



Manichitrathazhu: Remapping the Strategic Convergence of Masculinity in Malayalam Cinema

Mammed N.¹, Dr A. I. Velayathullah²

¹Assistant Professor & Part-Time Research Scholar, Department of English, Government College, Malappuram, Kerala, India

²Associate Professor, Department of English, Government Arts & Science College, Kondotty, Malappuram, Kerala, India

ABSTRACT

The paper entitled “*Manichitrathazhu: Remapping the Strategic Convergence of Masculinity in Malayalam Cinema*” problematizes the cultural and cinematic settings of the masculinity project behind the narrational fabric of the film *Manichitrathazhu*. The outstanding appeal factor of the film is read from the light of the masculinity studies, approaching the visual text as a panache to the masculinity crisis of the Kerala society in general. The apparent woman-centric stature against the lack of cinematic heroism in the movie is reviewed in the light of the abolition of matriliney in Keralite society and the historic evolution of the political institution of family structure in Malayalam cinema. The difference in proportion of screen space occupied by Ganga/Nagavalli in contrast to the major male characters is analysed as a strategic masculinity step. Sunny, covertly posited as the *karanavar*, brings in the hegemonic nature of the character and the inner power politics of the movie. Names of Sunny and Nakulan are analysed on their dialectical orientation. ‘Sonny’ implies positing the strategic hero as the son in the altered scenario of patriliney. Nakulan’s symbolic mock sacrifice is highlighted to cleanse the ‘barbaric and polyandrous’ sexual fantasies of the women in wedlock. As a part of the inverse gender approach, how the *tharavattamma* is craftily converted into a *veettamma* is also looked into. The director’s part in this masculinity project is brought out with his early movies like *Nokketha Doorathu Kannum Nattu*, *Ente Sooryaputhrikku* and *Harikrishnans*.

Keywords: Malayalam cinema, Hegemonic Masculinity, *Manichitrathazhu*, masculinity project, masculinity manoeuvres, *thekkini*, *karanavar*.

Fazil’s Malayalam movie *Manichitrathazhu* (Ornate Lock) has generated a huge body of critical deliberations and visual acclaim since its release in 1993. The abiding influence got reflected in the considerable number of remakes in different Indian languages along with the film’s exalted position in academic parlance for its multifaceted subtleties both in narrative conscience and thematic density.

On the social media, a Facebook group with hundreds of followers functions as a site for discussions on the different nuances and critical aspects of the film, and many of its prominent dialogues and catchy memes are still in vibrant circulation on the online platforms. Incidentally, it is the Malayalam film with the highest TRP (Television Rating Point), still being screened on a minimum of twelve times a year (entertainment times), and also has an IMDB rate of 8.4. On myriad grounds of creative, narrational and cinematic dimensions, the movie has become a milestone as a cult text in Malayalam cinema.

It is, perhaps, of academic interest to problematize the ‘cultural and institutional setting’ of the ‘masculinity project’ that the film ingeniously puts across its narrational fabric. With its veristic characterisation, gripping plot as well as the intricate gender equations and patterns, the film functions as a landmark in Malayalam cinema. Moreover, the film has been an artistic as well as visual panache to the masculinity crisis of the Kerala society in general, and the domestic domains in particular. What Meena T. Pillai observes, “The stabilizing of the politically resonant institution of marriage is undertaken as one of the agendas of early Malayalam cinema and the resolution brought about at the end of most of these movies is the restoration of order in the family.” (“Matriliney to Masculinity” 108) still holds valid there.

With regards to *Manichitrathazhu*, the academic studies focus mainly on feminist takes and the psychological attributes of the film. “Indian Horror Cinema: (En)gendering the Monstrous” by Mithuraaj Dhusia looks into the uncanny elements in *Manichitrathazhu* (177), and similarly, Raheena K.K. elaborates on “the inclination of women towards madness” as “their tool for resistance against the dominating patriarchal power structure” (“Madness’ as a Language of Resistance” 220). The gender performativity theory by Judith Butler has been applied to *Manichitrathazhu* and its remakes by Nikhila H. (“Gender and the Filmic Remake.” 3), and in, “Madness of Method: Unlocking the Ornate



Construction and Representation of Blindness in the Quran: A Reading of Selected Verses

Akbar C.¹, Dr A. I. Vilayathullah²

¹Assistant Professor & Part-Time Research Scholar, Department of English, Government College, Malappuram, Kerala, India
²Associate Professor, Department of English, Government Arts & Science College, Kondotty, Malappuram, Kerala, India

ABSTRACT

The paper entitled 'Construction and Representation of Blindness in the Quran: A Reading of Selected Verses' by Akbar C. and Dr A. I. Vilayathullah discusses the treatment of blindness in the Quran with special emphasis on some selected verses. The inputs from Disability Studies, concepts related to blindness and documents on the Quran and Islam are the chief theoretical sources for the study. The paper focuses on the inclusive model of blindness presented in the Quran and its acceptance of reasonable accommodation with regard to the life of the visually impaired and the other disabled categories. It also comments on the implications of the Quran's use of blindness as a metaphor in the broader context of the central motifs that the divine text deals with.

Key Words: Blindness, Quran, Inclusion, Reasonable Accommodation

INTRODUCTION

In the final decade of the previous century, the marginalized communities across the globe started asserting their social, cultural, political and literary space. In such a context, the Disability Studies emerged as a new genre of creative and critical literary domain. Like other marginalized communities, the visually impaired also tried to express their issues and aspirations through a host of aesthetic endeavors. The literature of the visually impaired becomes a new platform for the discussion of multiple matters directly and indirectly related to the life of the visually impaired. This new field not only expresses the hopes, anxieties and prospects of the visually impaired, it also tries to analyze the existing canons representing the visually impaired from a critical vantage point. People such as Kenneth Journigan, David Bolt, Jessika Langworthy and others have theoretically inaugurated this new area of study. It is in such a context that, the present study entitled, 'Construction and Representation of Blindness in the Quran: A Reading of Selected Verses' becomes significant. In this paper, some of the verses from the Quran with overt and metaphorical references to blindness are subjected to a theoretical scrutiny. Historical documents on Islam and constructs on disability and visual impairment are treated as the chief theoretical sources for this study.

The Quran, the latest of the universally acclaimed divine texts, revered all over the world for the last 15 centuries, widely studied and deeply explored for enlightenment on all matters of concern to human beings, is quite widely noted for its infallible remarks on diverse empirical realities pertaining to all walks of human quests. Its matchlessly insightful observations on the origin of human beings, their nature, behaviour, predicament, history of the bygone human societies, the origin of the universe, diverse cosmological phenomena etc. and its remarks on the purpose of human life, the ethical, moral, social, economic and societal laws it puts forward to mankind to be followed have caught the serious attention of academics of all backgrounds and associations over the last few centuries.

Just as it talks about several other matters related to human life, the Quran makes noteworthy pronouncements on the life of the disabled too. There are historical records stating that these revelations about the disabled in general and the visually impaired in particular had a profound impact on the life of Prophet Muhammad and his companions. Later scholars of Islamic jurisprudence and other branches of Islamic scholarship considered the Quran and the Sunnah -the authentic reports on the sayings and deeds of Prophet Muhammad- as two chief sources for framing the Islamic laws and principles guiding the life of the disabled.

The book *Disability and World Religions: An Introduction* edited by Darla Y. Schumm and Michael Stolzhus makes a brief survey of the attitudes of different religions of the world towards disability. In the chapter titled "Islam and

Domination Polynomials in Fuzzy graphs

O. T. MANJUSHA

Received 4 September 2022; Revised 14 October 2022; Accepted 27 January 2023

ABSTRACT. The domination polynomial of a fuzzy graph is the generating function of its dominating sets. In this paper, domination polynomial in fuzzy graphs using strong arcs is introduced. The domination polynomial of different classes of fuzzy graphs is obtained. It is obtained some properties of the domination polynomial and its coefficients.

2020 AMS Classification: 05C69

Keywords: Fuzzy graph, Strong arcs, Strong domination, Order, Size.

