



**UNIVERSITY OF CALICUT**

**Abstract**

General and Academic - Faculty of Language and Literature - Syllabus of Common Courses in Urdu under CBCSS UG Regulations 2019 with effect from 2019 Admission onwards - Implemented - Orders Issued.

**G & A - IV - B**

U.O.No. 8476/2019/Admn

Dated, Calicut University.P.O, 29.06.2019

- Read:-*1. U.O.No. 4368/2019/Admn Dated, 23.03.2019.  
2. Minutes of the Meeting of the Board of Studies in Urdu and Persian (UG) held on 27/05/2019 (item No.1)  
3. Minutes of the meeting of the Faculty of Language and Literature held on 17/06/2019 (Item No.XII b)

**ORDER**

The Regulations for Choice Based Credit and Semester System for Under Graduate (UG) Curriculum-2019 (CBCSS UG Regulations 2019) for all UG Programmes under CBCSS-Regular and SDE/Private Registration w.e.f. 2019 admission has been implemented vide paper read first above .

The meeting of the Board of Studies in Urdu and Persian UG held on 27/05/2019 vide item No I has approved the Syllabus of BA Urdu Language and Literature along with the Common Courses in tune with new CBCSS UG Regulation implemented with effect from 2019 Admission onwards, vide paper read second above.

The Faculty of Language and Literature at its meeting held on 17/06/2019 vide item no XII b has approved item No.1 of the minutes of the meeting of the Board of Studies in Urdu and Persian (UG) held on 27/05/2019, vide paper read third above.

Under these circumstances , considering the urgency, the Vice Chancellor has accorded sanction to implement the Scheme and Syllabus of Common Courses in Urdu in accordance with the new CBCSS UG Regulation 2019, in the University with effect from 2019 Admission onwards.

Sanction is therefore accorded for implementing the Scheme and Syllabus of Common Courses in Urdu in accordance with the new CBCSS UG Regulations 2019, in the University with effect from 2019 Admission onwards .

Orders are issued accordingly.

(Syllabus appended)

Biju George K

Assistant Registrar

To

1.The Principals of all Affiliated Colleges 2. Director, SDE  
Copy to: PS to VC/PS to PVC/ PA to Registrar/PA to CE/JCE I/JCE II/JCE III/JCE IV/JCE VIII/EX and EG Sections/GA I F/CHMK Library/Information Centres/SF/DF/FC

Forwarded / By Order

Section Officer

**UNIVERSITY OF CALICUT**

Syllabus for Common Course-Urdu

***BA/BSc./B.Com and other LRP Programs***

**Choice Based Credit and Semester System For Under Graduate (CBCSS-  
UG2019)**

**In Affiliated Colleges/ SDE/ Private Registration**

**2019 Admission Onwards**

***Prepared by***

**BOARD OF STUDIES IN URDU & PERSIAN (UG)**

## **CONTENTS**

1. Course details
2. Courses, Semester-Wise
3. Syllabus Details

- **Course details**

### **Examinations:**

IE= Internal Evaluation -20

EE=External Evaluation-80

### **A ) Internal Evaluation(IE)**

**20 Marks**

Test Paper	40%
Assignment	20%
Seminar	20%
Class room performance based on attendance	20%

### **B) Question paper Type -I**

#### **Scheme of Examination**

The External Question paper with 80 Marks and Internal Examination is of 20 Marks. Duration of External each examination is 2.5 hrs. The pattern of External Examination is as below. The students can answer all the Questions in sections A & B. But there shall be ceiling in each section.

#### **Section A**

Short Answer type carries 2 Marks each- 15 Questions      Ceiling -25

#### **Section B**

Paragraph Type carries 5 Marks each-8 Questions      Ceiling -35

### Section C

Essay Type carries 10 Marks (2 out of 4)

2x10=20

## 2. Courses, Semester-Wise

### COMMON Courses

#### a) Common Courses for BA/BSc Programmes

Course Code	Title of course	No of contact Hours / week	Credit	In which Semester to be taught
URD 1A 07(1)	Urdu Prose	4	4	1
URD 2A 08(1)	Urdu Poetry I	4	4	2
URD 3A 09	Drama and Fiction	5	4	3
URD 4A 10	Urdu Poetry II	5	4	4

#### b) Common Courses for B.com and Other LRP Programmes

Course Code	Title of course	No of contact Hours / week	Credit	In which Semester to be taught
URD 1A 07(2)	Urdu Nasar	5	4	1
URD 2A 08(2)	Urdu Shairi	5	4	2

