blind Owl

ShahriarMandanipour Censoring an Iranian Love Story

ElifShafak The Bastard of Istanbul

30

IrajPezeshkzad My Uncle Napoleon

ShahrnushParsipur Women Without Men: A Novel of Modern Iran

MarjaneSatrapi Persepolis (complete)

AzarNafisi Reading Lolita in Tehran

Naguib Mahfouz Midaq Alley

(No text is prescribed for detailed study)

Texts for further Reading:

- Jan Rypka History of Iranian Literature
- Nikki R. Keddie A History of Modern Iran
- Kamran Rastegar Literary Modernity Between Middle East and Europe
- FarzanehMilani Words not Swords
- Norton Anthology of World Literature

ENG4 E18 Malayalam Literature in English Translation (Credits: 4)

Course Description

The Course introduces the learners to movements and trends in Malayalam literature since the 1970s,

offering representative texts for study.

Texts for Study

The following Poems available in *A Survey of Malayalam Literature* by Dr. K.M. George (Asia Pub. House)

Section A: Poetry

Kumaran Asan : "The Fallen Flower"

Vallathol : "Akroon to Ambadi"

Ullloor : "Music of Love"

Changampuzha : "Manaswini"

G. Sankara Kurup : "The Master Carpenter"

Balamani Amma : "Mother's Heart"

Vyloppilli : "The Mother Tigress in the Zoo"

N.V. Krishna Variyar : "The Rats"

Sugatha Kumari : "Colossus"

O.N.V. Kurup : "Blue Fish"

Section B: Fiction

O. Chandu Menon : *Indulekha*

C.V. Raman Pillai : *Marthanda Varma*

Thakazhi : *Chemmeen*

Basheer : *My Granddad had an Elephant*

Kesava Dev : *From The Gutter*

M.T. Vasudevan Nair : *Mist*

O.V. Vijayan : *The Legend of Kazak*

Section C: Drama

N. Krishna Pillai : *Investment* (Kerala Sahitya Akademi, Thrissur)

C.J. Thomas : *Behold, He Comes Again*

Thoppil Bhasi : *Capital*

G. Sankara Pillai : *Bharata Vakyam*

K.J. Baby : *Nadugadhika*

31