Corresponding Author: O. T. Manjusha (manjushaot@gmail.com)

1. INTRODUCTION

In recent years there has been growing interest in fuzzy graph polynomials. Fuzzy graph polynomials encode information about the fuzzy graphs in a compact way in their evaluations, coefficients, degree and roots. Therefore, efficient computation of fuzzy graph polynomials has received considerable attention in the literature. Fuzzy graph polynomials are powerful and well-developed tools to express fuzzy graph parameters. There are numerous polynomials associated with fuzzy graphs. By studying these polynomials one can obtain some properties of a fuzzy graph. The domination polynomial is the ordinary generating function of several dominating sets in a fuzzy graph. Fuzzy graphs were introduced by Rosenfeld [1]. Rosenfeld has described the fuzzy analogue of several graph theoretic concepts like paths, cycles, trees and connectedness and established some of their properties [1]. Bhutani and Rosenfeld have introduced the concept of strong arcs [2]. The concept of domination in graphs was introduced by Ore and Berge in 1962, the domination number and independent domination number are introduced by Cockayne and Hedetniemi [3]. A.Somasundaram and S.Somasundaram discussed domination in fuzzy graphs [4, 5]. They defined domination using effective edges in fuzzy graph. Nagoor gani and Chandrasekaran [6] introduced the concept of domination using strong arcs.



Paper Type: Research Paper

Global Domination in Fuzzy Graphs Using Strong Arcs

O. T. Manjusha*

Department of Mathematics, Govt Arts and Science College, Kondotty, Malappuram-673641, India; manjushaot@gmail.com.

Citation:



Manjusha, O. T. (2023). Global domination in fuzzy graphs using strong arcs. *Journal of fuzzy extension and applications*, 4(1), 8-17.

Received: 01/08/2022

Reviewed: 05/09/2022

Revised: 09/11/2022


Accept: 20/12/2022

Abstract

Sampathkumar [7] introduces the notion of global domination in graphs. Nagoorgani and Hussain [24] introduced the concept of global domination in fuzzy graphs using effective arcs. This paper presents global domination in fuzzy graphs using strong arcs. The strong global domination number of different classes of fuzzy graphs is obtained. An upper bound for the strong global domination number of fuzzy graphs is obtained. Strong global domination in fuzzy trees is studied. It is established that every node of a strong global dominating set of a fuzzy tree is either a fuzzy cut node or a fuzzy end node. It is proved that in a fuzzy tree, each node of a strong global dominating set is incident on a fuzzy bridge. Also, the characteristic properties of the existence of a strong global dominating set for a fuzzy graph and its complement are established.

Keywords: Fuzzy graph, Strong arcs, Weight of arcs, Strong domination, Strong global domination.

1 | Introduction

 Licensee **Journal of Fuzzy Extension and Applications**. This article is an open access article distributed under the terms and conditions of the Creative Commons Attribution (CC BY) license (<http://creativecommons.org/licenses/by/4.0>).

Fuzzy graphs were introduced by Rosenfeld [26]. Rosenfeld [26] has described the fuzzy analog of several graph theoretic concepts like paths, cycles, trees, and connectedness and established some of their properties. Bhutani and Rosenfeld [9] have introduced the concept of strong arcs. Akram [1] also does several works on fuzzy graphs, Akram and Dudek [2], Akram et al. [3], Manjusha and Sunitha [16], Narayan and Sunitha [28], Mathew and Sunitha [14], and Rashmanlou et al. [5]. Global domination in graphs was discussed by Sampathkumar [7]. Somasundaram and Somasundaram [25] discussed domination in fuzzy graphs. They defined domination using effective edges in fuzzy graphs [19], [25]. Nagoorgani and Chandrasekharan [21] explained domination in fuzzy graphs using strong arcs. Manjusha and Sunitha [15], [16] discussed some concepts of domination and total domination in fuzzy graphs using strong arcs. Akram [1] did related works on bipolar fuzzy graphs, Akram et al. [3], Akram and Waseem [4], and Nagoorgani et al. [22]. This paper discusses global domination in fuzzy graphs using strong arcs.



Corresponding Author: manjushaot@gmail.com



<https://doi.org/10.22105/jfea.2022.354342.1227>

ലക്കം 31
ഡിസംബർ 2022

Ishal Paithrkam

Quarterly

ഇശൽ
വൈദ്യകാ
ത്രൈമാസിക

Volume 31
December 2022



മഹാകവി മോയിൻകുട്ടി വൈദ്യർ
മാപ്പിളകലാ അക്കാദമി
കൊണ്ടോട്ടി
സാംസ്കാരിക കാര്യ വകുപ്പ്
കേരള സർക്കാർ



- A Story of Belonging and Eco-cosmopolitanism: Mamang Dai's *The Legends of Pensam* 98
Alice Kurian & Dr. K. M. Johnson
- Beyond Theory: The Cognitive Turn and the Revival of Reading in Literary Studies 107
Ajomy Maria Joseph & Liss Marie Das
- The Woman Question: Changing Perceptions on the Muslim Woman in the light of Modern Readings of the Qur'an 126
Dr. Abida Farooqui
- The Construction of the Feminine Beauty Ideal through Folk Songs: A Study of the Knanaya Wedding Songs of Kerala 135
Anupriya P.B & Dr. Anju K. N
- Rhetoric Silence and Endemic Violence in Postmillennial Palestinian Fiction: A Critique of Adania Shibli's *Touch and Minor Detail* 149
Sherin. K. Rahiman & Dr Faisal.P
- Arabi-Malayalam Account of Foreign Antagonism; A Study on Malappuram Padappattu and Cherur Padappattu 161
Abdu Rahman Kari
- Life Choice Matters: A Study on Decision Making Process among Young Adults 171
Lulu Farshana M
- Culinary Culture in Coastal Malabar 182
 The Practice among Deprived Castes
Dr.U.V.Shakkeela
- The Implications of the Vedāntic World View 190
 in the Age of Knowledge
Dr. Lima Antony

The Woman Question: Changing Perceptions of the Muslim Woman in the light of Modern Readings of the Qur'an

Dr. Abida Farooqui

Contemporary readings of the Holy Qur'an have challenged many of the traditional interpretations of classical exegeses, especially those pertaining to gender. This paper analyzes the methodology adopted as well as the arguments put forth by modern Islamic scholars that challenge the cavils of orthodoxy and open new perspectives on gender. The paper looks into their disagreement as well as critical engagement with the literal versus verse interpretation of the text termed as 'atomistic' by Fazlur Rahman. (Sardar, 2011) It also explores how they create new meanings by adopting a hermeneutical and new historicist approach. While contextualizing verses and exploring the rationale behind instituting certain laws that are construed today as misogynistic, they point to the fallacy of universalizing certain practices that were specific to the context of Arabia to which the verses were revealed. The scholars taken for study are Amina Wadud, Fatima Mernissi, Leila Ahmed, Asma Barlas and Ziauddin Sardar.

Keywords: classical exegeses, contemporary readings, androcentric hermeneutics

Contemporary interpretations of the Qur'an have challenged the methodology as well as the conventional interpretations put forth by classical exegetes. Ziauddin Sardar outlines the four-pronged methodology that had been used by classical commentators to read the text. The first is the notion that the Qur'an is an "integrated text" which is 'internally consistent.' (ibid, 2011) The second is the notion that

HISTORY OF ISLAM

FROM THE AGE OF THE
PROPHET TO THE PRESENT

P MUHAMMAD KUTTASSERY

P Muhammad Kuttassery

HISTORY OF ISLAM:
From the Age of the Prophet to the Present

Translated by

Dr. Abida Farooqui



An Imprint of Olive Books

East Nadakkavu, Kozhikode - 673 011. Phone : 0495-2765871.

🌐 www.olivebooks.in

✉ Email: olivepublication@gmail.com

Branches:

Kozhikode: Noor Complex, Mavoor Road

☎ 0495-4099864 ✉ olivebooksclt@gmail.com

Trivandrum: Karimpanal Statue

☎ 6282574615 ✉ E-mail: olivebookstvm@gmail.com

First Edition: October, 2022

All rights reserved

History of Islam: from the age of the prophet to the present (Study)