## 3. Syllabus Details

**University of Calicut**  
**Syllabus of Common course No. 07(for BA/BSc Programmes)**

<b>Title of The Course</b>	<b>Urdu Prose</b>
<b>Course Code</b>	URD 1A 07(1)
<b>Semester in which the course is to be taught</b>	<b>1</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No. of Contact Hours per week</b>	<b>4</b>

**Aims and Objectives of the course:**

- To give awareness of the major literary trends in Urdu Literature.
- To familiarize the students with the classical and modern Urdu Literature.
- To impart full knowledge of the evolution of story and essay writing in Urdu Prose.
- To inculcate feelings of human values like Universal Brotherhood, Patriotism, religious tolerance and non violence.

**Course Outline**

**MODULE 1 (One Credit)**

1. Insan kisi hal mein Khush nahin rahta by Mohammed Husain Azad
  2. Khutut e Ghalib- Mirza Ghalib
- (a)Khath banam Yousuf Mirza  
(b)Khath banam Ameenuddin Ahmed Khan

**MODULE 2 (One Credit)**

1. Aakhri Qadam by Dr.Zakir Husain
2. Syed Mohamed Sarwar-Kerala ke ek Goshanasheen Urdu shair by Dr.M.Saleem Pulsarakath

**MODULE 3 (One Credit)**

- 1.Premchand ke akhlaq o aadaath by Prakash ChanderGupt

**MODULE4 (One Credit)**

1. Guzara Hua Zamana by Sir Syed Ahmed Khan
- 2.Do ko Ladana by Kanhayalal Kapoor

**Books prescribed:**

1. Jahan-e-Adab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P, Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

**Reference:**

1. Urdu adab ki thareekh by Azeemul Haq Junaidi
2. Inthekhhab e Khuthooth e Ghalib Edited by Khaleeqanjum
3. AdabiNamoonay by Dr. Noorul Hasan Naqvi
4. www.rekhta.org

**University of Calicut****Common course No. 08(for BA/BSc Programmes)**

<b>Title of The Course</b>	<b>Urdu Poetry-I</b>
<b>Course Code</b>	URD 2A 08(1)
<b>Semester in which the course is to be taught</b>	<b>2</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No. of Contact Hours per week</b>	<b>4</b>

- To familiarize the students with different genres of Urdu Poetry.
- To introduce Nazm, Masnavi and Marsiya to make the students assay and evaluate the characteristic features of the respective forms of poetry.
- To inculcate the minds of the students for appreciating and enjoying the inherent beauties and aesthetic elegant of the genres in question.

**Course Outline****MODULE 1 (One Credit)**

1. Roti nama by Nazeer Akbarabadi
2. Mittee ka diya by Hali
3. Chand Aur Thare by Dr.Allama Mohammed Iqbal
4. Mujh se Pahlisi Muhabbath by Faiz Ahmed Faiz

### **MODULE 2 (One Credit)**

1. Raqeeb farishte by Josh Maleehabadi
2. Ah Amma! by Syed Mohammed Sarwar
3. Sarhaden by Ahmed faraz
4. Yeh mera Chaman by Majaz

### **MODULE 3 (One Credit)**

1. Taj Mahal by Sahir Ludhiyanavi
2. Aurat by Kaifi Azmi
3. Family Planning by ShoukathThanvi

### **MODULE4 (One Credit)**

Masnawi Zahr-e-Ishq by Mirza Shouq Lakhnawi

### **Books prescribed:**

1. JahaneAdab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P,  
Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

### **Books for reference.**

1. Urdu Shairi Ka Tanqeedi Mutala by Dr. Sunbul Nigar
2. Thareekh-e- Adab- e- Urdu by Dr. Noorul Hasan Naqvi
3. Urdu Adab ki thareekh by Azeemul Haq Junaidi
4. Zahr e Ishq by Mirza shouq Lakhnavi
5. www.rekhta.org

### **University of Calicut**

### **Common course No. 09(for BA/BSc Programmes)**

<b>Title of The Course</b>	<b>Drama and Fiction</b>
<b>Course Code</b>	URD 3A 09
<b>Semester in which the course is to be taught</b>	<b>3</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No. of Contact Hours per week</b>	<b>5</b>

### **Aims and Objectives of the course:**

- To familiarize students with stage performances and the cultural aspects of Urdu literature.
- To strengthen the conversational capability of the students by initiating into different kinds of dialogues.
- To familiarize the students with the origin and development of Drama and Afsana in Urdu.
- To familiarize the students with social aspects of Urdu Drama.
- To introduce celebrated works of Urdu Drama and short stories.
- To introduce Afsana, the most popular literary form in Urdu Prose.
- To familiarize the students with different techniques of Afsana writing .
- To help the students to critically evaluate and appreciate Afsana literature.