Author: Prof. P Muhammad Kuttassery

Translated by Dr. Abida Farooqui

Language: English

Cover Design by Mukthar Udhampoyil

Typesetting by Olive

Printed @ A-One Offset, Ramanattukara

ISBN: 978-93-95281-82-9

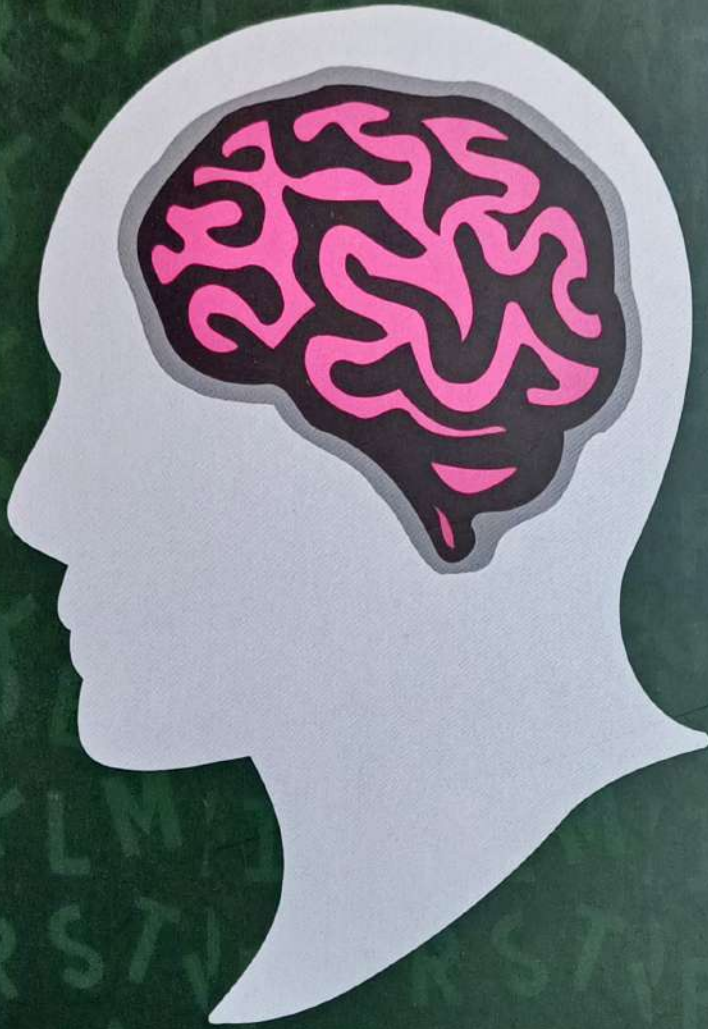


Book Dimension : 14cm x 21cm

Price: ₹ 1800/- (Rupees One Thousand Eight Hundred)

Copyright © Reserved

All rights reserved. This book or parts thereof may not be reproduced in any form, stored in any retrieval system, or transmitted in any form by any means—electronic, mechanical, photocopy, recording, or otherwise—without prior written permission of the publisher, except as provided by Indian copyright law.



ESSENTIAL VOCAB

Through
Prophetic &
Moral Stories

Dr. Abdul Latheef V

ESSENTIAL VOCAB

Through
Prophetic &
Moral Stories

Words are the backbone of one's knowledge and skills in a language. Reading stories is one of the best means of improving your word power. This book (re)tells 13 well-picked stories with the aim of introducing around 500 high frequency words and around 70 oft-used idioms/phrases in English. Since the stories are related to the Prophet's life or some moral teachings, you get triple benefits of getting noble values, learning words in context and improving your language skills. Thus, *Essential Vocab* intends to kill three birds with one stone.




₹90/-

www.bookplus.co.in
+91 9562 66 11 33



CONTENTS

- 09 An Old man with a Bunch
of Sour Grapes
-
- 14 Matchless Paternal Love
-
- 20 Sharing Workload as one
among them
-
- 24 An Old Lady Who Knew it Late
-
- 28 Unconditional Forgiveness and Care
-
- 33 A Word that Conquered the Man
with a Sword
-
- 37 An Old Man Who Loved the
Rough Bench
-
- 43 A Girl with Nerves of Steel
-
- 48 Three Frogs in a Well
-
- 53 An Illiterate Mother Who Taught
her Daughter Lasting Lessons
-
- 59 A Greedy Mouse that Dug its
own Grave
-
- 65 The U-turn of Destiny
-
- 70 Virtues that Moved a Killer Rock
-
- 76 Check your Progress



An Old man with a Bunch of Sour Grapes

One day a poor man brought a **bunch** of grapes to the Prophet Muhammed (SA) as a gift.

He was very **excited** that he could bring such a gift. He placed the grapes **politely** beside the Prophet (SA) and said,

“Oh, the Messenger of Allah, please **accept** this small gift from me. I'm a poor man and I could not **afford** more”.

His face **beamed with happiness** as he offered his small present. It was **evident** that he loved the Prophet (SA) a lot.

The Prophet (SA) thanked him **graciously**.

Sensing that the man was **expectantly** looking at him to start tasting the grapes in his presence, the Prophet (SA) took out one grape and ate.

Then he ate another one. Slowly the Prophet (SA) finished the **whole** bunch by himself.

The poor man who brought those grapes felt **elated**. His happiness **knew no bounds** and left the place **contentedly**.

The companions of the Prophet (SA), who were around, looked **perplexed** because the Prophet (SA) usually shared whatever he got

with the people about him.

He would offer them whatever he was given and they used to eat it together.

Often, he would start first, out of **respect** to the person who given him the gift. But he would always share it with others.

This time his manner had been the **contrary**. Without offering it to anyone, the Prophet (SA) finished the bunch of grapes one after another by himself.

One of the companions' **curiosity ran out of control** and he asked respectfully.

"Oh, the Messenger of Allah! How come you ate all the grapes by yourself and did not offer to anyone of us present here? Your tradition was **the other way around!**"

"This is **at odds with** your usual habit"

The holy Prophet smiled and said, "I ate all the grapes by myself because the grapes were really **sour**. I wanted **to save the old man's face.**"

"If I had offered the grapes to you, you might have made funny faces and shown your **distaste** of the grapes".

"That would have been **a slap in his face** because it would have **definitely hurt** his feelings."

"He brought them thinking that they were really sweet"

"I felt I should better eat all of them **cheerfully** and please the poor man. I don't want to hurt the feelings of that innocent old man." The Prophet said.

The companions couldn't **restrain** their emotions.

Some of them shed tears understanding the **depth** of the Prophet's **consideration** for other's feelings.

★★★

Activity-I

Contextual Meanings

After reading the story once, try to guess the contextual meanings of the words/idioms/phrases in bold. Write the meanings you have guessed in the columns against the words.

Words	Contextual meanings
Bunch	
Excited	
Politely	
Accept	
Afford	
Beamed with happiness	
Evident	
Graciously	
Expectantly	
Whole	
Elated	
Knew no bounds	
Contentedly	
Perplexed	
Respect	
Contrary	
Curiosity ran out of control	

Media Visit Report Kochi, Asianet News Bureau February 22, 2023

A media visit to "Asianet News" palariyattom, Eranamkulam was organised for the final year undergraduate students of the English Department, Government Arts and Science college Kondotty on 22nd february 2023. A batch of 26 students along with 2 faculties visited thr Asianet News to interact with the media industry , current social scenarios, latest demanding technologies etc. The students were eagerly waiting for listening to industry's higher authorities.



The journey started at 5:30 am from college , we boarded into the tourist bus " Al Ameen" to reach the destination. On the way we had a delicious breakfast including masala dosa, vada, porotta etc... at 9:30 am at kadungallur of thrissur district. We reached the facility around 11am , at the reception we were heartly welcomed by the asianet family. The warm welcome and hospitality shown by the staff provided a first great impression that set the tone for the rest of the visit. A group of 7 students were made and then a visit to various departments like PCR(production control room), studio, archive library was arranged. A detailed explanations regarding each department was given and we had a stroke of luck to observe live editing and prodcasting of a news report. The level of commitment amongst the staff at Asianet News was palpable : all employees display dedication, passion, and diligence while attending to their daily tasks.



Then we had Chicken Biryani sponsored by our class tutor Ms.Labeeba . By acknowledging our gratitude to Asianet family we headed straight to Marine drive. We had a swift tour through the corridors of the historical Maharajas College. After the brisk walk we proceeded towards Fort Cochin by boat. We spent our evening by visiting near by art exhibition, sight seeing and chit chatting with friends. Then we had our lunch from "Indian coffee house" hotel suggested by Ms.Indulekha our other accompany. We spend our leisure time in marine drive by going through a walk down memory line of our visit. At 9:30 pm we proceeded towards college and reached there by 2:30 am.





Overall, my experience during this visit was extremely positive; Asianet News is an example for any modern media institution looking to optimize their operations through effective planning as well as motivated personnel who take pride in delivering excellence every single day!





GOVERNMENT ARTS & SCIENCE COLLEGE, KONDOTTY

(Accredited with Grade A by NAAC & Affiliated to the University of Calicut)

8/2/2023

Dear Sir,

Govt. Arts and Science College Kondotty has been running a UG programme in Functional English (BA FE) since 2013. This programme has a course in Electronic Media in the 6th Semester. As per their syllabus the students are required to have first-hand experience from the Media firms.

The students are so particular to visit your studio and other related facilities as they know that Asianet is the first and the largest electronic media firm in the state. It would provide them a great opportunity to experience the professional challenges and opportunities in the media world.

We would appreciate it if you could allow them to visit your firm in Cochin, in any day between 9 and 17 February 2023. There will be 34 students and two faculty members. We would like you to respond either to **9895379590** (Muhsina) or mail to muhsinampuli@gmail.com.

Thank you very much for your understanding and consideration.


DR. ABDUL LATHEEF V
Principal in Charge
Govt. Arts and Science College
Kondotty, Malappuram, P.O. Pin: 673641



Parappur, Vilayil (PO), Malappuram (Dist), Kerala - 673641

☎ 0483 2945101 ☎ +91 9207 630 507 ✉ kondottygc@gmail.com 🌐 www.gasckondotty.ac.in

GASCK

RELEASING TAKE-OFF

28/03/2023



GOVT.ARTS AND SCIENCE COLLEGE KONDOTTY
PG. DEPARTMENT OF ENGLISH

ORIENTATION FOR DISSERTATION WRITING

RESOURCE PERSON - **DR.ZAINUL ABID KOTTA.**
(HOD AND RESEARCH SUPERVISOR, DEPT.OF
ENGLISH, GOVT COLLEGE MALAPPURAM)



DR. ZAINUL ABID KOTTA

Venue - seminar Hall
December 22 , Thursday

PG Department of English
Dissertation Writing Workshop

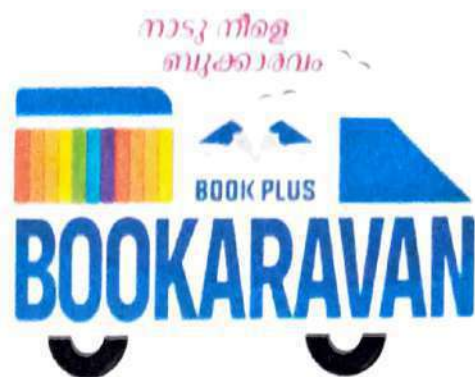
22nd Dec 2022 Thursday 1.30 PM

Venue : Seminar Hall

Programme Notice

- Welcome: Abdulatheef Kampuravan (HoD)
- Inauguration: Dr. V. Abdul Latheef (Principal)
- Felicitation: Dr. Abida Farooqui (IQAC Coordinator)
- Dr. A .I. Vilayathullah
- Talk/Workshop: Dr. Zainul Abid Kotta
- Vote of Thanks: Navya First
Varnita (Final MA English)

JAN
30 — **03**
FEB



INTERACTION WITH AUTHORS AROUND US



NAJAH AREEKODE

(Class XII Student,
Sullamussalam Oriental Higher
Secondary School, Areekode)

01:30 PM - 03:30 PM

TUESDAY

31 JANUARY 2023



DR. V. ABDUL LATHEEF

(Principal, Govt Arts &
Science College, Kondotty)



**MR. ABDULATHEEF
KAMPURAVAN**

(Head, Dept of English, Govt
Arts & Science College, Kondotty)



DR. ABIDA FAROOQUI

(Assistant Professor, Dept of
English, Govt Arts & Science
College, Kondotty)



DR. A. I. VILAYATHULLAH

(Associate Professor, Dept of
English, Govt Arts & Science
College, Kondotty)

**ENGLISH LITERARY FORUM, POSTGRADUATE DEPT OF ENGLISH,
GOVT ARTS AND SCIENCE COLLEGE, KONDOTTY**

www.bookplus.co.in

BOOKRAVAN 31 JANUARY 2023



ELF – WAYANA EVENT ONE

A new initiative of ELF named WAYANA was launched on February 9, 2023, Thursday. WAYANA envisions to organize a weekly session every Thursday 2.30 to 3.30 giving opportunities for participants mainly students for making presentations on their reading experience. The first session of this kind was held in the open green classroom of the college 'Snehakkood'. The event was inaugurated by Dr Abdullatheef, Principal of the college. The Book Talk on Jose Saramago's 'The Blindness' was made by Ahashmi of MA I English. Dr AIV chaired the session which was gracefully given a welcome address by Raniya of MA I English. Anjana mol of MSC Maths sang a melodious song. Following the book talk a lively interaction with the audience took place. Miss Labeeba M expressed vote of thanks . About 36 participants including 6 teachers attended the event.

ELF – BOOKPLUS EVENT

'Interaction with Authors Arouns Us' was held by the English Department on January 31, 2023 at 1.30 AM. The show's host was Ahashmi. Dr. Abida Farooqui presided over the event. Dr Abdullaheef V inaugurated the programme. Chief guest Najah Areekode gave a brief speech about his own book 'Varnanagal'. The department's distinguished professors have also talked about their published works inspiring students to think of becoming authors publishing their works. The five panellists' interactions with the audience were seen on the programme. The audience had a lively interaction with the panelists.

Fareeda Shirin sharing her experiences and preparation regarding MA semester exams.



Diploma in computer Applications Business Accounting and Multi lingual DTP(CABA)





CABA centralised exam




CABA class

ARC PROGRAM





GOVT. ARTS AND SCIENCE COLLEGE KONDOTTY



sci π



NATIONAL MATHEMATICS DAY CELEBRATION

1
7
2
9

MATH UNIRA 2K22

EVENTS **22 DECEMBER 2022**

- MATH QUIZ
- MEMORY TEST
- PUZZLES
- RUBIK'S CUBE
- LOGICAL GAMES
- GEOMETRICAL PROBLEMS
- FASTEST BUDDY FIRST (ONE MINUTE CHALLENGE)

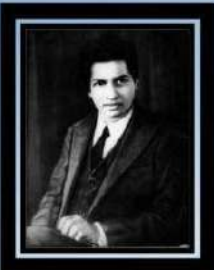
PG DEPARTMENT OF MATHEMATICS

UNIRA


National mathematics day is celebrated to mark the birth anniversary of **Srinivasa Ramanujan**; a legendary Indian Mathematician.

The word 'UNIRA' stands for 'UNITES'. Mathematics unites is the theme of 2022 for national mathematics day.

(Mathematics Unites to signal that it in a common language use all have and common subject with which to find one another.)



GOVT. ARTS AND SCIENCE COLLEGE, KONDOTTY



NATIONAL MATHEMATICS DAY CELEBRATION

MATH UNIRA 2K22

22 DECEMBER 2022

VENUE: SEMINAR HALL TIME: 9:30 AM

IN ASSOCIATION WITH

sci π

PG DEPARTMENT OF MATHEMATICS

PROGRAMME OVERVIEW

EVENTS

MEMORY TEST

VENUE: SEMINAR HALL
TIME: 10:30 AM

MATH QUIZ

VENUE: SEMINAR HALL
TIME: 11:00 AM

GAME ON

PUZZLE

LOGICAL GAMES

GEOMETRICAL PROBLEMS

RUBIK'S CUBE

VENUE: PG 1ST MATH
TIME: 10:15 AM

FASTEST BUDDY FIRST

VENUE: GASCK CAR PORCH
TIME: 2:00 PM



Prayer: Anjana Mol
(3rd year Bsc. Maths student)

Welcome Speech: Dr. Mubeen M
(Sci- π Club Co-ordinator)

Presidential Address: Dr. Manjusha OT
(Head Of Department of Maths)

Inauguration: Dr. Abdul Latheef V
(Principal, Govt. Arts and Science Kondotty)

Keynote Address: Dr. Ratheesh KP
(NAAC Co-ordinator)

Felicitation: Dr. Abida Farooqui
(IQAC Co-ordinator)

Vote of thanks: Juwairiya.K
(Mathematics Association Secretary)









PG DEPARTMENT OF MATHEMATICS
GOVERNMENT ARTS & SCIENCE COLLEGE, KONDOTTY
 VILAYIL - PARAPPUR

CIRDIA 2K23

π day Celebration

NATIONAL SEMINAR ON
"Number Theory & Lie Groups"

Organized by: **SCI- π CLUB**

14TH MARCH 2023 @ 10 AM Seminar Hall



CIRDIA

2023 MARCH 14

INAUGURATION (10 AM -10:30 AM)

Prayer

Welcome Speech: **Dr Mubeen M**

(Co-ordinator, Sci- π Club)

Presidential Address: **Dr Manjusha O.T**

(Head, Department of Mathematics)

Keynote Address: **Dr V Abdul Latheef**

(Principal, Govt. Arts and Science College, Kondotty)

Inauguration: **Dr K Muralikrishnan**

(Associate Professor, Dept. Computer Science and Engineering, NIT Calicut)

Felicitation: **Dr Abida Farooqui**

(IQAC Coordinator)

Felicitation: **Dr Ratheesh K.P**

(NAAC Coordinator)

Vote of thanks: **Dr Vandana P.T**

Session 1 (10:30 AM-12:15 PM)

"Number Theory and Cryptography"

Dr K Muralikrishnan

Session 2 (1:30 PM-3:15 PM)

"Introduction to Lie Groups"

Dr Radhika MM

About The Programme

The programme aims at delivering the basic concepts of Number Theory and how Number Theoretic methods are used in Cryptography.