### **Course Outline**

#### **MODULE 1 (One Credit)**

Drama Darwaz-e-Kholdo by Krishan Chander (page No.1 to 25)

#### **MODULE 2 (One Credit)**

Drama Darwaz-e-Kholdo by Krishan Chander (page No.26 to end)

#### **MODULE 3 (One Credit)**

Bade Ghar ki Beti by Premchand

Aapa by Mumtaz Mufti

#### **MODULE 4 (One Credit)**

Afsana Addu by Jeelani Bano

Afsana Khudkushi by Saadath Hasan Manto

### **Books prescribed:**

1. Jahan e Adab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P,  
Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

### **Books for reference.**



1. Urdu Drame ki Tareekh o Tanqeed by Ishrat Rahmani
2. Drama fan aur Rivayath by Dr. Mohd. Shahid Hussain Published by EPH Delhi
3. www.rekhta.org

**University of Calicut**  
**Common course No. 10(for BA/BSc Programmes)**

<b>Title of The Course</b>	<b>Urdu Poetry -II</b>
<b>Course Code</b>	URD 4A 10
<b>Semester in which the course is to be taught</b>	<b>4</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No. of Contact Hours per week</b>	<b>5</b>

**Aims and Objectives of the course:**

- To develop the perceptive power of the students.
- To familiarize the students with different genres of Urdu Poetry like Ghazal, Quseeda, Rubai and Filmi Geeth to enable the students attempt and evaluate the characteristic futures of the respective forms of poetry.
- To familiarize the students with the origin and development of Ghazal in Urdu poetry.
- To promote the poetic perception of Urdu Ghazal.
- To inculcate the minds of the students for appreciating and enjoying the inherent beauties and aesthetic elegant of the genres in question.

**MODULE 1 (One Credit)**

Asnaf e sukhan aur in ka Thaaruf- Nazm, Ghazal, Qaseeda, Masnavi, Marsiya, Rubai and Geet

**MODULE 2 (One Credit)**

**Ghazalein:**

Hasti Apni Hubab Ki sihai by Mir Taqi Mir

Dil hi to hai na sang o khisht dard se bhar na aaye kyon? By Mirza Ghalib

In aankhon ne kya kya tamasha na dekha by Mirza Dagh Dehlavi

Zindagi insane ki ek dam ke siva kuch bhi nahi by Iqbal

### **MODULE 3 (One Credit)**

Kisi kali ne bhi dekha na aankh bharke mujhe by Nasir Kazmi

Na jaane ashk se aankhon mein kyon hei aaye hue by Firaq Gorakhpuri

Suna hai log use aankh bhar ke dekhthe hain by Ahmed faraz

### **MODULE 4 (One Credit)**

#### **Rubaiyath:**

Kya tum se bataen umre fana kya thi by Rawan

Gunche teri zindagi pe dil hilta hei by Josh Maleehabadi

Insan hazaron magar qism he ek by Akbar Ilaahabadi

Pathe jana hai aur na khothe jana by Firaq Gorakhpuri

#### **Geeth**

1. Chalthe chalthe-yun hi koi mil gaya tha by Majrooh Sultanpuri, Film: Pakeeza.

2. Humein Tumse pyar kitna ye hum nahin jante. By Majrooh sulthanpuri Film: Qudrat.

3. Kabhi kabhi mere dilmein khayal aatahai by Sahir Ludhiyanavi.Film: Kabhi kabhi

4. Pyar kiya to darna kya by Shakeel Badayuni, Film Mughal e aazam

5. Mere hath me thera hath hoby Prasun Joshi, Film Fanaa

#### **Books prescribed:**

1. Jahan e Adab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P,  
Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

#### **Reference:**

1. Urdu Shairi ka Tanqeedi Mutala by Dr. Sunbul Nigar
2. Nigarishath e adab Vol. 1 & II by Dr. Sayed Shujaathali& Dr. Irshad Ahmed Khan
3. JadeedShairi by Ibadathbarelvi
4. Bayaz e Sukhan by Dr. PK Aboobacker
5. Urdu Ghazal byDr. Yousuf Hussain Khan, DarulMusannifeen, Shibli Academy,  
Azamgarh
6. www.rekhta.org