It also aims at giving the fundamental concepts of Lie Groups. The theory will be developed based on the concepts of Group Theory and Topology known to graduate students.

About The Speakers

Associate Professor, Dept. Computer Science and Engineering, NIT Calicut

Ph.D (Dept. Computer Science and Automation), Indian Institute of Science, Bangalore, 2008.

M.Tech (Computer Science and Engineering), Indian Institute of Technology Kanpur, 1998.

Dr. K MuraliKrishnan

Visiting Fellow, KSOM

Visiting Fellow, TIFR Mumbai, August 2018-2021.

Postdoctoral Fellow, ISI Bangalore, October 2017-2021.

Ph.D, Indian Institute of Technology, Bombay, Mathematics, 2017.

Dr. Radhika MM



About the College

Government Arts and Science College Kondotty, known as GASCK, was established in 2013. It is located in a lush green-village called Vilayil-Parappur, about 12 K.M.s away from Kondotty town and 15 K.M.s far from Calicut International Airport. Affiliated to the University of Calicut, the College offers five undergraduate (UG) and two postgraduate (PG) programs, including new-generation job-oriented programs like BTHM and Functional English. The College was accredited by NAAC with 'A' grade in 2021.

About the Department

The Department of Mathematics, established in 2013, was upgraded as a Post-Graduate Department in 2018. The Department offers BSc Mathematics, a UG degree program with Statistics and Computer Science as complementary subjects, and MSc Mathematics. The sanctioned intake for BSc is 50 whereas MSc has a sanctioned strength of 20 students.

Organizing Committee

Patron: **Dr V Abdul Latheef (Principal)**

Chairman: **Dr Manjusha O.T (HoD of Mathematics)**

Convener: **Dr Mubeen.M**

(Contact: 9847529292)

Academic Committee:

Dr. Joymon Joseph

Dr. Ratheesh K.P

Dr. Ashraf P.K

Dr. Vandana P.T

Haris M

Mufeeda V.K

PG DEPARTMENT OF MATHEMATICS

GOVT. ARTS AND SCIENCE COLLEGE
 KONDOTTY

Organized by



PI DAY CELEBRATION

CIRDIA

2023 MARCH 14

COLLEGE SEMINAR HALL

10AM-4PM

NATIONAL SEMINAR
 ON

NUMBER THEORY AND LIE GROUPS







GPS Map Camera

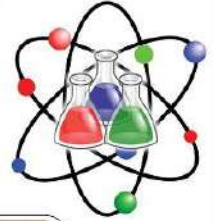


Lat 11.210459, Long 76.003322
03/14/2023 01:45 PM GMT+05:30
Note : Captured by GPS Map Camera



GOVERNMENT ARTS & SCIENCE COLLEGE, KONDOTTY
VILAYIL - PARAPPUR

ILLUSIA - 2022



Science Club Inauguration and Magazine Release

 **23rd November 2022, @9.30 AM**
Venue: Seminar Hall

PG Department of Mathematics
Govt. Arts & Science College, Kondotty



Mr. Binoj K
Education Officer,
RSC & Planetarium, Kozhikode

Programme

Prayer	: Dishna Sanrhosh
Welcome	: Dr. Manjusha OT (HoD, Dept. of Mathematics & Science Club co-ordinator)
Presidential Address	: Dr. Abdul Latheef V (Principal, GASCK)
Inauguration	: Mr. Binoj K (Education officer, Regional Science & Planetarium, Calicut)
Felicitation	: Dr. Abida Farooqui (IQAC co-ordinator)
MAGAZINE RELEASE & LIQUID NITROGEN SHOW	
Vote of Thanks	: Dr. Ratheesh K P (Assistant Professor, Dept. of Mathematics)

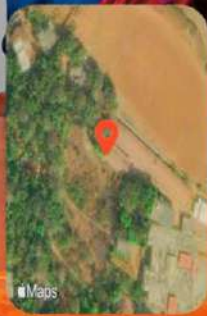


SCIENCE CLUB INAUGURATION *Illusia 2022* & MAGAZINE RELEASE

Venue : Seminar
Hall

Date : 23-11-2022
09.30 am

PG DEPARTMENT OF MATHEMATICS
GOVERNMENT ARTS AND SCIENCE COLLEGE
KONDOTTY



Malappuram, KL, India
Kondotty, Malappuram, 673641, KL,
India
Lat 11.211027, Long 76.002953
11/23/2022 10:52 AM GMT+05:30
Note : Captured by GPS Map Camera

GPS Map Camera



PG DEPARTMENT OF MATHEMATICS

**GOVT. ARTS AND SCIENCE
COLLEGE ,KONDOTTY**

Organizes

ELPIZO

Inter collegiate Quiz Competition

FEB 28, 10AM

As a part of

NATIONAL SCIENCE DAY CELEBRATION 2023





DEPARTMENT OF COMMERCE

GOVT. ARTS AND SCIENCE COLLEGE, KONDOTTY

(Affiliated to the University of Calicut & Accredited with A grade by NAAC)

Parappur, Vilayil (PO) Malappuram (DT), Kerala India PIN. 673641

Email us : gasckdocom@gmail.com www.gasckondotty.ac.in

Make big decisions of life with confidence

Career mentoring for Parents & Students of B.Com Final year

On 10th January 2023

Venue: Seminar Hall

Programme Schedule

Inaugural session:

10th January 2023 - 10.00 AM

Prayer:

Students

Welcome speech:

Mr. Shijin P

(Assistant Professor, Department of Commerce)

Presidential address:

Mr. Thohir K C

(Head of the Department of Commerce)

Inaugural address:

Mr. Adullatheef Kampuravan

(Principal-in-Charge, Government Arts and Science College, Kondotty)

Felicitation:

Dr. Indulekha KR

(Career guidance Coordinator)

Mr. Abdul Nazar K

(Assistant Professor, Department of Commerce)

Mr. Bassam K

(Assistant Professor of Contract, Department of Commerce)

Technical session I

Make big decisions of life with confidence

(Career mentoring for Parents & Students of B.Com Final year)

Resource person

Shamsudheen PA

(HSST & Career Counsellor, DHSE Kerala)

Vote of thanks

Afi Rifad

(Chairman, College Students Union)



WORKSHOP ON PROJECT REPORT WRITING



INAUGURAL ADDRESS:

DR. ABDUL LATHEEF V
PRINCIPAL,
GOVT. ARTS AND SCIENCE COLLEGE,
KONDOTTY



RESOURCE PERSON:

DR. ABBAS VATTOLI
ASSISTANT PROFESSOR & RESEARCH GUIDE,
DEPARTMENT OF COMMERCE & MANAGEMENT,
AMAL COLLEGE OF ADVANCED STUDIES, NILAMBUR

ON MONDAY, 19TH
DECEMBER 2022



SEMINAR HALL



START AT 10.00 AM



DEPARTMENT OF COMMERCE

GOVT. ARTS AND SCIENCE COLLEGE KONDOTTY – 673 641

ACCREDITED BY NAAC WITH GRADE 'A'

Students of 2nd Year B.Com, Department of Commerce, Govt. Arts and Science College Kondotty visited to Milma Ambalathara Dairy Plant, Thiruvallam Junction, Thiruvananthapuram - 695027 for understanding the production process of Milma Dairy on 13/09/2023.