**University of Calicut**

**Common course - Urdu - B.Com & Other LRP Programmes**

Course Code	Title of course	No of contact Hours / week	Credit	In which Semester to be taught
URD 1A 07(2)	Urdu Nasar	5	4	1
URD 2A 08(2)	Urdu Shairi	5	4	2

**University of Calicut**

**Common course No. 7(for B.Com & Other LRP Programmes)**

<b>Title of The Course</b>	<b>Urdu Nasar</b>
<b>Course Code</b>	URD 1A 07(2)
<b>Semester in which the course is to be taught</b>	<b>1</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No. of Contact Hours per week</b>	<b>5</b>

**Aims and Objectives of the course:**

- To give awareness of the major literary trends in Urdu Literature.
- To familiarize the students with the classical and modern Urdu Literature.
- To impart full knowledge of the evolution of story writing in Urdu Prose.
- To inculcate feelings of human values like Universal Brotherhood, Patriotism, religious tolerance and non violence.

**Course Outline**

**MODULE 1(One Credit)**

- 1.Hatim ki Sakhavath by Mir Aman Dehlavi
2. Khuthooth e Ghalib by Mirza Ghalib
  - a. Khath banam Munshi Hargopal thuftha
  - b.Khath banam Alauddin Ahmed

**MODULE 2 (One Credit)**

1. Gulbanu- Hasan Nizami
2. Aakhiri Qadam by Dr. Zakir Hussain

### **MODULE 3 (One Credit)**

1. Afsana Khudkushi by Saadath Hasan Manto
2. Afsana Addu by JeelaniBano

### **MODULE 4 (One Credit)**

1. Drama Muhalleki Holi

### **Books prescribed:**

1. JahaneAdab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P,  
Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

### **Books for reference.**

1. Urdu Drame ki Tareekh o Tanqeed by Ishrat Rahmani
2. Urdu adab ki thareekh by Azeemul Haq Junaidi
3. Inthekhab e Khuthooth e Ghalib Edited by Khaleeqanjum
4. www.rekhta.org

## **University of Calicut**

### **Common course No. 8(for B.Com & Other LRP Programmes)**

<b>Title of The Course</b>	<b>Urdu Shairi</b>
<b>Course Code</b>	URD 2A 08(2)
<b>Semester in which the course is to be taught</b>	<b>2</b>
<b>No. of Credits</b>	<b>4</b>
<b>No. of Modules</b>	<b>4</b>
<b>No. of Contact Hours per week</b>	<b>5</b>

### **Aims and Objectives of the course:**

- To familiarize the students with different genres of Urdu Poetry.
- To introduce Nazm, Ghazal, Masnavi and Marsiya to make the students assay and evaluate the characteristic futures of the respective forms of poetry.
- To inculcate the minds of the students for appreciating and enjoying the inherent beauties and aesthetic elegant of the genres in question.

### **MODULE 1 (One Credit)**

Asnafesukhanaur in ka Thaaruf- Nazm,Ghazal, Qaseeda, Masnavi, Marsiya, Rubai and Geet-

### **MODULE 2 (One Credit)**

#### **Ghazalein:**

Ibthda e ishq hai rotha hai kya By Mir Taqi Mir

Jag mein aakar Idhar Udhar by Mir Dard

Hazaron khwahishen aisi ke har khwahish pe dum nikle by Mirza Ghalib

### **MODULE 3 (One Credit)**

Zindagi insan ki ek dum ke siva kuch bhi nahin by Iqbal

Tere aane ka dhoka sa rahahai by Nasir Kazmi

#### **Rubaiyat:**

Kya tum se bataen umr e fana kya thi by Rawan

Pathe jana hai aur na khothe jana by FiraqGorakhpuri

Le Le ke Khuda ka naam chillathe hain by Amjad hyderabadi

### **MODULE 4 (One Credit)**

#### **Nazmein:**

Jugnoo by Allama Iqbal

Khake Hind by Chakbast

Shikast e Zindan ka khwab by Josh Maleehabadi

Kerala by syed Mohamed Sarwar

#### **Books prescribed:**

1. JahaneAdab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P,  
Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

#### **Books for reference.**

1. Urdu Ghazal by Dr. Yousuf Hussain Khan, Darul Musannifeen Shibli Academy,  
Azamgarh
2. Nigarishath e adab Vol. 1 & II by Dr. Sayed Shujaathali& Dr. Irshad Ahmed Khan
3. www.rekhta.org