Thiruvananthapuram, Kerala, India
Milma Junction Bus Stop, Thiruvallam,
Thiruvananthapuram, Kerala 695026, India
Lat 8.448376°
Long 76.951792°
13/09/22 12:39 PM GMT +05:30



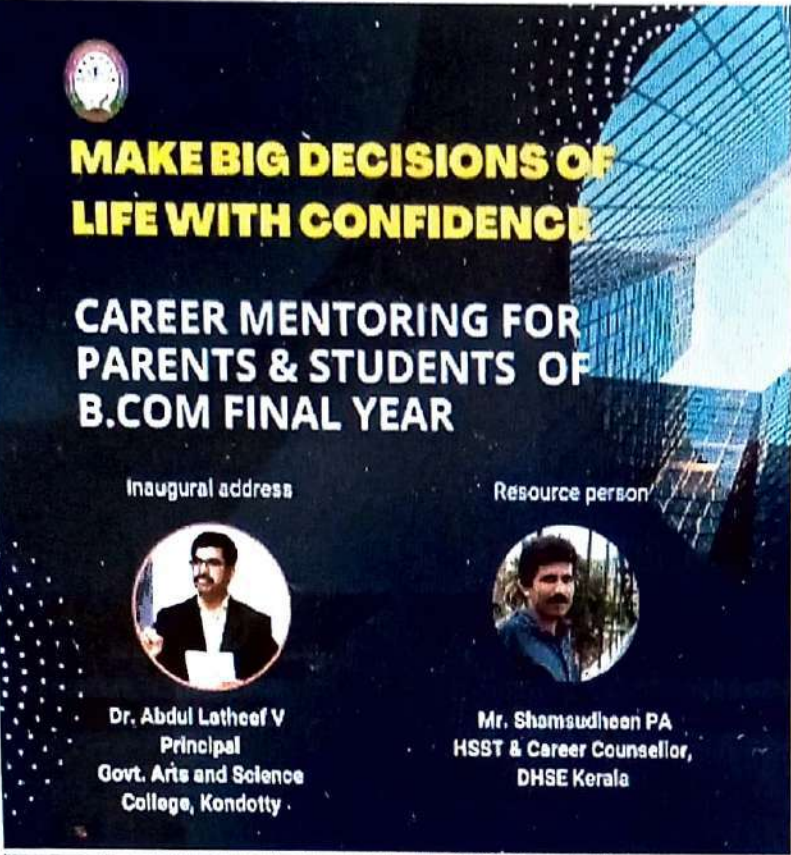
Thiruvananthapuram, Kerala, India
Milma Junction Bus Stop, Trivandrum Vizhiniam R



Making Big Decisions of Life with Confidence' - Career Mentoring for Parents & Students of B.Com Final Year.

Inauguration: Dr Abdul Latheef V (Principal, Govt. Arts and Science College Kondotty)


Resource Person: Mr Shamsudheen PA (HSST & Career Counsellor, DHSE Kerala)



MAKE BIG DECISIONS OF LIFE WITH CONFIDENCE


CAREER MENTORING FOR PARENTS & STUDENTS OF B.COM FINAL YEAR

Inaugural address



Dr. Abdul Latheef V
Principal
Govt. Arts and Science College, Kondotty.

Resource person



Mr. Shamsudheen PA
HSST & Career Counsellor,
DHSE Kerala



Interdepartmental management Meet - FINSPERIA





DEPARTMENT OF COMMERCE

GOVT. ARTS AND SCIENCE COLLEGE, KONDOTTY

(Affiliated to the University of Calicut & Accredited with A grade by NAAC)
Parappur, Vilayil (PO) - Malappuram (DT), Kerala - India PIN: 673641
Email us : gasckdocom@gmail.com www.gasckondotty.ac.in

Inspiring Innovators of Tomorrow

ENTREPRENEURSHIP ORIENTATION PROGRAMME

ENTREPRENEURSHIP DEVELOPMENT CLUB & INNOVATION & ENTREPRENEURSHIP DEVELOPMENT CENTRE

On 30th January 2023

Venue: Seminar Hall

Programme Schedule

Inaugural session:

30th January 2023 - 01.30 PM

Prayer:	Students
Welcome speech:	Mr. Abdul Nazar K (ED Club Coordinator, Govt. Arts and Science College, Kondotty)
Presidential address:	Mr. Thohir K C (Head of the Department of Commerce)
Inaugural address:	Dr. Abdul Latheef V (Principal, Government Arts and Science College, Kondotty)
Felicitation:	Dr. Abida Farooqui (NAAC Coordinator, Govt. Arts and Science College, Kondotty)
Resource person	Lissy Cisabella (Senior Makeup Artist & Beauty Consultant, Cinderella Beauty Parlour)

Technical session

An Introduction to IEDC

Felicitation:	Mr. Shijin P (Nodal Officer, IEDC, Govt. Arts and Science College, Kondotty)
	Mr. Bassam K (Assistant Professor, Department of Commerce)
Vote of thanks	Fayis K (B.Com 2 nd Year)





DEPARTMENT OF COMMERCE

GOVT. ARTS AND SCIENCE COLLEGE, KONDOTTY
(Affiliated to the University of Calicut & Accredited with A grade by NAAC)
Parappur, Vilayil (PO) Malappuram (DT), Kerala - India PIN: 673641
Email us : gasckdocom@gmail.com www.gasckondotty.ac.in

Inspiring Innovators of Tomorrow

ENTREPRENEURSHIP ORIENTATION PROGRAMME

ENTREPRENEURSHIP DEVELOPMENT CLUB & INNOVATION & ENTREPRENEURSHIP DEVELOPMENT CENTRE

On 30th January 2023

Venue: Seminar Hall

Participant List

Sl. No	Name & Class	WhatsApp No	Signature
1	Ahammed Adnan. C / Engg II year		
2	Risvan .k.P / Uradu II year		
3	JASIR ARAFAN. K.V / Uradu II year		
4	Muhammad Ajvau.M / B.com II year		
5	Jubaira.v / B.com II year		
6	Jasira.k / B.com II year		
7	Shabeeba Sherin O.k / B.com II year		
8	Munshida kv / B.com II year		
9	Muhsina TP / B.com II year		
10	Anusree. p T / B.com II year		
11	Athulya -p / B.com II year		
12	Ashwari -N / B.com II year		
13	Thirishra.MP / BSc Maths I year		
14	Aswathi-v / BSc Maths I year		
15	Jahana Thesoi.k / BA URDU I st year		
16	Sinona Jabin k.k / BAURDU I st year		
17	KALSHNA PRASAD.P.M / B.com I year		
18	Abhinav.p / B.com I st year		
19	Muhammed Fasil um / B.com I st year		
20	Nishya.TK / B.com I st year		
21	Nihala m / B.com I st year		
22	Muhammed Shibily.kc / B.com		
23	Adil Muhammed / MP I st yr. B.com		
24	Gopika .A / I st yr. B.com		
25	Minha Ak / I st yr. B.com		
26	Risna.k / I st yr B.com		
27	Shrestha Muhammed / I st yr B.com		
28	Shibla-p / I st yr B.com		

Sl. No	Name & Class	WhatsApp No	Signature
29	Sherbi : M 1 st Year B.com		
30	Fathima Faisalada AP 1 st B.com		
31	Nishva Muhammed 1 st B.com		
32	Andra NM 1 st B.com		
33	Lipra Nazrin 1 st B.com		
34	shahana sherrin 1 st B.com		
35	Fahmitha Jebin 1 st B.com		
36	Taseela farhath kv 1 st B.com		
37	Fathima Faraha:K		
38	Fatma P		
39	Sama biroth.KP		
40	Fathimeth Shera:U		
41	Muhammed Michalel.P 2 nd year B.com		
42	Hemarth. K.K B.com 2 nd yr		
43	faid umme a shaji		
44	Anshad. V		
45	Anees Hassan Thettan B.com 2 nd		
46	Abdul Basith uncl 2 nd		
47	Abhil:V 2 nd beam		
48	Shenan praveen 2 nd beam		
49	Niyas 2 nd beam		
50	Ashraf. K 1 st year BA UDU		
51	Dhilshad. MP 1 st BA. UDU		
52	Fayiz. AP 2 nd year		
53	Anees. U 2 nd year		
54	Sarnaal Krishna. 1 st BA. Eng		
55	shameem. T 1 st BA. Eng		
56	Faris Farhan 1 st B.COM		
57	Muhammed Danish-A 1 st B.com		
58	MOHAMMED ALTHAF. 1 st BA UDU		
59	Selmaan. Faiz. MP 2 nd BA UDU		
60	Muhammed Minhaj.P 1 st B.com		
61	BINEESHIC 1 st B.COM		
62	MOHAMMED SHAMIL.KT		
63	Hosikrishnan.P		
64	mehermed shameem.V		
65	Sreejesh.KV 2 nd BA Eng		
66	Abijith.C 2 nd Maths		
67	FAYIZ.K 2 nd B.COM		
68	Sarraj 2 nd B.COM		
69	Yasir Muhammed 2 nd B.com		



Sl. No	Name & Class	WhatsApp No	Signature
70.	Nistha P 2nd B.com		
71.	Pronav KP 2nd B. Com		
72	Fathima Najeeb p.k 2 nd B.com		
73	shabina.k 1st BA Urdu		
74	Husna 1st BA urdu		
75	Adilshahin.k.k IBA Urdu		
76	Sarafa Lubna II B.com		
77	Hana MT II B.com		
78	Aysba Mubscera II B.com		
79	Jahba KK II B.com		
80	Bindiya.p 1 st English		
81.	Neha.p 1 st BA English		
82	Vaishnavi.kp 1 st BA English		
83	Shreya.N 1 st BA English		
84	Mridula.K.T 1 st B.com		
85	Ancanya.kp B.com 1 st		
86	Silma.km. B.com 1 st		
87	Shahesha B.com 1 st		
88	Ajanya.c.k B.com 1 st		
89	Candra.p B.com 1 st		
90	Sisira.v B.com 1 st		
91	Aarifa Thasneem.kp B.com 1 st		
92	Nafsa B.com 1 st		
93	Anjana.k B.com 2 nd		
94	Munawara.p B.com 2 nd		
95	Aiswathi.kp B.com 1 st		
96	Nanditha Asokan.c B.com 1 st		
97	Ananya.v B.com 1 st		
98	Ranjitha.k B.com 1 st		
99	Neelma.c B.com 1 st		
100	Snigdha Suresh.N.M B.com 1 st		
101	Hasna bapa.p B.Sc 1 st		
102	Shibila Thasni. B.Sc 1 st		
103	Nushada Sheerap URDU 1 st		
104	Fayisa Banu. 1 st URDU		
105	Musadina Hanan.MP 1 st URDU		
106	Fathima Fidha.N 1 st B.com		
107	Fathima Sena.A 1 st B.com		
108	Fidha Fathima.k.c 1 st urdu		
109	SAHIA.KP		
110	Basima Mahbooba.k / 2 nd B.com		
111	Fathima Fida / 2 nd B.com		
112	Nandhana.p.k / 1 st B.com		



GOVT. ARTS & SCIENCE COLLEGE, KONDOTTY

(ACCREDITED BY NAAC WITH 'A' GRADE, VILAYIL PO MALAPPURAM, PIN - 673641)

ENTREPRENEURSHIP DEVELOPMENT CLUB



YUVA BOOT CAMP- FINALS

***student
entrepreneur***

EXPO





Kerala State Finance Minister **Shri. K N Balagopal** and **MLA V K Prashanth** visited the stall of ED Club, Govt. Arts & Science College Kondotty at Yuva Boot Expo Thiruvananthapuram conducted by Industries Dept. of Kerala.







DEPARTMENT OF URDU
GOVT. ARTS AND SCIENCE COLLEGE KONDOTTY

NATIONAL URDU DAY CELEBRATION & URDU ASSOCIATION INAUGURATION

14th February 2023 Seminar Hall 9.30 Am - 12.30 Pm



Inauguration :
JB. MUNEER HUDA VI
VILAYIL

(Director, ESCOLA International School)

Chief Guest :
JB. N. MOIDEEN KUTTY
Rtd. Research Officer Urdu)

Keynote Address :
SMT. SABIDA MOOZHICKAL (Asst. Professor-Urdu, Govt. College Malappuram)
JB. P. MUHAMMED KUTTY (Former Principal, DIET Palakkad)

Urdu Association GHAZAL



GOVT. ARTS & SCIENCE COLLEGE
KONDOTTY

MEHFIL-E- GHAZAL

ON 14TH FEBRUARY 2023

2:00 - 5:00 PM

COLLEGE OPEN STAGE

BY :
**AMEENA ABDUL HAMEED
& TEAM**



ORGANIZED BY:
URDU ASSOCIATION
2022-23



ക്രിസ്മസ് വിപണിയിൽ രുചിയുറും കേക്കുകളുമായി വിദ്യാർത്ഥികൾ



ക്രിസ്മസ് നവ വത്സരാഘോഷങ്ങളോടനുബന്ധിച്ച് 30 കിലോ ഭാരമുള്ള കേക്കിന്റെ വിതരണോദ്ഘാടനം ചിക്കോട് ചെറക്കാത്തടം അംഗനവാടിയയിലെ വിദ്യാർത്ഥികളായ വമിക, വസിൻ മുഹമ്മദ് എന്നിവർ ചേർന്ന് നിർവ്വഹിക്കുന്നു

കോണ്ടോട്ടി: ക്രിസ്തുമസ് വിപണിയിലെ പൊള്ളുന്ന വിലയിൽ നിന്ന് കുടുംബങ്ങൾക്കും ക്യാമ്പസുകൾക്കും സമാധാനമായി ക്രിസ്തുമസ് വിഭവങ്ങളുമായി ഗവ. കോളേജ് കോണ്ടോട്ടി ഗവ. ആർട്സ് ആന്റ് സയൻസ് കോളേജിലെ ടി.സി.എസ്. ഹോട്ടൽ മാനേജ്മെന്റിന് കീഴിൽ കേന്ദ്ര സർക്കാർ സംരംഭമായ ജാൻ ശിക്ഷൻ സർവ്വീസ് കോഴ്സ് നടന്നു വരുന്ന ഫുഡ് പ്രോസസിംഗ് സർട്ടിഫിക്കറ്റ് കോഴ്സ് പഠിച്ചുകൊണ്ടിരിക്കുന്ന വിദ്യാർത്ഥികളാണ് വിപണി വിലയേക്കാൾ വളരെ കുറഞ്ഞ നിരക്കിൽ കേക്കുകളും മറ്റു മധുര പലഹാരങ്ങളും തയ്യാറാക്കി വിതരണം ചെയ്യുന്നത്. മാർബിൾ കേക്ക്, റെഡ് വെൽവെറ്റ്, ബട്ടർ ഞെല്ലോ, ഫ്രഞ്ച് വാനില, ബ്ലാക്ക് ഫോസ്റ്റ് തുടങ്ങിയ വിവിധയിനം കേക്കുകളും അച്ചാരുകൾ, ജാമുകൾ എന്നിവയും ഇനി ഈ കോളേജിൽ ലഭ്യമാവും. ക്യാമ്പസിൽ നടന്ന ക്രിസ്തുമസ് നവ വത്സരാഘോഷങ്ങളുടെ ഉദ്ഘാടനവും 30 കിലോ ഭാരമുള്ള കേക്കിന്റെ വിതരണോദ്ഘാടനവും ചിക്കോട് ചെറക്കാത്തടം അംഗനവാടിയയിലെ വിദ്യാർത്ഥികളായ വമിക, വസിൻ മുഹമ്മദ് എന്നിവർ ചേർന്ന് നിർവ്വഹിച്ചു. അംഗനവാടിയയിലെ വിദ്യാർത്ഥികളോടൊപ്പം നടന്ന ആഘോഷ പരിപാടികൾക്ക് പ്രിൻസിപ്പൽ ഡോ. വി. അബ്ദുൽ ലതീഫ് അദ്ധ്യക്ഷത വഹിച്ചു. പരിപാടിയിൽ അധ്യാപകരായ മൊയ്തീൻ കുട്ടികല്ലൂർ, മുജീബുറഹ്മാൻ തുടങ്ങിയവർ സംസാരിച്ചു. വിദ്യാർത്ഥികളായ നിബ, റഷ, ജിയിൽ എന്നിവർ നേതൃത്വം നൽകി.

ക്രിസ്തുമസ് വിപണിയിൽ കേക്കുകളുമായി വിദ്യാർത്ഥികളും

കോണ്ടോട്ടി > ക്രിസ്തുമസ് വിപണിയിലെ യേക്കാലം കുറഞ്ഞ നിരക്കിൽ കേക്കുകളും മധുരപലഹാരങ്ങളും തയ്യാറാക്കി വിതരണം നടത്തുന്ന വിദ്യാർത്ഥികൾ കോണ്ടോട്ടി ഗവ. ആർട്സ് ആന്റ് സയൻസ് കോളേജ്, ഫുഡ് പ്രോസസിംഗ് സർട്ടിഫിക്കറ്റ് കോഴ്സ് പഠിക്കുന്ന വിദ്യാർത്ഥികളാണ് കേക്കുകളും മധുരപലഹാരങ്ങളും നിർമ്മിക്കുന്നത്. മാർബിൾ കേക്ക്, റെഡ് വെൽവെറ്റ്, ബട്ടർ ഞെല്ലോ, ഫ്രഞ്ച് വാനില, ബ്ലാക്ക് ഫോസ്റ്റ്

തുടങ്ങിയ വിവിധയിനം കേക്കുകളും അച്ചാരുകൾ, ജാമുകൾ എന്നിവയും കോളേജിൽ ലഭ്യമാകും. 30 കിലോ വരുന്ന കേക്ക് മുറിച്ച് കോളേജിൽ ക്രിസ്തുമസ്, നവവത്സരാഘോഷങ്ങൾ ഉദ്ഘാടനം ചെയ്യും. കോളേജ് വിദ്യാർത്ഥികൾക്കൊപ്പം ചിക്കോട് ചെറക്കാത്തടം അംഗനവാടിയയിലെ കുട്ടികളും ആഘോഷത്തിൽ പങ്കാളികളായി. അംഗനവാടി വിദ്യാർത്ഥികളായ വമിക, വസിൻ മു

ഹമ്മദ് എന്നിവർ ചേർന്ന് കേക്ക് മുറിച്ച് പരിപാടി ഉദ്ഘാടനം ചെയ്തു. പ്രിൻസിപ്പൽ ഡോ. വി. അബ്ദുൽ ലതീഫ് അദ്ധ്യക്ഷത വഹിച്ചു. അധ്യാപകരായ മൊയ്തീൻ കുട്ടികല്ലൂർ, മുജീബുറഹ്മാൻ, കെ. അരീഷ്, കെ. ഐ. എബിൻ, റഷ ബഷീർ, റുബിന, നസീറ, ഉമൈദബനൂ, റിയ, ആഷിഫ എന്നിവർ പ്രസംഗിച്ചു. കേക്ക് ബുക്കിങ്ങിന് 9995809815, 9020039097 നമ്പരുകളിൽ ബന്ധപ്പെടാം.



NATIONAL TOURISM DAY

2023 Jan 25



Department of Tourism & Hotel Management
Govt. Arts & Science College Kondotty

TOURISM WEEK CELEBRATIONS

2023 Jan 23 - 30

Seminar on **Food Safety & Hygiene**

23rd January 2023 Monday @ Seminar Hall







ടൂറിസം വാരാഘോഷ പരിപാടികളുടെ ഭാഗമായി കൊണ്ടോട്ടി ഗവ. ആർട്സ് ആൻഡ് സയൻസ് കോളജിലെ വിദ്യാർത്ഥികൾ കരിപ്പൂർ വിമാനത്താവള ഉദ്യോഗസ്ഥരെ കണ്ടപ്പോൾ

ടൂറിസം വാരാഘോഷത്തിന് സമാപനം

കൊണ്ടോട്ടി •നാഷണൽ ടൂറിസം ഡേയുടെ ഭാഗമായി കൊണ്ടോട്ടി ഗവ. ആർട്സ് ആൻഡ് സയൻസ് കോളജിലെ ഹോട്ടൽ ആന്റ് ടൂറിസം പഠനവിഭാഗം സംഘടിച്ച് ടൂറിസം വാരാഘോഷ പരിപാടികൾക്ക് സമാപനം.

വിദ്യാർത്ഥികൾ കരിപ്പൂർ വിമാനത്താവളം സന്ദർശിക്കുകയും മാനേജർ ദിലീപ് കുമാറുമായി സംവദിക്കുകയും ചെയ്തു.

ഏവിയേഷൻ മേഖലയിലെ സാധ്യതകളെക്കുറിച്ച് മാനേജർ വിദ്യാർത്ഥികൾക്ക് അവബോധം നൽകി. റൺവേ, എയ്റോ ബ്രിഡ്ജ്, അന്താരാഷ്ട്ര ടെർമിനൽ എന്നിവ വിദ്യാർത്ഥികൾ സന്ദർശിച്ചു.

അധ്യാപകരായ മൊയ്തീൻ കുട്ടി കല്ലൂറ, കെ.ഐ എബിൻ, കെ. അർഷദ്, മുജീബ് റഹ്മാൻ വിദ്യാർത്ഥികളായ മുഹമ്മദ് സുഹൈർ, നിബ ഫെബിൻ, നാ

ജിയ, പി. ആർദ്ര നേതൃത്വം നൽകി. വാരാഘോഷ പരിപാടികളുടെ ഭാഗമായി ' കേരളത്തിലെ മെഡിക്കൽ ടൂറിസത്തിന്റെ സാധ്യതകൾ ഭക്ഷ്യ സുരക്ഷയും ശുചിത്വവും' എന്നീ വിഷയങ്ങളിൽ സെമിനാറുകൾ, യൂനെസ്കോ ഹെറിറ്റേജ് സൈറ്റുകളുടെ ഫോട്ടോ പ്രദർശനം, ദ്വിദ്വിന ടൂറിസം ബോധവൽക്കരണ റസിഡൻഷ്യൽ ക്യാമ്പ്, മാപിംഗ് ഓഫ് ടൂറിസം അടാക്ഷൻ, പ്രബന്ധരചനാ മത്സരം, റീൽ മേക്കിംഗ് കോംപറ്റീഷ്യൻ തുടങ്ങിവ സംഘടിപ്പിച്ചു.

ചീക്കോട് ഗ്രാമ പഞ്ചായത്ത് പ്രസിഡന്റ് എളങ്കയിൽ മുത്താസ്, പ്രിൻസിപ്പൽ ഡോ.വി. അബ്ദുൽ ലതീഫ്, കൊണ്ടോട്ടി ഏരിയ ഫുഡ് സേഫ്റ്റി ഓഫീസർ എൽ. ആൻസി, ഡോ.പി. ഹബീബ്, ബിജു മോൻ, അമീർ ബാബു സംസാരിച്ചു.





PROSPECTS OF MEDICAL TOURISM IN KERALA



Chief Guest
Dr P Hebeeb
Medical Director
Prashanthi Ayurveda



Inauguration
Dr. Abdul Latheef V
Principal
Govt. Arts and Science College
Kondotty

11.30 AM



30 Monday
January 2023



Seminar Hall

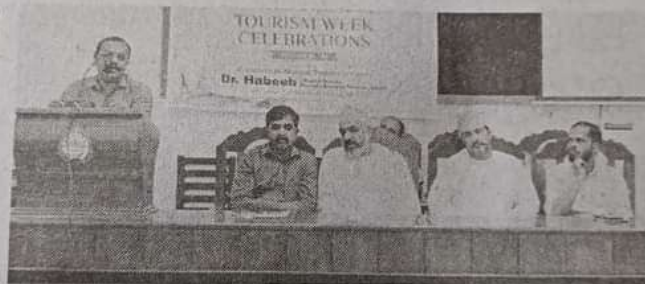


Department of Tourism and Hotel Management
Govt. Arts and Science College Kondotty



മെഡിക്കൽ ടൂറിസം മേഖലയിലെ സാധ്യതകൾ പ്രയോജനപ്പെടുത്തണം

എടവണ്ണപ്പാറ | ആയുർവേദമടക്കം മെഡിക്കൽ രംഗത്ത് കേരള ടൂറിസത്തിന് സാധ്യതകൾ ഏറെയുണ്ടെന്നും വിദേശ നാണയത്തിന്റെ പ്രധാന പങ്ക് കൊണ്ടുവരുന്നതിൽ ആയുർവേദത്തിന് സുപ്രധാന പങ്ക് നിർവഹിക്കാനുണ്ടെന്നും കൊണ്ടോട്ടി ഗവ. ആർട്സ് ആൻഡ് സയൻസ് കോളജിൽ നടന്ന 'കേരളത്തിലെ മെഡിക്കൽ ടൂറിസത്തിന്റെ സാധ്യതകൾ' എന്ന തലക്കെട്ടിൽ നടന്ന സെമിനാർ അഭിപ്രായപ്പെട്ടു. കോളജിലെ ടൂറിസം ആൻഡ് ഹോട്ടൽ മാനേജ്മെന്റ് പഠന



സെമിനാറിൽ പ്രശാന്തി ആയുർവേദ ആശുപത്രി മെഡിക്കൽ ഡയറക്ടർ ഡോ. പി ഹബീബ് മുഖ്യപ്രഭാഷണം നടത്തുന്നു. വിഭാഗം നടത്തിവരുന്ന ടൂറിസം ഭാഗമായി നടത്തിയ സെമിനാർ വാർഷികപ്രാർത്ഥന പരിപാടികളുടെ പ്രിൻസിപ്പൽ ഡോ. വി അബ്ദുല്ല

തീഫ് ഉദ്ഘാടനം ചെയ്തു. പ്രശാന്തി ആയുർവേദ ആശുപത്രി മെഡിക്കൽ ഡയറക്ടർ ഡോ. പി ഹബീബ് മുഖ്യപ്രഭാഷണം നടത്തി. മൊയ്തീൻ കുട്ടി കല്ലൂർ അധ്യക്ഷത വഹിച്ചു. അധ്യാപകരായ മുജീബുർറഹ്മാൻ, കെ അർഷദ്, കെ ഐ എബിൻ എന്നിവർ പ്രബന്ധങ്ങളുവതരിപ്പിച്ചു. ഐ ക്യു എ സി കോ-ഓർഡിനേറ്റർ ഡോ. ആബിദ ഫാറൂഖി, വിദ്യാർഥി യൂനിറ്റ് ഇനാമൽ സെക്രട്ടറി അഭിനവ് രാജ്, റുമൈസ, സഹീല ഷെനിൻ സംസാരിച്ചു.